

habitat



autumn/winter 2017
issue 26



*get the
luxe look*

with jewel colours,
decadent wallpapers

*7 fabric
trends*

and insider reno tips



plus

- create a mood board >
- make a side table >
- see a wallpaper revival >



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make yourself a home



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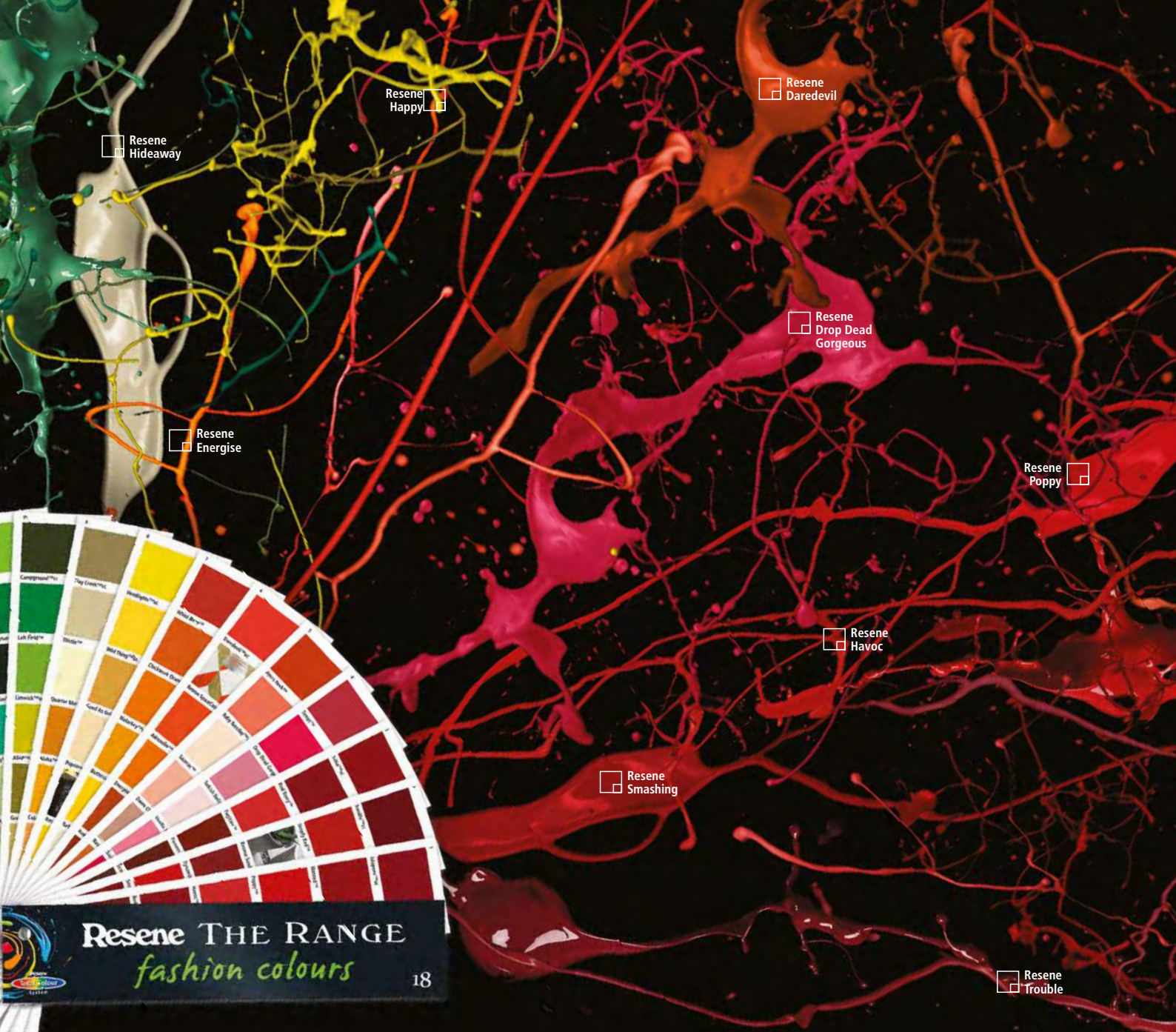
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Castaway

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Quarter Tea

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Steam Roller

Colours as close as printing process allows.



Resene Hideaway

Resene Happy

Resene Daredevil

Resene Energise

Resene Drop Dead Gorgeous

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Resene Havoc

Resene Smashing

Resene Trouble



Resene THE RANGE
fashion colours
18

Be *inspired* by colour...

Bring out the best in your home with **The Range** fashion colours collection, a fresh selection of the latest on trend designer paint colours and complementary colour ideas, ideal inside and out.

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welcome

Yes, neutral colours are nice. They're easy to live with, and come in a huge range of variations from icy white through toasted browns to dense greys and inky blacks (the Resene Whites & Neutrals fandeck has close to 400 colours). Looking at homes that use neutrals well makes me instantly relax.

But... when I first saw the image that graces our cover this issue, something in my heart started to sing. Strong, bold, jewel like colours can be overlooked in preference to 'safer' choices but when you see not just one but three intense wall colours used in one area (if you count the fireplace), it shows that going all out can bring stunning results. I just want to sit in that velvet chair with a large glass of something red and not come out until spring.

Bold colour is an element not often associated with eco housing but the home featured on page 18 flips that notion on its head.

If you're nervous of strong colour, one way to introduce it is in feature walls or in creative DIY projects. We have some to inspire you this issue, for adults and for kids - check out pages 40, 57 and 70.

Another way to cosy up your home for winter is with tactile, beautifully made fabrics. We check out the trends for this year and show some of the latest ranges, including new designs from the ever-growing Resene Curtain Collection. See page 32.

Have fun with all elements of your home, inside and out, this autumn and winter. Happy reading.

Sharon Newey editor

Sharon.



Somehow when it comes to choosing colours for our homes, many of us feel bound by invisible rules. But who made up all these rules that we're expected to follow? As one of our colour experts always says, 'your home, your choice', and she's quite right. If you love the way it looks, then it's right for you.

When making bold colour choices, sometimes it's hard to know exactly where to be brave. If you're new to using colour, the easiest place to be brave is with things you can change easily.

Unless you're starting from scratch, in any scheme there are often existing materials that have to be taken into consideration and which might clash with the paint colours you want to use – the roof, joinery, benchtops or carpet. These elements are hard or expensive to change regularly, so

if you have the opportunity, it's good to think ahead and choose colours for these that go well with many other colours. That way you will have more freedom to change your paint colours down the track to a whole new look.

A front door or a feature wall, on the other hand, is very easy to repaint in a day – so you can indulge your favourite bold colour and easily repaint it to another colour when you feel like a change.

As you get braver with colour you can easily extend your colour choices to more walls, ceilings, floors, furniture and accessories with a few litres of paint.

Take your time and choose colours that you'll love to live with. Happy decorating!

the Resene team




Published for



the paint the professionals use

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To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts and they can help you with free advice and information direct to your inbox.

Try out the Resene Ask a Technical Expert service, www.resene.com/technicalexpert.

Try out the Resene Ask a Colour Expert service, www.resene.com/colourexpert.

For gorgeous home projects every week, go to www.habitatbyresene.com.

For all you need to know about paint and decorating, go to www.resene.com.



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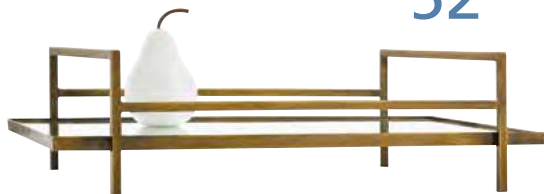
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Cover look

A rich jewel-coloured fireside space has Resene Atlas and Resene Zinzan walls with a Resene Avenger fireplace. The floorboards are stained in Resene Colorwood Greywash and the coffee table has a paint effect in a range of Resene colours and products.

styling Megan Harrison-Turner
picture Melanie Jenkins

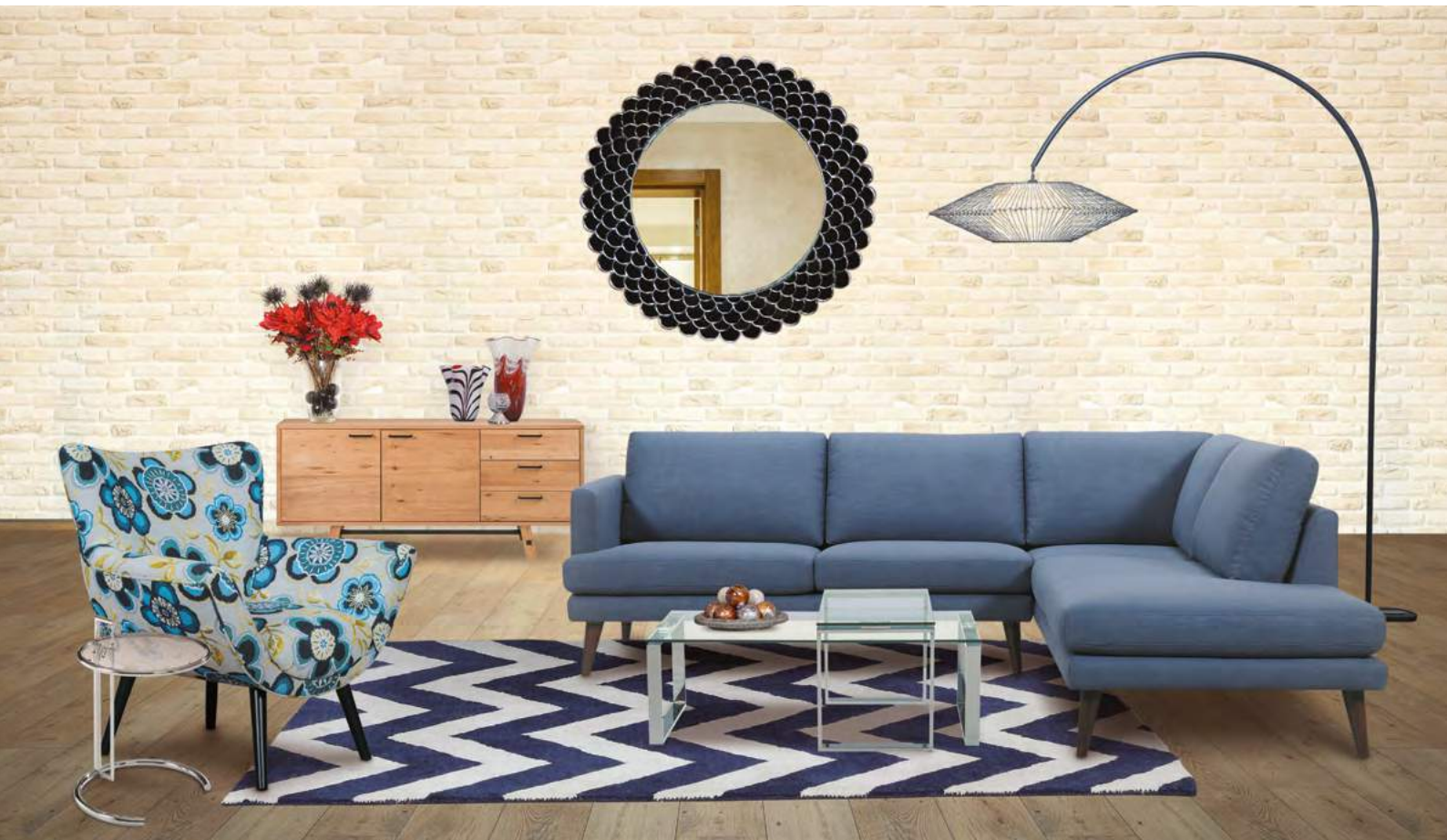


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| | Resene Zinzan | | Resene Energise | | Resene Trouble |
| | Resene Avenger | | Resene Nero | | |

At home

with Danske Møbler furniture



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






take time

Create a relaxing reading nook.

The cooler months are all about finding a cosy space to snuggle up with a good book or magazine. Architectural trends are for fewer open-plan areas and for more individual spaces... like this welcoming reading nook. This is also a great example of a seasonal change-out; walls in Resene Duck Egg Blue often evoke a summery setting but by adding swampy and vegetative greens, the space becomes more autumnal.

The floor is painted in Resene Inside Back, the door frame is Resene Black White, the shelves and brackets are in Resene Passport, the top planter is Resene Grass Hopper, the lower pot is Resene Native and the basket planter is Resene Half Evolution.

For furniture and accessories, see page 11.

-  Resene Duck Egg Blue
-  Resene Inside Back
-  Resene Black White
-  Resene Passport
-  Resene Native
-  Resene Grass Hopper
-  Resene Half Evolution





FROM TARANAKI TO THE TASMAN SEA

You'd be forgiven for missing Nigel and Linda Barbour's 2016 Taranaki Regional Supreme Renovation Award winner, down a driveway off the main road to Oakura Beach.

Once you see the unobstructed views, soaring out across the Tasman Sea, this Master Builders winning house won't be one you'll forget.

For a decade prior, Nigel and Linda lived in the adjacent street-front house. When their friends next door decided to downsize, they took their chance to buy it.

Architect Glenn Brebner and Builder David Fabish transformed the house, reshaping a bitsy exterior and boxy interior.

Subtle rather than stand-out, the exterior combines a plaster system finished in Resene Wan White, concrete block and tiles finished in Resene Double Foundry, natural Kwila rain screens and cedar clad carport. Typhoon® spouting and RP80® 80mm round downpipe from the Marley Stratus Design Series® finish the look.

Nigel and Linda wanted copper-coloured spouting to match the wood used.

"We chose Marley Typhoon® for the durability and ability to handle heavy rain, which we sometimes get in the Naki. For ease of cleaning we went with the exterior brackets so no interior brackets get in the way"

The unusual double staircases were retained. The interior was opened up with skylights added, walls removed, increased door heights and a widened hallway to funnel the eye towards that spectacular view. Yellow-white Resene Rice Cake was used to complement the warm cedar and cool grey tones inside.

To achieve a similar look, Nigel advises "Engage a good architect, designer and builder and involve them early in the process. The greatest amount of value is added at the front end."



the night garden

Wallpaper art sets the scene.

Jewel tones and rich velvet come together to create a sumptuous, fireside living area. Add an artwork made from overblown floral wallpaper (Eijffinger Masterpiece 358000 available from Resene ColorShops), and some antique silver accessories for an evocative wintry space.

The walls are in Resene Atlas (deep green) and Resene Zinzan (navy), the fireplace surround is in Resene Avenger and the floor is in Resene Colorwood Greywash. The paint-effect coffee table is randomly basecoated in Resene Trouble, Resene Sumptuous, Resene Energise, then painted with Resene Crackle Effect and topcoated in Resene Nero.

For furniture and accessories, see page 11.



- | | | | |
|---|----------------|---|---------------------------|
|  | Resene Atlas |  | Resene Sumptuous |
|  | Resene Zinzan |  | Resene Energise |
|  | Resene Avenger |  | Resene Nero |
|  | Resene Trouble |  | Resene Colorwood Greywash |

study spot

A family-friendly space to get down to work.

Create a colourful study area for your family without going too bright. Acid green Resene ASAP and slate blue Resene Dusted Blue are an unusual partnership for the walls but are pulled together by adding other accents in various blues.

A trestle desk and randomly placed art and crate shelves keep the look casual. The filing cabinet is in Resene Seachange, the

trestle legs are in Resene True Blue, the shelf crates are in Resene True Blue and Resene Whirlwind, the chair is in Resene Alabaster and the bottom of the rubbish bin basket is Resene Whirlwind.

Add a plywood desk top protected with Resene Aquaclear and a timber floor in Resene Colorwood Walnut wood stain.



- Resene Whirlwind
- Resene ASAP
- Resene Dusted Blue

- Resene Seachange
- Resene Alabaster
- Resene True Blue
- Resene Colorwood Walnut

pots aplenty

Turn old pots into on-trend accessories with just one Resene testpot of colour.



crate shelves

Paint up some old wine crates and attach them to the wall for easy storage.

wallpaper art

Cover a readymade canvas with your favourite wallpaper to create a piece of dramatic art.



Resene
Half Cut Glass 

Take time: Bedouin Societe Standard Pillowcases in Olive and Peat, \$155 pair; Euro Pillowcase in Sea Storm, \$185 pair; House Doctor Vase, \$64.90; Sumba Statue, \$79; Super Chunky Knit Throw in Natural, \$595; Bridal Veil plant (top shelf), \$28.90; Philodendron selloum plant (on floor); Cerropegia Woodi 'String of Hearts' plant, \$22.90; Woven Bowl Basket in Whitewash, \$45; and Walker Hanging Pendant (large), \$269; all from Indie Home Collective. Viridian Mug in Moss, \$9.95, from Freedom Furniture. Rounded Green Vase, \$62, from Father Rabbit. Mosaic Applique Cushion Cover, \$70, from Citta Design.


Night garden: Lexie Club Chair from Republic Home, \$1495. Glass Dome, POA, from The Importer Albany. Crown Lynn Pedestal Vase and Candelabra, POA, from Junk & Disorderly. Other items, stylist's own.

A space to study: Sanna floor rug, \$649; Carmel Table Lamp, \$119; Scroll Wall Art Desert Cactus and Dream On, \$21.95; and Westport Throw, \$99; all from Freedom Furniture. Casa Cushion Cover, \$42, from Citta Design. Palomar Here Globe, \$89.90; Suck Desk Tidy Sharpener Light, \$49.90; Dreams Projector Dome, \$49.90; Moose Animal Planter Diplodocus, \$45; various pens and stationery; all from Allium Interiors. Bloomingville Bubble Pot, \$48.90; from Indie Home Collective. Boxes, shoes and headphones, stylist's own.

Stockists Allium Interiors, www.alliuminteriors.co.nz, 09 524 4242. Citta Design, www.cittadesign.com. Father Rabbit, www.fatherrabbit.co.nz, 09 360 2573. Freedom Furniture, www.freedomfurniture.co.nz, 0800 373 336. Indie Home Collective, www.indiehomecollective.com, 09 524 6971. Junk & Disorderly, www.junkndisorderly.co.nz, 09 480 9010. Republic Home, www.republichome.com, 09 361 1137. The Importer, www.theimporter.co.nz, 09 444 7822. **H**

stylists Claudia Kozub and Megan Harrison-Turner

pictures Melanie Jenkins

Resene
Inside Back 

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off the shelf

New products and ideas for the home.




wallpapers revived

The new Mason handcrafted wallpaper collection by Resene celebrates the work of well-known local artist William (Bill) Mason and his handcrafted papers. Bill designed patterns for Wellington-based Ashley Wallpapers in the 1960s before establishing Mason Handprints. He and his wife Maureen developed wallpapers that were glamorous and alluring and featured striking use of colour. They gained international acclaim and were highly sought after.

Bill began to experiment with paint rather than printer dyes and inks for his papers, which led to a successful collaboration with Resene. While wallpaper fell out of fashion for some years, its recent revival led to Resene launching the exciting and innovative new collection. The designs use the original Mason screen positives and can be customised with your own choice of Resene paint colours. See page 30 to meet the man who is bringing the papers to life again.

See the range at your Resene ColorShop (selected stores only) or online at www.resene.com/mason.

Resene Quarter
Regent Grey 

light and lovely

Made with whitewashed American ash, the Cardrona bedroom suite by Danske Mobler is a timeless design that will suit all styles of interior. Straight lines are softened with curves and negative detail is added in the header and footer of the slat bed to give a subtle element of modernity. Featuring the Pivotech® slat support system in the bed frame for a comfortable night's sleep, the suite is made in New Zealand. See www.danskemobler.nz.



Resene
Full Monty

just one testpot

The wider team at *Habitat by Resene* online have been busy lately with lots of cool and easy DIY projects showing how just one Resene testpot or two can make all the difference.

We've upcycled furniture and accessories, repurposed bits and pieces, added splashes of colour in unexpected places, and more.


One of our busiest contributors is Nikki Astwood, who has worked on a series of 'mini makeovers'. She has refreshed all sorts of household objects from planters to placemats, fruit bowls to candlesticks.

See www.habitatbyresene.com/tips/.

Resene
Ruby Tuesday 



all in one

Resene
Clay Creek 

If you've ever had the blinds versus curtains debate for your windows, this nifty solution could be the answer. The Mystique collection from Window Treatments NZ is a curtain and blind in one. Great for french or sliding doors, the tilt control can be used to select the angle of view or control the light. It has a light filtering effect when open or room darkening effect when closed. Mystique looks like a curtain but has the functional benefits of a blind, and is available in a range of colours with a maximum width of 3m and drop of 2.8m. See www.window-treatments.co.nz.

colour goes 360

You've probably tried virtual painting on a computer, but have you tried virtual painting in a virtual reality experience? Now you can with new Resene ColourVision, a VR headset and smartphone.


The Resene ColourVision experience lets you change the colours on a virtual reality house. Move from room to room and redecorate the walls and ceiling, and stain the floor with your favourite colours from the Resene colour range. And once you've finished decorating you can relax and watch the paint fly with the 'fun with paint' feature.

For more see www.resene.com/colourvision.



wild comfort

Make your home ravishingly warm and cosy this winter with the plushest possum fur from Untamed by Basically Bush. Sensuous throws, luxurious bed runners, knee rugs and cushions of various sizes are available in three natural or nine dyed colour options. Possum fur is light, exceptionally warm and incredibly soft – considered the 'cashmere of furs'. It's also an ethical fur choice – affordable luxury without the guilt! Visit www.untamed.nz.

Resene
Haka 

all natural

When Hemptech fabric makers found that most of their customers had Resene paint on their walls, they started to colour-match their designs to popular Resene shades. The company's elegant and iconic designs include sea urchins, fantails and flax flowers (Flax Pod seen here is colour matched to Resene Unwind and another to Resene Surrender), as well as beautiful plains. The textiles are 100% natural linen or hemp, which are sustainable, biodegradable, stable and recyclable. For more see www.hemptech.co.nz.

Resene
Unwind 





big look, small space

Resene Coffee Break 

With a large glass viewing area but minimal depth, the new Escea DS1400 gas fire makes a big impact using a small footprint. Escea has taken away all the bits you don't need for a sleek and minimalist fire that focuses on the flame. It's truly frameless – where the wall ends the glass begins – and with its low height and flexible flue technology, you have the freedom to put the fireplace anywhere. Flue up, down, or even sideways. No walls are required and there's no compromise on your design. Escea's Smart Heat app allows you to turn the fire on remotely, and there are a range of fuel beds to customise the look. Available single or double sided, for a big impact in one room... or two. See www.escea.com/nz.



smart charging

Acting as both a USB charger and a shelf, Schneider Electric's Saturn Zen smart shelf is the perfect accessory for modern homes – put it beside the bed, in the kitchen, the living room or home office. Designed to hold two smartphones or one tablet, the smart shelf keeps your devices out of the way when charging. Schneider Electric has designed the charger using smart technology to deliver a 5-star energy rating for energy efficiency. See www.schneider-electric.co.nz.

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hints of deco style

The recently launched Geonature wallpaper collection from Resene ColorShops gives a nod to the Art Deco look with stylised motifs, graphic lines and muted tones. Symmetry from nature is caught in both bold and refined geometric designs. Walls take on colours like sea green, sand yellow, cloudy white, soft lavender and misty blue or black with a glimmer of sun gold. It's a collection that will bring a natural metamorphosis to your home. This design is 366013. See your local Resene ColorShop for this and other wallpaper options.

Resene
Essence 



pure versatility

The new Purity Pulldown Stainless Steel Sink Mixer (PUR011) from Foreno is a sleek addition to any kitchen. The brushed stainless steel finish is versatile and durable which combines functionality with design. It also resists fading and staining, and is easy to keep clean. For more information visit www.foreno.co.nz.

LOOK OUT FOR THE TICK OF APPROVAL



We put each and every Master Plumbers Recommends plumbing product to the test, assessing all aspects, such as ensuring replacement parts are readily accessible, they're easy to install and they look great. Of course it goes without saying that they also come with a solid manufacturer's guarantee. Once it ticks all those boxes, it gets our tick of approval.

To find out more call 0800 502 102 or visit tickofapproval.co.nz





retro art... handmade


If you're looking for a bit of unique art or signage for your home, Pallet Retail are skilled at repurposing old timbers and decorating them with Resene testpots to create quirky pieces, like this retro kitchen wall art. They decorate retro suitcases, hand-painted saws and more using old-school sign-writing techniques. See www.facebook.com/PalletKiviLiving.

curtain call

Nine exciting new designs join the Resene Curtain Collection range, with patterns ranging from handcrafted organic styles through to botanical looks and geometric motifs.

The new designs join a growing collection of patterns, with most also coming in two to three colourways. Each design and colourway is accompanied by a suggested Resene paint scheme so that you can easily co-ordinate an entire room... or an entire house. See page 32 for more styles and fabric trends for 2017.

See www.resene.com/curtains.

Resene Fresh 



Tangent from the Resene Curtain Collection with walls in Resene Quarter Baltic Sea.

don't let your paint catch a cold

Painting in winter can be challenging with the cold temperatures and humidity from wet weather slowing drying time and potentially affecting the finish. The tech experts at Resene have a solution – Resene Wintergrade waterborne paints that come in a range of exterior finishes and which will dry in temperatures down to 2°C.

These paints can be formulated without humectants (typically added to slow the dry in hot weather), which makes them faster to dry in winter. The technology that makes these paints possible also has a positive spin-off – it makes them more eco-friendly with very low VOCs (volatile organic compounds). Resene Wintergrade products are the same price as the standard Resene products and are available from April to August from Resene ColorShops.

Resene Aloha 




affordable design

Design aesthetic meets affordability with the new Astivita York Wall Hung Vanity from Plumbing World. The vanity is beautifully proportioned with a 20mm slimline vitreous china top and a soft close drawer, full extension runners, a solid chrome bar handle, and construction from E1 moisture resistant board. With a full range of sizes (this is the 900mm width) and three colour options, it's a great choice for bathroom renovators. See www.plumbingworld.co.nz.




expand your horizons

These dreamy planters are the latest offering from stylist Amber Armitage. Known for her beautiful prints and paintings, and range of ceramics, the pots are a continuation of a series of paintings Amber created that explored the idea of the horizon lines when on a road trip. The pots are hand-painted in Resene colours and are made to order through Mood Store. See www.moodstore.co.nz.

Resene Dawn Chorus 

daffodil duo

Resene Happy 

Now's the time to plant flower bulbs for spring. Palmers have selected two stunning daffodils and mixed them into one exclusive pack named 'Milk & Honey'. This pack contains two distinctive daffodil varieties that flower well together. The white and gold blooms create a stunning show, and will liven up any pot or planter on your patio, or plant them straight into your garden bed. Plant the bulbs close together (one bulb width apart) and in good quality potting mix at a depth of 10cm, for a stunning spring display. See www.palmers.co.nz.



making the right impression

It's often hard to imagine how products like spouting or guttering will look on your new home or renovation, but they are an important element of an exterior look. To help, Marley has a number of house tours on its website so you can see how the popular Marley Stratus Design Series® spouting and downpipes can complement various styles of home. The spouting and downpipes are available in a range of colours and designed to withstand coastal conditions. To hear what homeowners have to say about Marley and be inspired by the house gallery, go to www.marley.co.nz.

Resene Sea Crest 



solid as a rock

Inspired by the layering of strata rock formations, the new Stratum collection from Laminex Solid Surfaces answers the desire for organic looking and natural feeling products in our homes.

With five new colours, the Stratum collection covers all bases of the neutral palette. There's the softly veined Clara, the wavy grey Sedimentary (shown), the deep

grey Slate Grey, warm brown Moreno and the deep brown with copper accents of Ebony Timber.

Laminex Solid Surface can be moulded to create inventive designs with seamless joins, and has superior stain and bacteria resistance. See www.laminex.co.nz.

into the wild

Resene Templestone 



Raw nature comes inside with the latest trend for texture, botanic motifs, moody browns, rattan, leather and faux fur. Fabric house Maurice Kain's latest releases, Orlando and Windermere, fit perfectly into the look. Natural look materials such as linen and cotton, and subtle hues are the backbone to this trend. Nature inspired motifs, such as leaves, are seen

with an eroded, worn effect. See www.mauricekain.co.nz.

colour scheme rescue

For those who struggle with creating colour schemes and deciding on interior materials, help is at hand from Bodo Boards. Using Australian suppliers and Resene paints, the online service helps you create a scheme by compiling a mood board of colour and materials. The concepts are presented in the same way as a private consultation, with a designer layout of materials and colour choices, as well as designer advice and finishing touches. Bodo Boards are based on a mid-range budget, with budget-friendly alternatives included on each board. See www.houzz.co.nz/pro/bodoboards.

when eco goes **bold**

Going eco isn't all about muted browns and greens. This family go for bold.





Anya Mowl is a visual artist so when she declared a ban on white and beige in the interior of the house she was planning with husband Richard he listened, appreciative of her sense of colour. But when their home was chosen as the Residential Interior winner of last year's Resene Total Colour Awards they were astonished, bemused that the palette that is so personal to their family, lifestyle and surrounds could receive public approval.

"We wanted strong bold colours, but they are not for everyone, they are very personal to us and our children, so it quite shocked us when the house won an award for our colour choice."

Interior colour was as critical to the Mowlls as their determination to build a low-energy house and it was a matter of finding a designer that shared those beliefs.

"We talked to four architects but it was Richard Wright of Aonui Architecture who understood us best. We shared the same credo about sustainability, low energy and colour; he was delighted that we wanted strong interior colours."

It's been a long journey to create, afford and build the first stage of the Mowl family home on the 1.3 hectare site on the hills above Tawa, Wellington. With a cautious approach and the desire to contain the budget, the project took more than four years. The brief was drawn up on two A4 pieces of paper. As costs were estimated, the project was pared back and defined into two phases.

"We started with a log cabin idea and that has translated into timber ceilings, we really wanted an extra bedroom, bathroom and office which is now

Above: The Mowlls carefully planned their home for four years, combining environmentally friendly principles with bold colour.

Resene
Toto

did you know...

that Resene is constantly reviewing its colour collections and palettes? Colours like Resene Rough N Tumble, Resene Toto and Resene Thunderbird are still available but have more modern incarnations - try Resene Half Lignite, Resene Hope and Resene Red Red Red, all from the latest The Range fashion colours 18, instead. You can still buy older colours for your projects as well as view A4 swatches of them at your Resene ColorShop in their in-store colour library.

Resene
Thunderbird

Left: Colour selection started in the kitchen with Resene Sunflower for the splashback and Resene Toto. The main wall colour is Resene Golden Glow, with Resene Rough N Tumble on the bulkhead and Resene Thunderbird to the left.

Resene
Sunflower

Resene
Rough N Tumble



Above: A central bulkhead at the ceiling pitch conceals a ventilation system, its lower level accentuated by using Resene Rough N Tumble against the plywood ceilings. The colour is continued behind the built-in plywood book shelving. Other walls are in Resene Golden Glow.

Resene Golden Glow

Resene Rough N Tumble

Right: Richard encouraged his clients to have a bold colour, Resene Thunderbird, on the front door.

Resene Thunderbird

stage two, but what we have is 175 square metres of home which includes Anya's workshop."

A workshop that is, critically, separated from the house. Says Anya: "I have to leave the house to go to my workshop, there is no internal connecting door and that mattered to me, so I clearly leave home to go to work."

As a ceramic artist, colour, shape and texture are Anya's world and she is very clear about her preferred palette in various spaces.

"I started in the kitchen where I chose Resene Sunflower for the splashback and Resene Toto and the rest of the palette radiated out from there. We selected the colours before the house was built so it was interesting in the building stage when the house was plastered to see what it looked like in white! I lived in a rental for eight years where every wall was white or beige and that was enough for me."

"The architect helped us by creating a colour palette on a piece of wood. He had the wood, the benchtops, the plywood colour of the ceilings, a section of floor tile and from that base we were able to choose colours using the Resene colour swatches. Admittedly a few hours went in to choosing colours. In each session we'd perhaps spend an hour or two and decide on perhaps two colours which we'd lock in and the choices gradually grew, organically, over time and with much thought."





Left: Son Ilya hastily chose Resene Feijoa for his bedroom walls between computer sessions.

Resene Feijoa

Resene Reef

Resene Perfume

Resene Alabaster

Resene Edgewater

the exterior is finished in Resene Woodsman stains so that the house fits in with the environment



Richard encouraged his clients to have a bold colour on the front door. Resene Thunderbird was chosen, used also on a kitchen wall where the strength of the colour makes a clear separation between the kitchen and living areas.

A central bulkhead at the ceiling pitch conceals a ventilation system, its lower level accentuated by using Resene Rough N Tumble against the plywood ceilings.

“We’ve continued that colour as a backdrop to the built-in plywood book shelving so the edging of the plywood, which is so appealing, stands out.”

The bathroom cabinetry is in Resene Hullabaloo, the walls in Resene Edgewater, and floor tiles in a chequered pattern. “I was very hesitant about the patterning,” recalls Richard, “but Anya was adamant... the tilers were very clever, so all thanks to them as well as Anya’s artistic eye.”

The way colour was chosen in the children’s bedrooms still makes the couple laugh, as Anya explains. “One bedroom is the result of asking one 12-year-old boy who was busy on his computer. Ilya pointed somewhat randomly at a colour (Resene Feijoa) keen to get back to his computer. Our daughter Eva took more time. She selected Resene Reef for the walls and Resene Perfume for the cupboard doors.”

What is currently the master bedroom is in Resene Golden Glow, a colour used on walls throughout the house, and cupboards in Resene Moby. “Our bedroom



Perfect fit for renovators.

With its smaller dimensions, Escea's DF700 gas fireplace fits into existing chimneys, making it ideal for Kiwis who love to renovate. Flexible Flue technology offers ease of install, and Powered Flue technology makes for a more robust, 4-star efficient fire.

escea.com/DF700

FIRE BY **escea.**



Above: The bathroom cabinetry is in Resene Hullabaloo, the wall in Resene Edgewater, the basin surrounded by American Cherrywood and floor tiles are laid in a chequered pattern.

will become a rumpus room in stage two so we were considerate of the area's ultimate use when choosing the palette. Richard made a clever suggestion. One wall is a wall of cupboard storage and he suggested painting some of the cupboard doors in Resene Moby and some in the wall colour to prevent the storage becoming too prominent."

The exterior ply has been finished in Resene Waterborne Woodsman Natural wood stain and the macrocarpa weatherboards in Resene Waterborne Woodsman Treehouse wood stain, chosen so the home fits into the environment. The aim is to have the entire 1.3 hectares planted in natives to restore the birdlife.

"We did stretch the budget over one thing – the gabion walls that meet guests arriving to the house. They are filled with rock from the Horokiwi Quarry, just two kilometres away, so it really is local rock. Our architect Richard Wright said they'd connect the house to the ground. He's right. It feels like the house has grown from the ground, it's not just arrived and in isolation."

Perhaps the irony in the whole project is that Anya's workshop walls are in Resene Alabaster. "No neutrals in the house, but in my workshop I need the light colour to reflect the light, so in the end there was a place for white," chuckles Anya. **H**

words Jill Wild
pictures Jason Mann



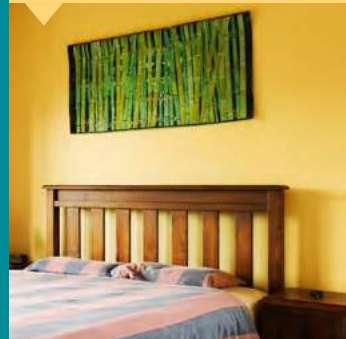
Get the exterior look with Resene Waterborne Woodsman Natural wood stain.

Design: Richard Wright, Aonui Architecture
www.aonui.co.nz

Resene
Woodsman Natural

Get the master bedroom look with Resene SpaceCote Low Sheen tinted to Resene Golden Glow.

Resene
Golden Glow



Resene
Moby

get the kitchen splashback look with Resene Imperite tinted to Resene Sunflower

Ceramics by Anya Mowll:
Plankton (left) and Yunomi
www.facebook.com/anyamowll



Protect interior timber surfaces like kitchen benchtops with Resene Aquaclear, a tough waterborne urethane that withstands wear and tear.

Resene
Reef



→ *turn the page for alternative looks for this home's living room...*

Resene
Hullabaloo



Above: Texture and muted sophisticated colours add to the mid-century appeal of this room. The ceiling and walls are wallpapered in Anaglypta RD124 then painted in Resene Clay Creek, while a feature wall behind the shelves is wallpapered in Anaglypta RD177 then painted in Resene Thistle. The parquet floor is finished in Resene Colorwood Dark Ebony wood stain. Products include a mid-century John Crichton mosaic coffee table and Atomic side tables, an Elle Cube Bookcase from Soren Liv, a Volcano rug from Source Mondial and Glimmer curtain fabric in Pewter from James Dunlop Textiles.

did you know...

that anaglypta or paint-on wallpaper is a great way to not only add subtle texture to a room but also to cover any wall imperfections? See the options at your Resene ColorShop.



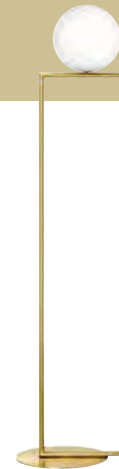
muted greens and moody teals exude Hollywood elegance



Jodi Newnham from Mid Century Swag suggests this alternative scheme:

I approached this design like I would my artwork canvases, looking at composition, colour, and layering textures and materials. The colour palette challenges the adage that 'blue and green must never be seen together' by incorporating these colours in subtle tones and varying depths, using Resene Thistle and Resene Clay Creek with deep blue. I like to use a Yin and Yang style philosophy, looking at the interplay between surfaces, texture and pattern: the midnight blue velvet sofas framed in mirrored chrome; dark green textured chairs with contrasting black arms, and a combination of cool and warm metallics. The two different patterned anaglypta wallpapers create visual interest but in a cohesive way. I love designing spaces that have a modern eclecticism to them. Mixing and layering vintage pieces with contemporary designs adds real soul.

phone 021 620 899 email jodi@midcenturyswag.co.nz



Resene Thistle 



Resene Passport 

Flos IC F1 Floor Lamps
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www.ecc.co.nz
09 379 9680

Zyklus Vintage (Memphis Group) Armchairs
Mid Century Swag
www.midcenturyswag.co.nz
021 620 899

Resene Colorwood Dark Ebony 



Resene Clay Creek 

Abstract Artwork by Jodi Newnham
Mid Century Swag
www.midcenturyswag.co.nz
021 620 899



Milo Baughman Velvet Loveseats

Mid Century Swag
www.midcenturyswag.co.nz
021 620 899

Anaglypta RD177 painted in Resene Thistle
Resene ColorShops
www.resene.com

Resene Sea Crest 



illustration
Malcolm White



Above: A scheme of Resene Grass Hopper, Resene Half Linen and Resene Good As Gold is warmed by timber, and a stencil on the side wall adds extra interest. The ceiling is finished in Resene Colorwood Whitewash, and the floor in Resene Colorwood Natural wood stain. Products include a Limon rug and cushions from Furtex, a Hello pendant light from Lighthouse, a Tavolo Terramare Coffee Table from David Shaw, and Resene Origin roller blinds in Resene Parchment.

did you know...

that roller blinds from the Resene Origin collection are colour-matched to 12 popular Resene wall colours? See www.resene.com/blinds.



casual, natural colours create a welcoming room



Designer **Sarah Burrows** suggests this alternative scheme:

I wanted to retain the relaxed feel of this room, using a related colour scheme of shades of green, by refinishing the ceiling in Resene Colorwood Whitewash and by designing a bookcase in plywood – this is a very in-vogue material. Using the muted ash green, Resene Half Linen, and the stronger rustic tones of Resene Grass Hopper helps to bring the feeling of nature inside.

The warmer tones of Resene Good As Gold on the rear wall balance the scheme while stained timber elements dramatise the space and help create mood. Using this colour to stencil a leaf pattern onto the side wall adds another dimension to the room. The floor rug echoes the deep green walls, while comfortable seating combines with patterned cushions to make this room warm and welcoming. Simple roller blinds are used on the windows, from the Resene Origin collection in Resene Parchment.

phone 027 335 7124 web www.sarahburrowsdesign.co.nz

Resene Half Linen



Silver Pear Ornament
French Country Collections
www.frenchcountry.co.nz
0800 503 500

Resene Woodsman Natural

Riviera Sofa Chair in Jet

Soren Liv
www.sorenliv.com
0800 001 690

Resene Parchment



Resene Good As Gold

Mulberi Perching Tui in Golden Yellow Cushion

Furtex
www.furtex.co.nz
0800 333 456



Resene Rivergum

Origami Black Swan

Shut The Front Door
www.shutthefrontdoor.co.nz
09 486 7771

Vittoria Three-seater Sofa in Washed Smoke

Soren Liv
www.sorenliv.com
0800 001 690



illustration
Malcolm White



Resene
Spanish
White

Resene
Always

Resene
Paddock

Resene
Aloha

create a mood board

Create a mood board to kick-start your scheme. We show you how.

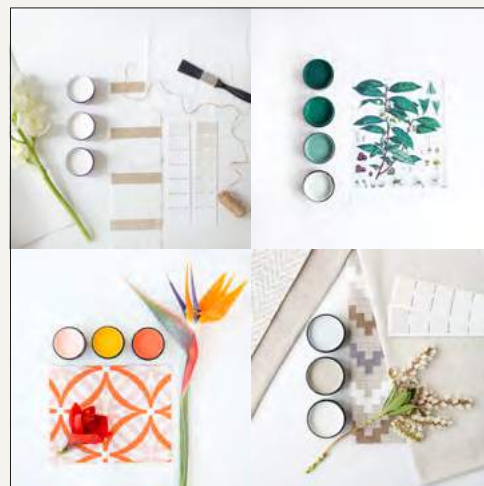
Nine new Resene Curtain Collection designs are hot off the loom. We asked stylist Kate Alexander of Places & Graces to create a mood board based on one of them. She chose the Silhouette design in colour Bud, loving the organic nature of the pattern and its muted green colours.

While the freshness of the fabric might appear to suit summery settings only, by adding warm, textural elements, Kate created an evocative autumnal look. Here's an insight into her reasoning for the elements she chose:

- Collect images that inspire you. An image by Australian photographer and stylist Kara Rosenlund was used to kick-start this scheme.
- Use a mix of gloss levels. Here, the satiny sheen of the tile and the fabric contrasts nicely with the rustic look and feel of the sisal flooring.
- Colours that go with the scheme are Resene Spanish White (for the walls), Resene Paddock (for a feature wall or adjacent room), Resene Aloha as an accent colour and Resene Always for a touch of femininity. While you may not actually paint anything in your accent colour, having them on hand will help you when you shop for accessories.
- Keep your colour palette tight – say four or five colours – and distribute them around the room. Here, Resene Aloha is echoed in the brass tap, the edge of the bowl, the oak flooring and the leather handles. Resene Paddock picks up on the green in the fabric.
- Bring the colours of nature inside. Resene Aloha is the earth and Resene Paddock represents the trees. Resene Spanish White is a classic warm white.
- Use a variety of crisp lines and soft shapes. Some pieces of furniture or materials like flooring and tiles are hard-edged by nature, so counter-balance those with rounded, more organic objects. **H**

See page 32 for more of the new Resene Curtain Collection designs.

Props: Sisals from Artisan Flooring, www.artisanflooring.co.nz; leather handles and twig wreath from Collected, www.collected.co.nz; tile from Tile Space, www.tiles.co.nz; oak flooring from The Wooden Floor Co, www.woodenfloors.co.nz; other items, stylist's own.



For more inspirational mood boards, see the Resene Instagram page @resenecolour. It showcases everything from Resene from paint colours to new wallpapers and fabrics, as well as colour, decorating and design ideas.



www.instagram.com/resenecolour
www.instagram.com/habitatbyresene

 Resene Paddock

For more of Kate's work, see www.placesandgraces.com.



on paper

Craftsman Ben Masters is part of a retro revival of Resene wallpapers.



Top right: Each Mason paper is screen printed in sections by hand.

Above left: Ben Masters, creator of hand-printed wallpapers, with a Bamboo design from the Mason collection using Resene Rangoon Green and metallic paints Resene Pioneer and Resene Pure Pewter.

Above: Getting ready to print using Resene Resolution Blue.

The work of William Mason, arguably the most important wallpaper designer and manufacturer in local history, is being brought back to life in a small Wairarapa wine village. Boutique wallpaper producer PaperHands has been commissioned by Resene to recreate Mason designs in a new edition of his famous patterns.

Napier-born, London-trained textile designer Mason was living in Wellington in the 1950s, teaching art and exhibiting at local galleries. He and his wife Maureen began producing hand-printed textiles, then wallpapers which were snapped up by homeowners renovating old villas. By 1965, now working from Carterton, their work adorned the walls of our embassies worldwide as well as the New Zealand suite in the Hong Kong Hilton hotel. Today, examples are held in prominent galleries and museums.

Printing wallpaper is an ancient art. Originally printed by blocks made from fruit tree wood it superseded the previous means of decorating walls – hanging plain paper and illustrating it when in situ. The hand-block method lasted until the early 1800s when the mechanised 'surface printing press' was invented and used for large runs of a particular design. By the 1950s the screen printing technique became more widespread which enabled small runs again. This is the process we are most familiar with today.

Wallpaper has been a part of the Resene story since the company bought Mason Prints in 1974. The business came complete with the Marion Street

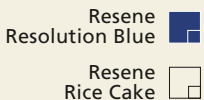
building in Wellington which housed the wallpaper showroom and subsequently became the first Resene retail store.

Martinborough-based PaperHands was formed in 2009 by Ben and Helen Masters in the age-old Kiwi tradition of DIY when the couple couldn't find a suitable product for a renovation project at their own home. They are still the only commercial hand-screeners of wallpaper in the country.

"We felt very much alone in the beginning, with no-one to fall back on," Ben says. "It was a long process setting up and there was a fair bit of trial and error along the way." But with the help of local trades, as well as specialists in other centres, they were soon producing distinctive decorative papers.

When PaperHands was approached by Resene for the Mason project, Ben could not have been more excited. "We based our original concept on the way the Masons worked so getting access to the old 'positives', which hadn't been looked at for 25 years, was a real treat." Around 20 of the positives were in good enough condition to use, from which eight formed the final selection. While the resulting sample book features pre-selected Resene colour combinations, customers are welcome to specify their own preferences using any Resene colour.

Using paints instead of inks has meant altering their production methods slightly but the process is fundamentally the same. Ben is quick to recognise the relationship PaperHands has with long-time Resene



The luxe look returns

Wallpaper continues in popularity across a variety of looks and styles, but luxury papers are in particular demand, according to experts from Resene.

Chosen to make a statement in any room, these decadent wallpapers use a variety of textures and sheens as well as metallic finishes and even beads and sand. Some are embossed, some look like suede or have backgrounds that mimic handmade paper. Others look hand-painted while others use bold oversized motifs and designs.

Often seen as feature walls behind beds, to define dining areas or in living rooms, luxury wallpapers are also being used as a bolder statement in a full room – think powder rooms, ensuites and entranceways.


Aside from the wonderful recreated Mason papers (below is the Poppy design), other popular designs include overblown painterly florals, botanic and tropical designs, and eye-catching murals made possible by modern printing techniques.

Resene ColorShops have a full range of wallpapers, whatever style you are looking for, and the collections are continually updated to respond to current fashions. You can even design your own wallpaper using the Resene WallPrint service, www.resene.com/wallprint.



Resene
Good As Gold 

supplier Aspiring Walls who import the specialist blank papers. The printing, trimming and distribution process then takes place back in Martinborough, just a few country miles from Carterton, full circle from where the Mason Prints wallpaper story really began half a century ago. **H**

 View the Mason Handcrafted Wallpaper collection at your local Resene ColorShop (selected stores only) or view online at www.resene.com/mason.

words Simon Burt

pictures Terry Hann

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7 fabric trends for 2017

Soft linens to ethnic prints, botanic designs and luxe weaves – must-have fabrics for this season.

1 Natural and crafted

Our love of linen continues unabated and with new washing and tumbling techniques, fabrics are getting even softer. It may seem an oxymoron but synthetic fabrics are being made to more closely mimic natural fabrics like linen. Easy to care for and work with, these are a great option.

Look out for obvious weaves. These natural-looking fabrics look great in neutral shades and washed pastel tones. Layer them up to add subtle contrast.

The 'crafted' look has an artisan vibe that borders on the cottagey with a soft natural palette of honeyed browns and earthy greens. Earthy tones of rust, terracotta, ochre and cinnamon replace lighter grey-browns.

Colour co-ordinate: Try Resene Quarter Coriander, on the walls, a muted pastel green to give quiet interest.

Latitude from Maurice Kain

Resene Quarter Coriander

Garda collection from James Dunlop Textiles.



Resene
Quarter
Atmosphere

Tropicana and Stockholm
from Warwick Fabrics.

2 Greys, blues, greens and neutrals

At the paler end of the spectrum, these colours are a part of the continuing popularity of the Scandi style with its soft grey-blues and watercolour shades, where natural materials and texture meet dusky pastels and icy whites.

Blush pink and dusky mauves go well with the soft natural look. Sheer fabrics, floaty and ethereal, feed into this style.

Blues of all hues are popular from light sky blue to cobalt. Dark blues move ever closer to black. Stepping away from the classic French navy, colour drifts down into a deeper, darker world of black iris and indigo ink. Add denim blue, aqua blues and ultra-marines for looks that become coastal and casual.

Green returns as an interior colour with botanic green from grassy to olive, with the odd shot of jade and emerald.

Colour co-ordinate: Try Resene Quarter Atmosphere on the wall, a misty grey.

3 Global fusion

As more and more people travel the world as tourists or emigrants, we seek an eclectic style with a rich tapestry of colour, ethnic patterns and texture. Global design influences and spicy colours create depth and personality.

Mixing geometric prints and textures is key to the fusion look. Cushions are an impactful way to start. Classic techniques such as Shibori, where fabric is twisted, folded and dyed, remain popular.

Deconstructed stripes, ombre effects and ikat designs give an organic, less tailored look. These more natural lines lend themselves particularly well to curtains, as they are more forgiving of the folds created by the curtain top.




Java from
Warwick Fabrics.



Native from James Dunlop Textiles.

Colour co-ordinate: Try Resene Celebrate as a feature wall, a spicy turmeric yellow. Or try an earthy ombre effect with a selection of Resene colours.

Resene Celebrate 



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4 Botanic

Whether it's a tropical bamboo print or an over-blown painterly floral pattern, botanic prints allow us to bring the outside in. Many fabrics are whimsical while high-quality printing techniques create striking drama.

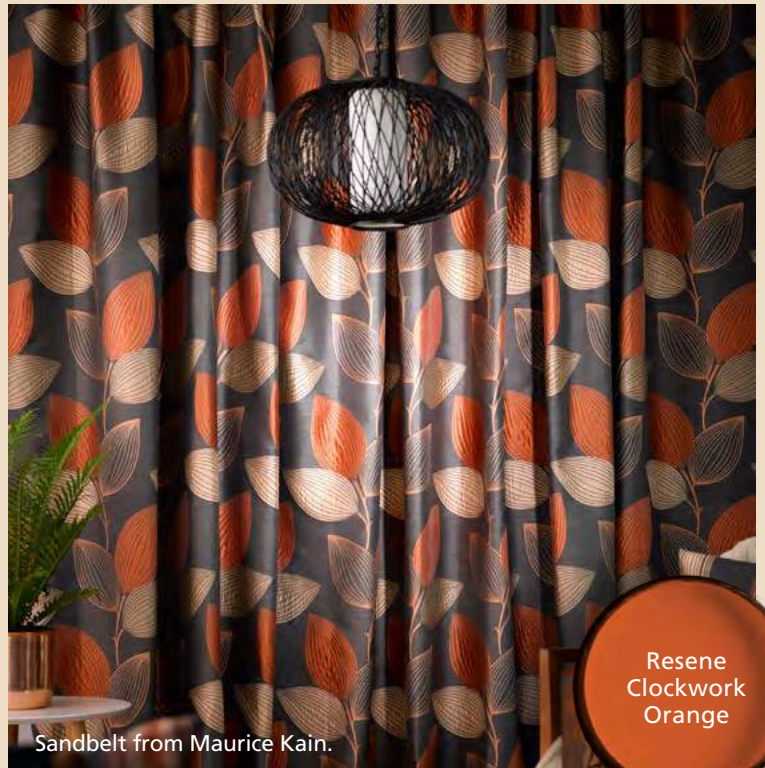
The look takes on a 'wilderness' excitability with big leaf motifs, leather contrasts, faux fur accents and fabrics with an eroded, worn effect.

Vibrant green is a mainstay colour, accented with energetic, up-beat colours like orange and yellow.



Denizen from the Resene Curtain Collection with walls in Resene Truffle.

Resene Half Spanish White



Sandbelt from Maurice Kain.

Resene Clockwork Orange

Colour co-ordinate: Try Resene Clockwork Orange as a feature wall, for a burnt autumnal orange.

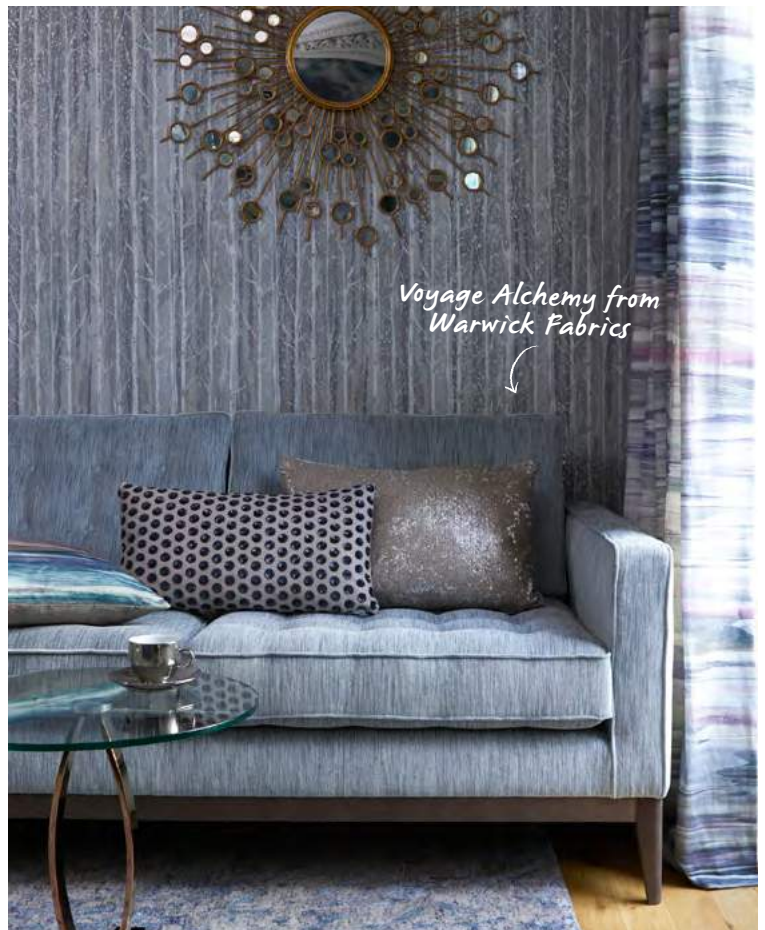
5 The luxe look

Dramatic shades, rich textures and beautiful detailing meet in the luxe look. A palette of oyster and mink with metallic accents combines with opulent silk and velvet for an elegant timeless feel. This refined glamorous look is all about sumptuous textures and luxurious materials that shine in a chic, serene palette.

Or go bold with rich jewel coloured fabrics that carry a decadent Bohemian vibe: emerald green, purple and ruby red.



Astral and Sonic from Maurice Kain



Voyage Alchemy from Warwick Fabrics

Colour co-ordinate: Add a metallic feature wall in one of the many colours from the Resene Metallics and special effects range.



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Life Is On



by Schneider Electric

6 Modern geo

Geometric shapes, patterns and textures are never far away from featuring in our interiors and are continuing in strength this year. Choose from muted tones or monochrome styling to really create a statement piece. Combine with hints of metallic and natural textures for a versatile interior look that is also thoroughly modern.

And watch out for a return of stylised motifs that hark back to the Art Deco age.

Colour co-ordinate: Create your own geo-inspired wall art with a mix of Resene testpots, available in a huge range of colours.



Intersection from the Resene Curtain Collection with walls in Resene Quarter Atmosphere.



Bolton from Warwick Fabrics.

Generation from the Resene Curtain Collection with walls in Resene Duck Egg Blue.



7 Coastal

The spirit of the seaside has always been alive and well in this country. Relaxed textures and simple stripes reflect the comfort and informality of a home by the sea... even if you don't actually live by the coast.

Fresh blues are a natural starting point. Partner them with stripes and patterns inspired by the seaside. Add fluid sheers, washed linens in sandy shades, and textured cushions.

Colour co-ordinate: Try Resene Breathless on the walls, a cool blue-grey blend. **H**





Design Tips

From Anita Shirley,
Harrisons Interior Designer



It's time to coordinate the look of your home.

Whether you need new carpet, new curtains, or both, there has never been a better time to do it.

All it takes is one phone call and an expert carpet consultant will arrive at your door with over 400 samples from our latest colours and styles – all colour matched to Resene paint colours.

Or if it's curtains you need, one of Harrisons specially trained consultants will bring a van full of fabrics as well as a series of inspiring mood boards so you can choose the perfect curtains, blinds or shutters to bring your room to life. Enjoy your new carpet and curtains without paying a cent until 2018*



- 1 Always renovate from the FLOOR UP, flooring should be the first product you choose as its one of the largest surface areas.
- 2 Take advantage of viewing our samples in different spaces in your home. Carpet and curtains samples will look different in your home as opposed to a showroom.
- 3 Don't be afraid to choose a slightly darker carpet colour. Carpets generally appear around 20% lighter on the floor when installed compared to a small sample.
- 4 When planning your interior colour scheme choose the same colour tones on your flooring, wall colour & window treatments. We have matched all our carpets to paint colours and even curtain fabrics, helping you avoid costly design errors.
- 5 Add interest to a neutral colour palette by layering different textures with your curtain, cushion & upholstery fabrics.

For more great tips & interior colour schemes visit
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Tony's art fusion

Artist Tony Harrington gets creative with recycled timber and Resene testpots.

Hawke's Bay artist Tony Harrington combines repurposed demolition timber, Resene testpots and talent to create stunning artworks. He also combines Maori and Pakeha cultures to depict a nostalgic and truly local perspective.

Tony's passion for working with his hands – building and creating as well as painting – led him to work primarily with wood rather than paper. Repurposing demolition timbers means his 'canvas' doesn't always start out blank. Remnants of paint left behind inspire him about what has been before, and provide added depth and layers to his art. "These works carry with them literal and conceptual stories of the past combined with current day references to living in bi-cultural Aotearoa," says Tony.

Atop his wooden canvas Tony adds layers of beautiful and intricate patterns and images. "I always use Resene paints because of the very broad spectrum of colours that are readily available," he explains. "Over the years I have experimented with various paints, mixing and trying new colourways. These days I prefer to go straight down to my local Resene store and pick out the exact colour I need, no fuss, and get straight into creating."

Harrington draws inspiration from many sources, and with a keen interest in typography, he often includes words from pop culture and songs into his art. "I am inspired on a daily basis by what I am experiencing in my environment, what I am reading, listening to,

and just being," says Tony. He's also inspired by fellow New Zealand artists such as Shane Cotton, Colin McCahon and Dick Frizzell. Urban and graffiti art have always intrigued him and they too have a major influence on his work.

Tony's love of art began young, and although a high school teacher encouraged him to pursue a career in art, it wasn't until after some years of travelling and working that he enrolled at the Eastern Institute of Technology to study for a Bachelor of Visual Art and Design majoring in 3D design and furniture design. He graduated in 2004.


A number of galleries throughout New Zealand carry Tony's work, including The Poi Room, Moko Artspace, Kura Gallery, and A+E Gallery. His own studio, The View Room at 186 Kennedy Road, Napier, is available to visit by appointment. Once a small sleep-out at the back of his house, Tony has transformed the space with the help of a builder friend. The studio allows him to showcase and circulate a variety of pieces, while also giving visitors a glimpse into his own Kiwi lifestyle. **H**

For more of Tony's work, see www.tonyharringtonartist.co.nz.

words Vic Bibby
pictures Tim Whittaker

Above left: Artist Tony Harrington with his tiki creation.

Above right and below: More of Tony's artwork where he uses recycled timber and Resene paint.

 Resene Half Carefree



wonder walls

Paint transforms these walls in quite different ways.



Board and batten walls are on trend but you don't need building skills to create the look. Just do it with paint. This wall was masked up and painted in Resene Dusted Blue with Resene New Denim Blue 'battens' to mimic the look. The chairs are also in these colours as well as Resene Scandi. The floor is in Resene Colorwood Greywash.

styling LeeAnn Yare
picture Melanie Jenkins

- Resene New Denim Blue
- Resene Quarter Black White
- Resene Scandi
- Resene Merino
- Resene Dusted Blue
- Resene Colorwood Greywash
- Resene Alabaster



Another way to create a traditionally elegant wall is to use skirting board and ceiling roses to create these decorative panels. Fixed straight to the Resene Merino wall, they are painted in Resene Quarter Black White and Resene Alabaster, and used to showcase the Ascend collection of fabrics from James Dunlop.



Why do it straight when you can do it quirky? This rough dado wall division was done with a paint roller, using it horizontally to create the broken edge. The dark blue paint on the lower part of the wall is Resene Madison and on the top is Resene Merino. The setting was created to showcase James Dunlop's recently launched Kyoto range of fabrics.



styling Celia Faris **pictures** Belinda Merrie

create a watercolour wall

This dreamy watercolour paint effect is surprisingly easy to do. Its randomness is part of the charm, so don't worry if yours doesn't come out looking exactly like this.

you will need:

- Resene testpots of your chosen colours. We used Resene Castaway, Resene Gunsmoke, Resene Martini, Resene Silver Chalice and Resene Double Alabaster
- Resene Paint Effects Medium
- Resene Hot Weather Additive
- A paint brush for each of the colours
- A large, thick brush (like a wallpaper brush)
- Resene paint pots or plastic containers for mixing
- Masking tape to protect the skirting and any other trims
- Dropcloth to protect the floor







Step 1: Paint the wall with a basecoat using one of your mid-toned colours; we used Resene Castaway. Protect any trims and skirting with masking tape.

Step 2: Mix the other colours with Resene Paint Effects Medium to dilute them, and with Resene Hot Weather Additive to slow the drying time.

Step 3: (below left) Starting from the bottom, brush on stripes of the different colours, one at a time. Make them uneven widths for a more organic, softer look.

Step 4: (bottom left) After each colour is applied, dip the large thick brush in water, and brush over the stripe to blend it with the adjacent one. Allow some of the stripes to drip down the wall. Doing one stripe at a time gives you more control over the dripping and blending.



- | | | | | | |
|---|---|---|--|--|---|
|  Resene Castaway |  Resene Gunsmoke |  Resene Silver Chalice |  Resene Martini |  Resene Celebrate |  Resene Double Alabaster |
|---|---|---|--|--|---|

paint effects and styling Greer Clayton

picture Melanie Jenkins

props Cushions from James Dunlop Textiles. Floor and skirting in Resene Double Alabaster, textured pot in Resene Celebrate

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shed a tear

The sleek subtle profile of the Tear Drop light from Larala Lights wowed visitors to recent home shows. The LED Tear Drop can be picked up and placed wherever you like for the night, or the colours changed at the touch of a button. Cordless and rechargeable, these lights can be used indoors or out. See www.laralalights.co.nz.



We have a set of two Tear Drop lights, valued at a total of \$260, to give away.

Resene Castaway

luxe it up

The luxury Titanium collection from Warwick Fabrics features textures, velvets, foil prints, a striking paisley print and contemporary weaves. The colour palette blends neutral metallic shades with contrasting darker tones for rich depth and glamour. See www.warwick.co.nz.

We have a set of three Warwick cushions from the Titanium range, worth a total of \$300, to give away

(cushions may not be identical to those shown; prize does not include sofa or drapes).



Resene Sazerac



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perimeter. The mirror includes a demister pad and energy efficient 12V LED lights. Available in matte black or matte white, with sizes from 900mm to 1800mm wide. For more information, visit www.atlantis.net.nz or call 0800 428 526.

We have one Purlite™ Mirror (600mm wide x 900mm long) to give away, valued at \$1160. Please state your chosen finish – matte black or matte white – on your entry.

Resene Karaka



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Resene Ciderhouse

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Resene Viktor




all in the family

A designer sister-in-law steps in to help with a major renovation.



Above: Julie and Jordan with Oscar and Belle, enjoying their new-look kitchen.

Left: Bold Resene Quarter Fuscous Grey walls give the couple the bold edgy feel they were after, and look great in this sunny, light-filled space.

Resene Quarter
Fuscous Grey 

If you were living a busy, inner-city life, about to go on maternity leave with a toddler in tow, what would 'nesting' look like to you? For Julia and Jordan Rogers, it was nothing short of relocation and an interior design makeover, using a bold colour scheme of Resene paints.

Moving to leafy Mosman on Sydney's north shore meant living closer to extended family, yet Julia wondered if they made a mistake buying a house in need of work. "I couldn't see the potential of the house as there was so much furniture in it, but we were nine months pregnant, and just lobbed an offer in." The front part of the home was used as a chiropractic centre at the time. It was damp, heavy curtains blanketed the windows and the colours were drab. The Rogers wanted their home to feel fresh yet be in keeping with its 1900s Federation-style heritage.

While on maternity leave, Julia wanted to update the existing kitchen cabinets by painting them a muted mint green. Her sister-in-law Denise Barnett of Yellow Cow Interiors suggested using Resene Half Ash instead, a cool yet character neutral with a green edge. Julia then asked Denise to design the entire house. "I was given a lot of freedom and they were brave enough to use dark colours," says Denise.

The open-plan kitchen and dining area at the back of the house are filled with light, so Denise suggested a bold, charismatic colour for the walls – Resene

Resene
Black White 

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Below: Resene Rhino walls add character and cosiness to Oscar's room. A contrasting fireplace wall is painted in Resene Neutral Bay while the fireplace is in Resene Black White. Each accessory in the room was chosen to reinforce the confident colour scheme.

Bottom: Julia used Resene Always to paint accessories in baby Belle's room, like the dollhouse shelf, toy box and stool. The walls are Resene Half Ash. The rug is from Temple and Webster.

 Resene Half Ash

 Resene Neutral Bay

 Resene Always



Quarter Fuscous Grey. The trims and picture rails were then painted with Resene Black White as a crisp counterpoint.

While the style of the kitchen is classic, a wall-mounted industrial-style light gives Julia the edginess she wanted. "We added dark colours for boldness. I wanted everything cool and grey, and now you don't even notice the flecks of yellow and orange in the floorboards."

Resene Half Ash was also used in the hallway, Belle's nursery and the study, and appears slightly different in each depending on the light and aspect. In the hall, it's calming and in the nursery it's light and fresh, complemented by accessories Julia has painted in Resene Always.

In their son Oscar's bedroom, Julia and Jordan wanted bolder colour, so Denise chose rich Resene Rhino on the walls. She chose Resene Neutral Bay for the angled fireplace wall, as a contrast, and Resene Black White for the fireplace itself. She then repeated the Resene Rhino on the inside of the fireplace.

The couple's furniture includes family heirlooms that beautifully fit with the style of the century-old house. In the study, an old grandmother clock, cabinet and desk are from Jordan's parents. The cabinet was used by Jordan's father in his eye surgery, during his early days of practice. There's a lamp stand in Oscar's room, and a couple of dining chairs that have been



Above: Interior designer and sister-in-law Denise Barnett talked Julia out of mint green for the kitchen cabinets. They used Resene Half Ash instead, a soft grey-green which contrasts nicely against the Resene Quarter Fuscous Grey walls.

Below: Built-in cabinetry in the study was picked out in Resene Gauntlet to contrast with the Resene Half Ash walls. The timber cabinet and clock are family heirlooms.


- Resene Gauntlet
- Resene Rhino
- Resene Black White



did you know that Resene Enamacryl (gloss) and Resene Lustacryl (semi-gloss) provide a tough paint surface that's perfect for repainting furniture or cabinetry?



Above: The hall has character features like picture rails and high ceilings, picked out in Resene Black White against Resene Half Ash walls.

Resene Half Ash 

reupholstered in fabric chosen by Denise.

The study also features an existing piece of characterful built-in cabinetry which was originally painted the same colour as the walls. Says Denise: "It was such a shame because it is so beautiful. So we painted it using Resene Gauntlet, which brings out the knobs so well. You didn't even notice the piece before." She used Resene Lustacryl, a tough semi-gloss waterborne enamel.

Jordan has been learning how to garden from Julia's mother and says that without Denise's help with the interiors, "we wouldn't have had the discipline to keep going and get all the pieces done." Adds Julia: "I crammed a lot into maternity leave and Denise made it efficient. Her shortlist of furniture and colour options was amazing. It was a great range to pick from."

The Rogers plan to paint the house exterior within the year. They want to rip up the carpet on the stairway leading to an attic they eventually plan to renovate, and would like to update the bathrooms. Julia notes she'd like to paint the tiles herself, and will keep doing more DIY projects around the house. "Really?" questions Denise. "We'll talk about it." **H**

words Kylie Terraluna
pictures Tristan Todd



Get the look with Resene SpaceCote Low Sheen tinted to Resene Quarter Fuscous Grey.

Sideboard: French Country Collections


Resene Quarter Fuscous Grey 




get the cabinet look with Resene Lustacryl tinted to Resene Gauntlet

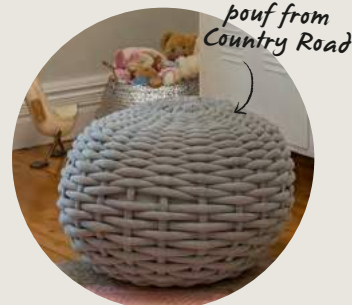


Get the kitchen cabinetry look with Resene Lustacryl waterborne enamel tinted to Resene Half Ash.

Resene Half Ash 

Interior design: Denise Barnett, Yellow Cow Interiors, yellowcowinteriors@gmail.com

Resene Always 




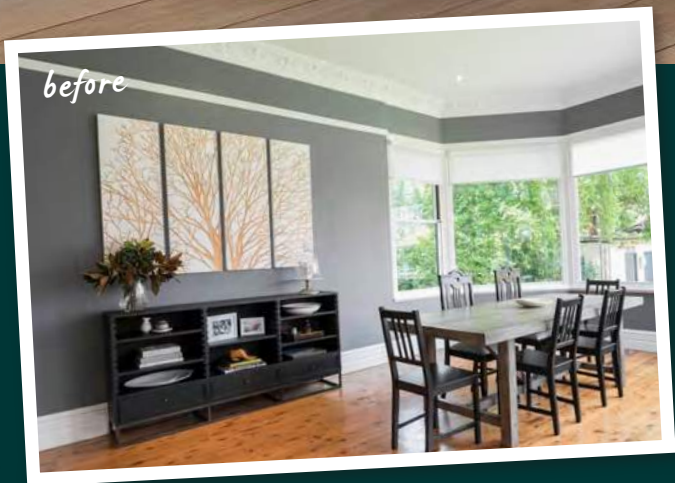
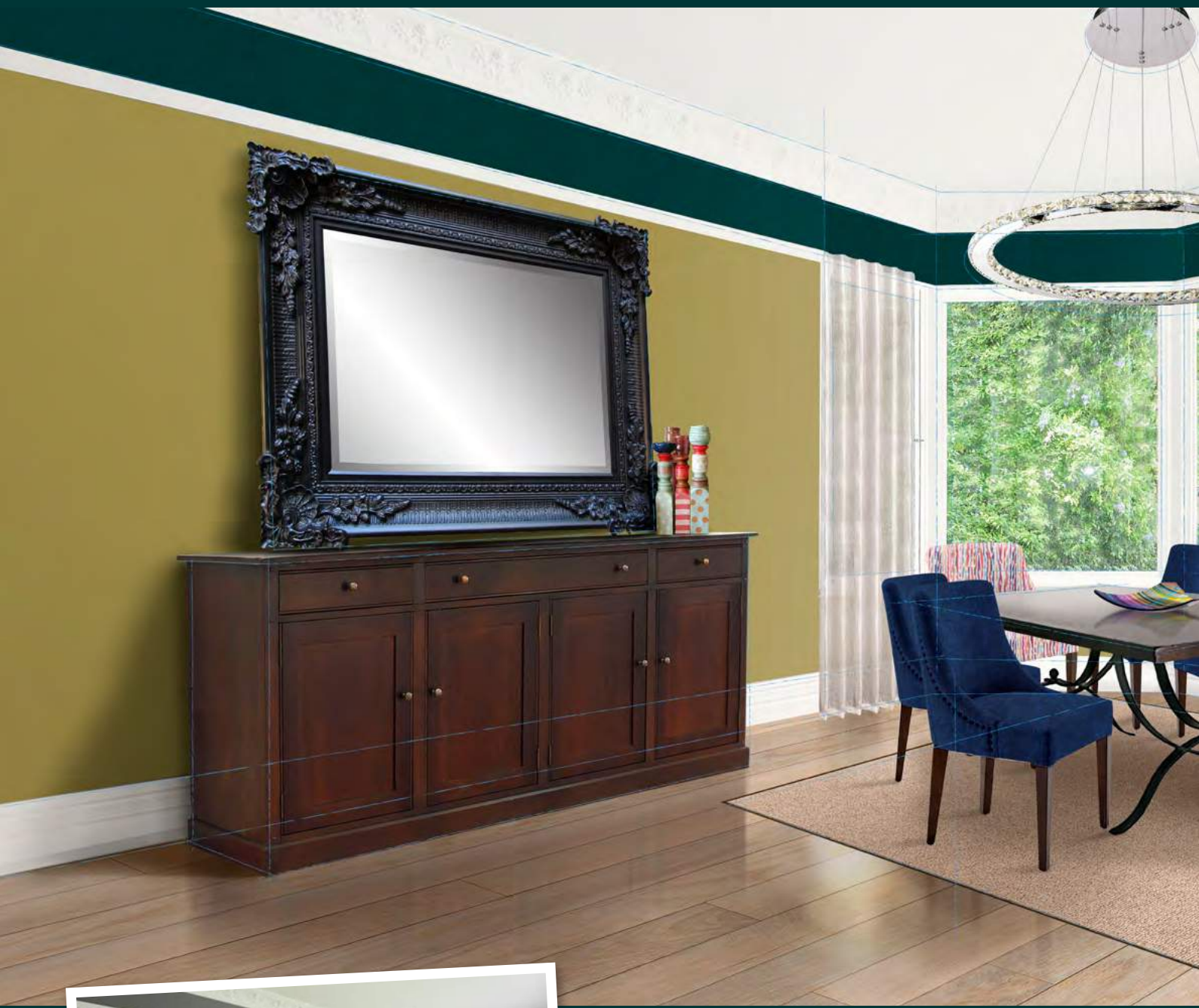
Barstools: Bisque Interiors

Resene Neutral Bay 



→ turn the page for alternative looks for this home's dining room...

Resene Black White 



Above: The gold-green of Resene Native is used for the main walls with Resene Atlas above the picture rail and Resene Half Black White for the trims and ceiling. Other products featured include Hilton Dining Chairs from David Shaw, a Seville Dining Table from Designers Collection, a rug made from Cavalier Bremworth Levante in colour Simoon, oak flooring from James Henry, Entice fabric from Warwick Fabrics and candlesticks by Rachael Garland.

top tip

Dark walls look particularly good with the velvety finish achieved by using Resene SpaceCote Low Sheen or Resene SpaceCote Flat.



natural elements inspire this warm scheme



Designer **Terry Lobb** suggests this alternative scheme:

The mature trees that surround this traditional renovated home inspired my colour scheme and furniture choices. I felt a need to bring the outside in. The main wall colour is Resene Native, a warm, mid-tone green that has been teamed with Resene Atlas. These colours work well together, they enhance the detailing on the ceiling and are a perfect backdrop for the strong lines of the buffet and mirror.

I have chosen mostly classic pieces of furniture to give the room a timeless look then added a more contemporary dining table. The custom-made rug fits under the table giving plenty of room to push chairs in and out. It also acts as an acoustic absorber. I wanted the fabrics on the chairs to give a tactile experience. The unlined glazed linen drapes give a semi-sheer look and soften the room visually at night. A suspended circular light adds a touch of contemporary elegance.

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illustration
Malcolm White

Resene Native



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Above: Blending modern with traditional, this room has walls in Resene Rascal, trims and wall panels in Resene Double Alabaster and an oak floor in Resene Colorwood Natural wood stain. Products featured include Ascot wall panels by Easy Craft, Paris Dining Chairs and Savannah Table from Maison Living, Yoshino Cherry Blossom art from Great Big Canvas, and napkins made from Rivoli in Envy fabric from Warwick Fabrics.

top tip

The best paint for lower wall panels such as this is Resene Enamacryl (gloss) or Resene Lustacryl (semi-gloss). Both are tough waterborne enamels perfect for trims, panels and doors.

 Resene Double Alabaster

opulence with a contemporary edge for dining drama



Karla Scanlan of Design For The Inside suggests this alternative look:


I wanted to retain the charm and ornate finishes of this room, but accentuate them with striking colour and additional detailing. Adding a traditional mantelpiece and wall mouldings, all painted in crisp white Resene Double Alabaster, gives the room a focal point, while the walls in Resene Rascal add opulence.

Even through a traditional style is reinforced with the grand parquet table, upholstered chairs and rug, the room has a sense of modernity with an up-to-date chandelier and splashes of soft greens and fresh blues.

The dining table is placed in the bay window to take advantage of the view to the garden, with oak timber flooring finished in Resene Colorwood Natural wood stain to further highlight the blend of modern and traditional.


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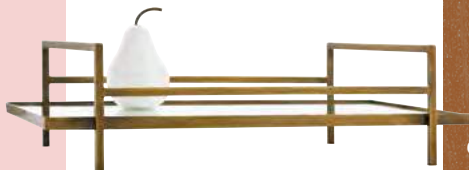


illustration
Malcolm White

warm and dry home feature

keep dry... inside

Keeping your house dry this winter is easier than you think.

It's well-established that dryer air is easier to heat and that living in a moisture filled house will not only lead to mould and other nasties, but to less healthy occupants. And who doesn't want to be warm and healthy during winter?

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DIY ventilation

The Unovent DIY home system is a game changer. Home ventilation systems typically need specialist installation and cost up to \$6000. The Unovent ventilation moisture reduction system, however, uses individual ductless outlets into the various rooms, each with their own fan and washable filter. They are connected to a simple low-voltage supply using light-weight cabling from one Unovent unit to the next.

Unovent works by pulling the dryer air from the roof cavity into the living spaces below, reducing moisture content by pressurising each room and eventually forcing the moist air out of the rooms and the house. Dryer air in the house makes the air feel warmer which also makes it easier to heat.

There is also a solution for rooms with no roof cavity above – the Unovent h-line™ which brings fresh

dry air from outside to replace the moist air inside. Unovent also helps reduce window condensation and the amount of moisture absorbed into wall coverings, drapes and carpets, which can lead to mould and mildew – key triggers for asthma and allergies.

An average sized three-bedroom home with one living room would need four Unovent outlets mounted in the ceiling, at a starting DIY price of only \$1713.50. Installation takes a few hours (or you can use an electrician), you can start with just one room then add other rooms later, it's easy to set up, is fully automated (turns itself off and on) it's quiet and costs less than \$1 a month to run.



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The steamless shower

Shower steam is one of the biggest contributors to a home's moisture levels. Sure, you can use an extractor fan, but what if you could stop the steam forming in the first place?

A Showerdome shower top is a clear acrylic dome that simply attaches to your shower cubicle top to prevent steam forming in the bathroom. It's a local invention, launched in 2003.

Steam is only created when you mix warm moist air with cold air. A Showerdome shower top is the barrier between those two air masses, which means no steam forms in your shower – or your bathroom.

Research conducted by the University of Waikato indicates that a Showerdome shower top, when used correctly, can pay for itself within two years.

According to estimates compiled by the university, heating a bathroom for half an hour per day with a 2.4kw electric heater would cost around \$100 per annum, while using a 0.15kw heated towel rail for 12 hours a day would cost around \$156 a year. A Showerdome shower top also renders mirror demisters and extractor fans redundant. Combining all of these energy saving opportunities, installing a Showerdome shower top may save homeowners around \$250 a year in energy costs. It's even recommended by Government agency EECA Energywise.

There are also health benefits, with steam not travelling into adjoining rooms, and so reducing condensation, mould, mildew and mites.

A Showerdome shower top costs \$309 plus installation of around \$135. **H**

more easy ways of dealing to the damp

- Open doors and windows on sunny, breezy days to air out your home.
- Avoid drying clothes and wet towels inside.
- Use clothes dryers that are ducted to the outside.
- Use lids on pots when cooking; this also conserves energy.
- Look for leaks from showers or pipes under the house and have any issues fixed.
- Ensure all curtains are lined with a separate lining. This will keep your home warmer than just one piece of coated fabric. See the range from Resene ColorShops.
- Keep downpipes and gutters free from debris and blockages.
- Avoid using unflued gas heaters.
- Put a vapour barrier (thick polythene sheeting) on the ground under your house – this keeps the moisture in the ground and stops the air under the floor from getting damp.
- Check your subfloor cladding includes vent grills on all sides and that they're not obstructed by plants or soil.
- Use Resene Kitchen & Bathroom paint to help minimise mould and other nasties.



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Intex

bit on the side

vase painted in Resene Alabaster and Resene Dusted Blue

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-  Resene Dusted Blue
-  Resene Half Gunsmoke
-  Resene Alabaster

styling Leigh Stockton
pictures Bryce Carleton

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- Measuring tape
- Electric drill and bits
- Pliers and wire cutters
- Resene testpots in Resene Inside Back, Resene Templestone, Resene Dusted Blue and Resene Half Gunsmoke



Step 1: Drill holes through the tops and bottoms of each board, on the thinner edge, 55mm away from each end. Measure carefully so that the table will sit straight. Divide the slats into four, and paint each set a different colour. We used a neutral grey-based tonal scheme but you can go for more contrast, use just one colour or use two alternating colours.



Step 2: Once dry, place the boards in the order you'll be threading them. We used the four colours in sequence. Cut the metal rings and bend one end of each so the boards don't fall off as you're threading. Thread the wire through each board, one at a time.



Step 3: Once the circle is complete, use the pliers to twist the ends of the wire together, securing it from the inside of the circle. Use wire cutters to snip each end. Place the glass on top.

Resene Templestone 

lessons from a renovation

Even if you've been there before, the renovation process can be intimidating.



When editor Sharon Newey and partner Ian Rainey undertook a major renovation of their house recently, some of the issues that arose were easy to resolve... and some involved lots of learning. Here are some of their tricks and tips:


1. Start with the right design. Take the time to really think about the design of your house. Turn it upside down and back to front. Will it work for you in the long term, and will it cope with changes in technology? A decent-sized home office was always on the wish list because Ian and Sharon often work from home. It's now the most used space in the house... because of their teenage sons' computer use. Whereas the second living area hardly gets a look in and even one television is almost overkill – everyone tends to watch their own online streaming services on their tablets.


2. Find the right builder and sub-trades. Ian and Sharon opted for a labour-only building contract rather than a fixed price, figuring that their experience of managing projects could be put to use. It worked well, with builder Lachlan (Locky) Harrison of Harrison Builders. Make sure you keep records of everything – all paperwork, all costs, all quotes. Sharon and Ian set up various spreadsheets to keep track of quotes and costs, as well as invoices paid. Another file had all council documents, and another had product information and samples. All payments also came out of one bank account for easy tracking.


Left: A neutral scheme of pale grey Resene Quill Grey walls and Resene Quarter White Pointer trims and ceiling works well for most of the house. It was a scheme picked out by a Resene colour consultant. If you have a colour query, visit your Resene ColorShop or ask online at www.resene.com/colouexpert.

Opposite top: Ian and Sharon brought in design help (Lizzie K & Co) for the kitchen. Feature pieces are the metal rangehood and island front, finished in a paint effect using various Resene browns.

Right: Clever and cheap, the full-height balustrade is made from standard galvanised pipe painted in Resene Spark to match the front door and custom-made pendant lights.

Resene Quarter
White Pointer 

Resene
Tasman 

Resene
Spark 



You can book a Resene colour consultation online at www.resene.com/colourconsult.

Below: Choosing the right paint for the right job is key. Resene Sonyx 101 (semi-gloss) was used for the Rockcote panels, while Resene Lumbersider (low sheen) was used for the weatherboards. Both were tinted to Resene Sea Fog.

Resene
Sea Fog 




And sub-trades? Take your builder's advice – the sub-trades that worked out the best were the ones Locky recommended as there was an established relationship and everyone had a vested interest in the project being a success.

3. Ask questions – of anyone from the council to the builder to the curtain maker. And keep on asking until you understand the answer. Set your radar on high alert for potential issues and don't ignore it when it pings.

4. Quotes, quotes and more quotes. It's an oldie but a goodie. Get as many quotes as you can. It's easy when the building industry is so busy and services and trades seem scarce, to just settle for whoever promises to simply turn up. But stick to the old rule of getting at least three quotes. It pays off in the end.

5. Know when you need decorative help. Sharon has been editor of *habitat* magazine for years, but with so much choice of Resene colours, and a family who needed to also approve of colour choices, she kept going around in circles. Taking advantage of the free colour consultancy service available at selected Resene ColorShops, she spent just a half hour with specialist Nikki Morris and walked out with the perfect scheme: Resene Quill Grey, Resene Hit Grey, Resene Dusted Blue, Resene Tasman, Resene Quarter White Pointer, Resene White Pointer and an exterior in Resene Sea Fog. It's a relaxing but not too neutral scheme, with colours from the same tonal band.

 Resene
Quill Grey

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Above right: The couple's teenage sons opted for blue and green for their bedrooms, which Sharon and Resene colour specialist Nikki Morris then interpreted in softer, greyed off forms; this one is Resene Dusted Blue.

Above: Resene Kitchen & Bathroom paint tinted to Resene White Pointer will protect the bathrooms from mould and bacteria.

Below: Think carefully about your layout and room use. The home office, painted in Resene Hit Grey, is now the most-used room of the house.

Resene Dusted Blue  Resene White Pointer  Resene Hit Grey 




New materials and technologies are numerous, especially for kitchens and bathrooms, so Liz Kerby of Lizzie K & Co helped the couple slice through the clutter, and choose a couple of kitchen feature materials – like the Super White granite benchtop and the paint effect metal rangehood housing – to add a bit of personality.

6. Know when to trick it up a bit. A copper front door, a balustrade made of galvanised pipe then painted in Resene Spark metallic paint, custom-made over-sized lights made of industrial perforated steel, and a paint effect rangehood and kitchen island front. These bespoke but not expensive elements carry dark bronze touches through the house, and are the first things visitors comment on.

On the outside, the steeply pitched gable of the original house had to stay so Ian and Sharon chose to accentuate it by framing it in aerated concrete panels from Rockcote. Normally used on fences or as wall panels, the rendered finish of the panels looks smart against the new weatherboard cladding.

7. Use the right product for the job. This is particularly true of paint. Take advantage of the technical excellence of Resene paints, and the advice of the staff at your local Resene ColorShop.

Using the Resene Kitchen & Bathroom range will help guard against mould and mildew... particularly if your teenage sons seem to have a problem with open windows. The Fly Deterrent additive definitely works – the flies now just sit on the stainless steel trusses in the vaulted ceilings instead! The Rockcote panels and weatherboards needed different types of paint – Resene Sonyx 101 for the panels and Resene Lumbersider for the weatherboards. H

 Read Sharon's renovation blog on www.habitatbyresene.com/blogs-people/.

pictures Bryce Carleton



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farmhouse modern

The idea of a contemporary take on a classic farmhouse was in the mind of the homeowners of this new Waikato home. At its heart is an expansive open-plan living room which includes this stunning kitchen. The central feature and a must-have for the owners was the marble splashback. It's now like a depository of the colours that appear in the rest of the space – Resene Tuna for the cabinets, Resene Silver Chalice for the walls and Resene Half Bianca for the trims and lower wall panels.

The scheme was developed with help from the local Resene colour specialist, who guided rather than dictated the choices, say the homeowners.

To define the kitchen within the much larger space, the rear bench and cabinets were contained within a deep frame. Originally conceived as a bulkhead, the owners modified the design so as not to detract visually from the striking timber ceiling trusses, which were made from rimu milled from the farm.

The slightly raised timber benchtop at one end of the island – like a modern butcher's block – is made of rimu, while the tawa floor is also from the farm.

A simple track of suspended lighting was chosen to suspend over the kitchen island to allow the trusses to be the feature. Strip lights set within and underneath glass-fronted wall cabinets highlight the marble and add depth to the space.

Say the owners: "Because the house took a couple of years to build, we had plenty of time to gather ideas and for lots of discussion with our designer Lee Turner of Turner Road Architecture." **H**



Get more kitchen decorating ideas at www.resene.com/kitchenideas or at www.habitatbyresene.com.



-  Resene Tuna
-  Resene Silver Chalice
-  Resene Half Bianca

pictures Angela Keoghan



a little bit retro

This softly retro kitchen with its silken plywood and wheaten-coloured walls is the perfect solution for a homeowner who had a clear vision of what she wanted. Seeking help from kitchen designer Sarah Burrows for her new home, one of the owner's early stipulations was for open display shelving. She also expressed a love of plywood as an interior product.

Sarah designed the asymmetric retro-style shelving unit to act, in part, as a room divider, keeping it light and slender by using 17mm thick birch plywood. It is then finished in clear Resene Aquaclear. Wood was also used on the ceiling, but in pine this time.

Birch ply is also used for the cupboards beneath the shelf, which provide extra storage and are slightly higher than normal to provide an upstand to hide any bench clutter. The cabinetry in the main part of the kitchen is painted in Resene Half Villa White. Says Sarah: "I often specify this colour. I find it works well on cabinetry. It doesn't have any black in it, so isn't stark, but gives a soft warm look." Resene Half Villa White is also used on the walls.

Continuing the soft colour palette, Sarah and the homeowner chose Resene Haystack for the tall back wall. "I wanted to visually recess it slightly with a mid-toned colour but also keep it warm. The colours and the ply work together for a very restful look."

One practical consideration was for a spot to feed a dog. By finishing the end of the island bench with two



table-like legs, either the dog's bowls or a bar stool could be tucked underneath.

Sarah's client wasn't keen on using engineered stone for the bench so Sarah specified a slender white acrylic bench and added a negative detail between this and the cabinets. Slim black handles echo the black window joinery in the rest of the house while the homeowner found the three quirky concrete pendant lights. The overall result is a fresh, whimsical space that perfectly suits its owner's needs. **H**

design

www.sarahburrowsdesign.co.nz

pictures Kylie Currie

- Resene Half Villa White
- Resene Haystack

awash with blue

Blue and bathrooms go together like soap and suds.

The link between watery colours and bathrooms is a long-standing one. Blue has been a go-to colour for bathrooms for many years for its fresh, cleansing and tranquil feel. And, of course, the current trend for soft duck egg, intense inky and denim blues means that the colour is getting even more of a look in recently.

Here are some tips for using blue in your bathroom:

- Blue has an undeserved reputation as a cold colour, but if you use the many sea blues or slately blues available, like Resene Dusted Blue, the effect will be soft, interesting and welcoming.
- Avoid true mid-toned or cobalt blues as they may make the space feel more like the packaging on a cleaning product.
- Soft grey blues, like Resene Duck Egg Blue, look superb with crisp white so go well with porcelain basins and baths, as well as white trims and tiles.
- Blues that carry a bit of green, like Resene Ziggurat, look superb in bathrooms. They're not quite aqua or turquoise but heading in that direction.
- Use pale blue and white for a classic Cape Cod look, or for cottagey appeal – try Resene Escape. Add timber floors (finished with Resene Qristal ClearFloor urethane) and accents for character.
- Add aged metallic accents for an edgier or more

Resene Dusted Blue

Resene Ziggurat

Resene Duck Egg Blue

When planning their new farmhouse, the owners of this bathroom took heed of advice from their talented builder Scott Cooper who said that if you're looking for wow factor, it's the details that will give you what you desire. That is certainly true for the ensuite for the main bedroom, where a partition wall of large board and batten squares is an eye-catching feature.

The look was chosen as an extension of similar dado-height panelling used elsewhere in the house. Painted in Resene Silver Chalice, it beautifully offsets the free-standing bath in front.

In another bathroom (below right), a vanity made of rimu milled from the property, was made by Scott and "designed by Pinterest," laughs the owner. Its warm rich colour is complemented by walls painted in Resene Powder Blue and trims in Resene Half Bianca. A top-mounted basin and over-sized mirror finish off the look. Says the owner: "I love these soft blues and silvers as they provide colour but aren't too intrusive."

pictures Angela Keoghan





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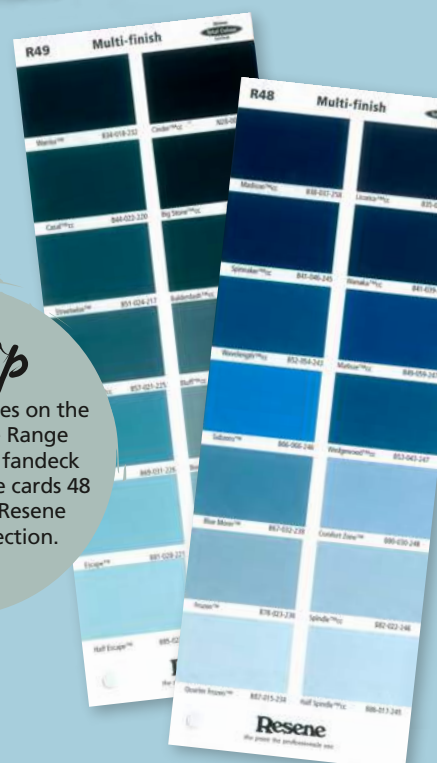
Resene
Zinzan



- sophisticated look.
- Pretty vintage blues, like Resene Breathless, look good with antique white and pretty pastel shades.
 - Or inky blue will give a bathroom true drama. Try Resene Zinzan.
 - Consider natural materials like timber and stone as an accessory to warm up a blue scheme
 - Other ways to add warmth and character is to follow the trend to dress bathrooms in non-bathroom items so they look less functional – add a small chair, a side table, a house plant, rug-style bath mat, coat hooks or a pendant light.
 - Also use ambient lighting as well as task lighting, like wall uplights or pendants, to add warmth.



Resene
Breathless



top tip

There are many blues on the latest Resene The Range fashion colours 18 fandeck or check out palette cards 48 and 49 from the Resene Multi-finish collection.

The brief for 'a Hamptons Home with a Kiwi twist' evoked both excitement and slight fear for designer Kelly Gammie of Eucalyptus Design. This bathroom was part of a full-house renovation, where Kelly replaced salmon-coloured plastic bathroom fittings with an elegant scheme in Resene Emerge, with panelled lower walls in Resene Quarter Sea Fog.

A by-the-sea colourway was essential to give the home a sophisticated kiwi flavour and echo the muted blues of the Waitemata Harbour in the morning as you look out to Rangitoto Island. Says Kelly: "We wanted to replicate the feeling of being enveloped in subtle colour as opposed to being overwhelmed by a brash hue... Resene Emerge was chosen because it is simply gorgeous."

A free-standing bath sits in an alcove surrounded by the panelled walls, with an artwork centred on the wall above, while window shutters and a custom-made vanity complete the 'eastern seaboard' look.

The shower area is visually recessed with the use of black bevelled tiles from Tile Space. **H**

pictures Becky Nunes

 Resene
Emerge

 Resene Quarter
Sea Fog

 Resene
Escape

fun times

Fun paint ideas for younger ones.



Paint a play mat

Using a one-metre length of preprimed artist canvas (ours is from The Canvas Company) and a selection of Resene testpots, you can make this roadway mat and cute cut-outs. The ocean-inspired background is painted in stripes of Resene Dreamer, Resene Splat and Resene Sports Star, slightly blending the edges of the stripes as you go.

Sketch out the roads using a pencil and ruler, then paint them in Resene All Black with Resene Alabaster road markings. The roads are then edged in Resene Top Secret.

Create hill and tree shapes out of MDF, using a jigsaw; you'll need little struts to make them stand up. These ones are painted in Resene Bright Spark and Resene Top Secret. For added fun, paint wooden boats and car shapes (from craft shops) in Resene Bright Spark, Resene Hopskotch, Resene Top Secret and Resene Cruising.

styling Leigh Stockton

pictures Bryce Carleton

model Sjaan Gitmans

Periodic table noticeboard

Resene Blackboard Paint is such a useful product but not many people realise that it also comes in colours other than black. Four colours are used to create this periodic table inspired noticeboard, with a background in Resene Alabaster.

Mark out the 12 squares with a ruler and pencil. These ones are 26cm square with the width of a strip of masking tape in between.

Mask up a grid and paint various squares into different colours from the Resene Blackboard Paint range.

You can either hand-paint the letters with Resene Alabaster or use chalk. You can use abbreviations for days of the week like this, as well as some extra element abbreviations and blank spaces for notes and photographs.

Put the noticeboard to use, chalking important dates for the week, homework deadlines, ideas, and more.



top tip: If you want to use other colours, Resene SpaceCote Low Sheen may also be used as a blackboard paint finish.

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Colourful scumble wall

Why have a normal wall when you can have this cool effect for a kid's room? Resene Point Break is used to paint the entire wall (use two coats of Resene SpaceCote Low Sheen). Then, using a roller sleeve, load the second colour (Resene Ruby Tuesday) and working from the bottom up, roll the paint onto the wall then release the pressure and pull the roller off the wall at the desired height – this is called 'laying off'. If you haven't painted with a roller before, have a few practice runs.

You will need to do a couple of coats of your second colour for good coverage on the lower part of the wall but be careful to 'lay off' as before and/or stay away from scumbled areas you have already created and like.

The skirting and floors here are painted in Resene Lustacryl tinted to Resene Double Alabaster. **H**

paint effects and styling Greer Clayton
picture Melanie Jenkins
artwork Milla and Roo, www.millaandroo.com



See more great projects for children at
www.resene.com/kidsprojects.



Resene
Point Break



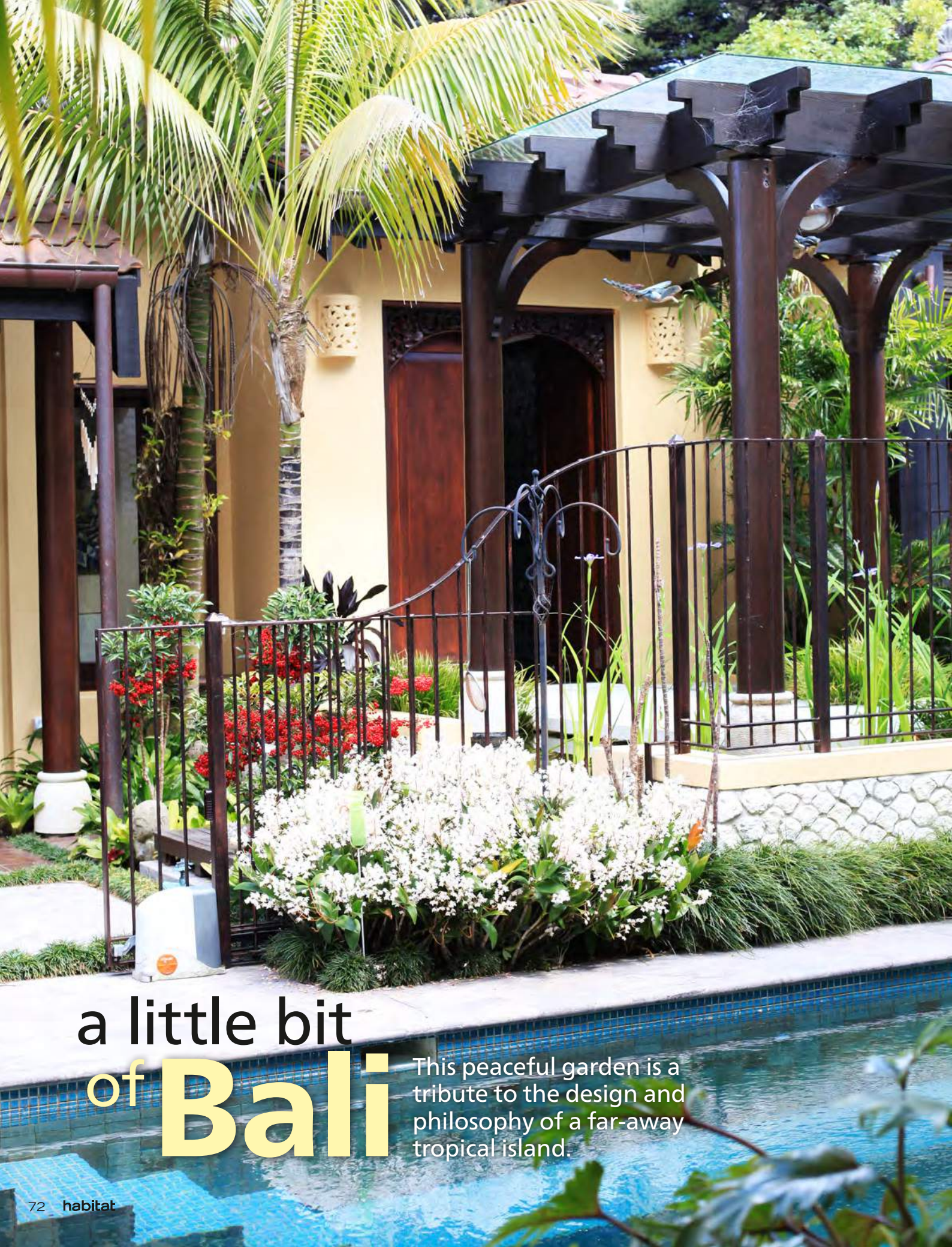
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a little bit of **Bali**

This peaceful garden is a tribute to the design and philosophy of a far-away tropical island.

Resene Woodsman Treehouse 
Resene Coyote 

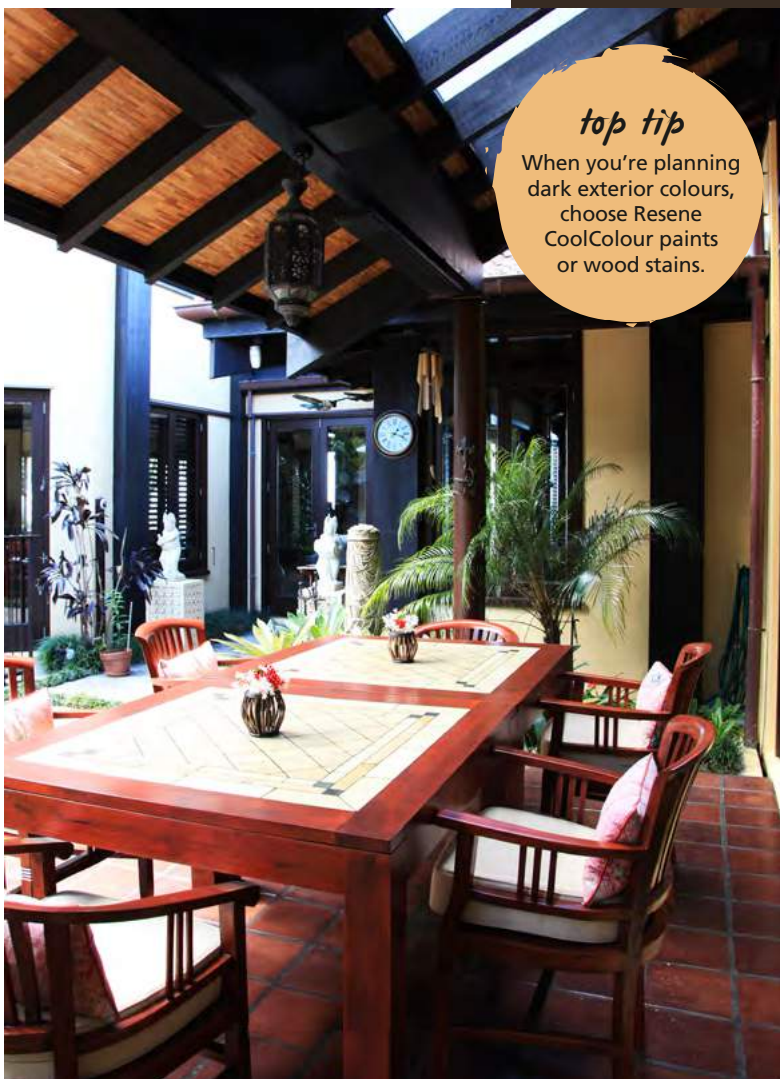
These North Auckland homeowners loved the idea of peace and tranquillity so much, they named their property after it – Sasana santhi is Balinese for the concept, and an apt title for a property that has brought a bit of Bali to New Zealand.

Colin and Jenny had travelled to Bali a few times and were struck by the peacefulness and tranquillity of both the island, and its people.

They already owned a holiday property in Mangawhai Heads, north of Auckland, so thought a Bali-style house and garden would be a perfect fit. The subtropical plants would thrive, and the many water features, which are a key element of Balinese gardens, would be appropriate for seaside living. They then went on to, literally, bring Bali to New Zealand by way of materials, timber, stone and decorative elements.

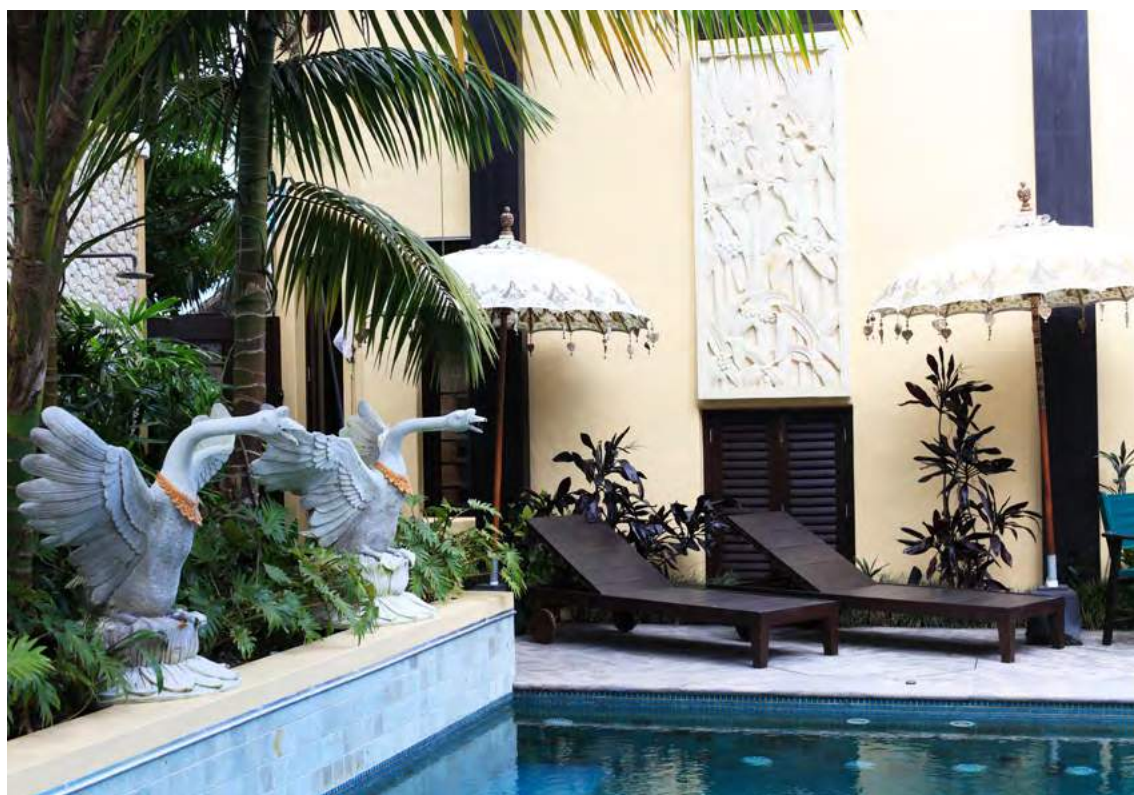
The house needed to feel timeless and solid, so is built of solid masonry, which has then been plastered, and structural steel, which is now disguised as timber posts and beams.

The name of the paint colour that now covers the plaster exterior is from a different part of the world – Resene Coyote, tinted into Resene X-200 weathertight membrane. The bargeboards and other decorative elements are in Resene Coffee Bean, and the timber posts are stained in Resene Woodsman Treehouse. Says Colin: "We had a similar colour on the plaster before but we wanted something a bit deeper, a bit



top tip

When you're planning dark exterior colours, choose Resene CoolColour paints or wood stains.



Above: The outdoor dining area sits under the extra-wide house eaves, where Resene Coffee Bean is used on the trims along with Resene Woodsman Treehouse wood oil stain.

Opposite: The soft buttery tones of Resene Coyote backdrop the Bali-inspired garden where white flowers and bed berries add colour. The grand entrance pergola is finished in Resene Woodsman Treehouse wood oil stain, with trims in Resene Coffee Bean.

Left: Many of the garden's decorative elements were bought in from Bali, including the magnificent swans by the pool.

 Resene Coffee Bean



Above: In true Balinese style, the garden features a couple of free-standing, thatch-roofed cabanas. The poles are finished in Resene Woodsman Treehouse wood stain.

Left: The quiet area at the rear of the house is Colin's favourite.



richer."

To help with spatial design and the garden, the couple called on landscape designer Ron Dykman who they had worked with before. He ended up not only designing the garden but also the house. Says Colin: "He's a very clever man. To have taken on the house design as well, and to get it so right despite not having been to Bali, was quite an achievement."

A chance meeting on one trip back from Bali connected Colin and Jenny to another design professional, Ade Ferry Wirata, who is known for creating interiors for luxury Balinese resorts. His input on finishes and decorating details was invaluable.

The garden has distinct areas. The main one is an intimate walled garden opening from the house via a breezeway. Another is a 'secret garden' at the back of the house (Colin's favourite spot). Then there's a seaward facing terrace that overlooks the estuary and sand dunes below, and a sweeping drive flanked by towering palms and massive cycads.

The entrance wall to the garden is also painted in Resene Coyote, while the side wall is made of hundreds of scallop shaped rocks, each one hand-cut to fit.



Top: Tropical plants include vireya rhododendrons.

Above: Bella the Jack Russell relaxes by the pool. The stones on the wall, capped in Resene Coyote, were specially sculpted into scallop shapes for this seaside location.

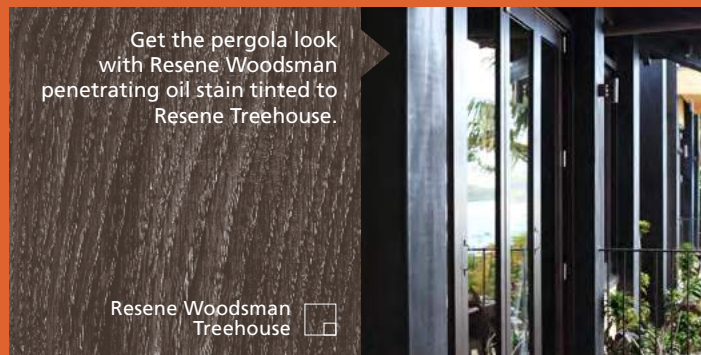
Water is a big feature – for a start there’s the swimming pool, but also a fishpond with ‘floating’ stepping stones that lead to the front door. Three magnificent swans spout water into the swimming pool – and drive Jack Russell, Bella, crazy every time they are turned on! Then there’s also a simple pot water feature in one corner. An in-ground firepit is cleverly covered when not in use.

Subtropical plants include many bromeliads, philodendrons, palms, black cordyline, cycads, mondo and more.

The house and garden took four years to finish and were a true labour of love. Any necessary changes to the original plans were made during the development, like re-orienting the swimming pool. Now, Colin and Jenny wouldn’t change a thing: “It feels like you’re on an island paradise somewhere,” says Jenny. “You could be in a different world, especially when the sun shines, and light shimmers through the trees. The garden comes alive.” **H**

words Sharon Newey

pictures Sally Tagg



Get the pergola look with Resene Woodsman penetrating oil stain tinted to Resene Treehouse.

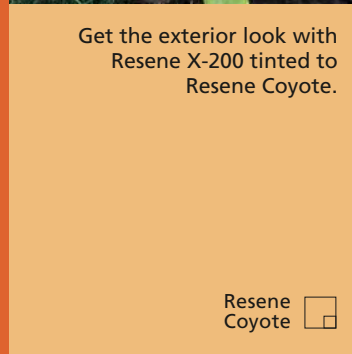
Resene Woodsman Treehouse 




Bromeliad

Designer: Ron Dykman, Bespoke NZ, www.bespokenzLtd.com

Resene Limerick 



Get the exterior look with Resene X-200 tinted to Resene Coyote.

Resene Coyote 



Bearded iris

Resene Full Monty 

Resene Clockwork Orange 

→ *turn the page for alternative looks for this garden...*




Above: The subtle tones of Resene Miso cladding and Resene Rivergum trims are offset by a deep red Resene Mighty front door and crisp Resene Black White paths. The trellis is in Resene Quarter Titania and selected pots are in Resene Zinzan. Planting includes star jasmine trained up on diamond-shaped wires, standard mandarins, red geranium, lavender, buxus, mondo and a weeping silver pear.

did you know...

that Resene Walk-on paving paint is perfect for finishing concrete paths?



 Resene Quarter Titania

the magic of the Mediterranean comes to this garden



Tania Barke of Through the Garden Gate suggests this alternative scheme:

For a different perspective on an already gorgeous garden, I have imagined Mediterranean themes and colours. Standard mandarins in pots guard the Resene Mighty front door, and geraniums in Resene Zinzan pots are wired to a trellis to create an interesting screen. The circular form of the silver pear in the background is mirrored in the circular area at the juncture of the path leading to the front door. Star jasmine is wired to the wall and echoes the diamond form of the trellis.

The house colours support the planting. Resene Miso is a fresh neutral green, chosen as a subtle yet interesting backdrop that adds a sense of openness to the space. The grey base of Resene Rivergum supports the plant colours rather than demanding all the attention for itself. The red oxide of Resene Mighty directs visitors to the front door, ties in with the red geraniums and offers contrast to the predominantly green scheme.


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Resene Miso 



illustration
Malcolm White



 Resene Black White

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Star jasmine



Resene Zinzan 

Lavender

Resene Rivergum 



 Resene Mighty

Red geranium





Above: Resene Clay Creek softens the plaster cladding of the house, with posts and trims in Resene Haka. A kwila bench seat and boardwalk are finished in Resene Furniture and Decking Oil, while a concrete planter is painted in Resene Thistle. Squabs on the bench seat are matched to Resene Black White and Resene Daredevil. Plants also include a maple and a potted leopard tree.

did you know...

that there are a range of stain colours available in the Resene Waterborne Woodsman range to add colour to timber while letting the grain show through? See the Resene Exterior timber stains colour chart for colour options, available from your Resene ColorShop or reseller, or order online at www.resene.com/ordercharts.



different uses are defined by design in this scheme



Robert Luijten of Luijten Landscaping suggests this alternative look:

The two levels of this garden help to create privacy for the cosy seating area as do the lightweight concrete planters, which form a divide between the entrance and patio area. The kwila boardwalk, finished with Resene Furniture and Decking Oil to keep its rich colour, guides visitors to the front door. A Japanese maple is set within the boardwalk to create dappled shade in the daytime while the torch-style lights and spotlight create a magical look at night.

Resene Clay Creek is an earthy warm colour that gives a quiet backdrop for the plants and complements both the planters in Resene Thistle and the colour of the kwila. As accents, crisp Resene Black White and vibrant Resene Daredevil were used as inspiration for the seat cushions. The hedge creates privacy from beyond the gate and the flowers provide fragrance especially in the evening. Persian Shield is used for its extraordinary colours to soften the edges of the boardwalk.

phone 09 294 6620 web www.luijten.co.nz

Resene Clay Creek 



 Resene Ringo

Hunza Spike Spotlight in stainless steel
Hunza
hunza@hunza.co.nz




Orange Jessamine (*Murraya paniculata*) hedge

Pittosporum Little Gem


Resene Daredevil 



Resene Thistle 

Persian Shield (*Strobilanthus dyerianus*)



 Resene Black White

Northcote Pottery Urban Lite pot
Palmers Planet
www.palmersplanet.co.nz



illustration
Malcolm White

- Resene Truffle
- Resene Adrenalin
- Resene Sea Fog
- Resene Blanc

- Resene Bokara Grey
- Resene Black White
- Resene Bison Hide
- Resene Quarter Titania

building on colour

Everyone's favourite TV builder Peter Wolfkamp from *The Block NZ* discovers the impact of colour.

Tell us about your current ventures.

It's been a busy few years for me, so finally I am staying home and ticking off a long list of jobs. When we did a major renovation on our house about 15 years ago, I wanted to get the basics right, so that any further changes would be about colour and decoration. The plan has worked, so a more recent project has reinforced for me the impact colour has on a home. The transformation has been dramatic, and in almost every room, it is just the colour that has changed.

What is the biggest challenge as site foreman on TV3's *The Block NZ*?

Juggling the demands of the television production and the build. While I have been on building sites for many years, the production is a new challenge. The pace of the build is relentless, and maintaining a safe site and keeping on top of the compliance requirements is essential.

Do you have a favourite type of project to work on?

For the past 20 years my focus has been on heritage homes. I love the history, the skill of the original carpenters and the detail of the elements that define villas and bungalows. Restoring and preserving these homes is personally rewarding, but also has a wider benefit to the community by protecting our shared heritage.

How would you describe your personal style?

Form and function are key to me. If it is beautiful and works well, then I like it. I relate to the Shaker movement, with its emphasis on simplicity. However, I am also a collector and traveller, so many of the treasures in my house tend to tell a story.

What is your favourite decorating colour, and why?

Undertaking this current project on my own home has given me a chance to distil a lot of ideas from a large number of previous projects. What works for me is to use a colour on ceilings and trims that ties the whole

house together, and then introduce colours on the walls to suit the individual rooms. Resene Sea Fog and Resene Black White are favourites for this purpose, and then the walls can range from Resene Blanc to Resene Truffle to Resene Bison Hide.

Is there a colour you would never use in your own home?

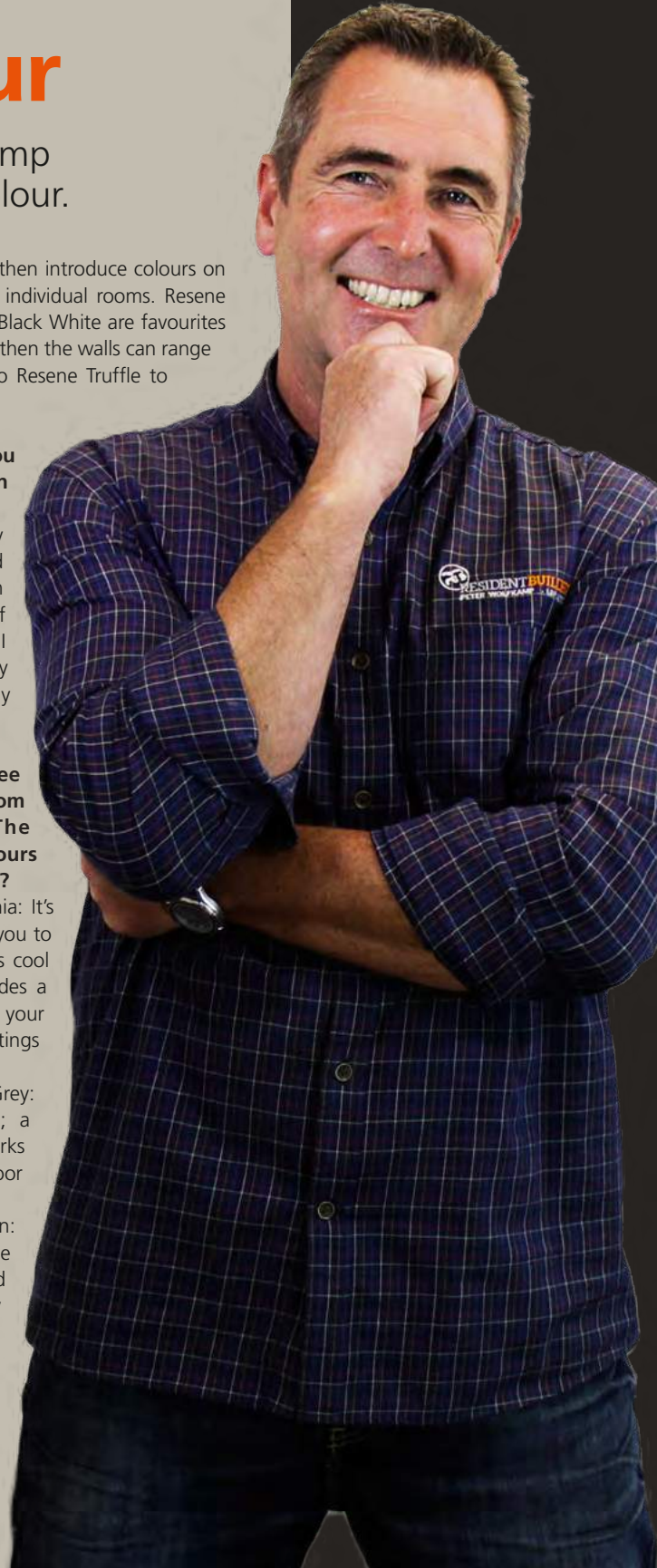
There are not many colours I haven't tried over the years, with varying degrees of success. Nowadays I would steer away from the excessively bright or dark.

What are your three favourite colours from Resene's latest *The Range* fashion colours collection, and why?

Resene Quarter Titania: It's a colour that allows you to create a room that is cool and calm, and provides a great background for your decorations and paintings to stand out.

Resene Bokara Grey: This has real depth; a grunty colour that works great on the front door of a villa.

Resene Adrenalin: It jumped out at me from the fandeck, and put a smile on my face. It reflects my Dutch heritage and now I need to find a place to use it. **H**



Resene
Quarter Hillary

Resene
Malta

Resene
Cararra

Resene
Friar Grey

Resene
Triple Wheatfield

Resene
Stonehenge

Resene
Craigieburn

Resene
Quarter Concrete

Resene
Putty

Resene
Grey Olive

Resene
Pavlova

Resene
Tana

Resene
Canterbury
Clay

Resene
Triple Concrete

Resene
Triple Blanc

Resene
Baltic Sea

Resene
Raven

Resene
White Pointer

Resene
Sandspit Brown

Resene
Black White

Black, white or something in between...

At Resene we have all the whites and neutrals you need.

Whites and neutrals are the perfect backdrop to any colour scheme. Choose from the popular **The Range Whites & Neutrals** colour collection with up to six strength variations of the most popular colours and complementary colour suggestions to help get you started.

For a quick and easy tone on tone colour scheme - simply choose your favourite Resene white or neutral and vary the strength and sheen level.

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