

the Resene magazine

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# habitat

spring/summer 2017/18  
issue 27

*how trends happen*



from  
**beach brights**  
to **cool neutrals**

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# wild

about colour  
*and paint!*

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# This is not any sofa. This is a King.

You'll love the thought that's gone into multi-award-winning Jasper. Built on King Living's superior steel frame, backed by a 25-year warranty, the secret to Jasper's success is its incredible versatility. Floating platforms and flexible shelving mean you can rearrange this sumptuous sofa into any number of stylish configurations in seconds - even a heavenly guest bed for two. Jasper really is the one sofa designed for comfort on every occasion.



**K I N G**  
L I V I N G

Celebrating  
40 years  
of design  
innovation



Dear Indecision

I've perused countless home-reno websites; got advice from friends, family and even Sandra next door.

I've dedicated hours on weekends to scouring showrooms, and collected more brochures than I know what to do with.

Yet instead of being inspired, I'm overwhelmed.

Who knew there were so many options for windows and doors?

Sliding or stacking?

French or Bi-fold?

Energy efficient?


Toughened glass?

Enough.

It's decision time.

Yours,  
Confidence

P.S. Call Fairview.



Use the free Fairview five-step guide at [fairviewwindows.co.nz/guide](https://fairviewwindows.co.nz/guide) to kick-start your next project, or head to [fairviewwindows.co.nz](https://fairviewwindows.co.nz) for more inspiration.

**fairview**  
EXCEPTIONAL WINDOWS & DOORS

# welcome

**One thing is true** of colour - the options seem to go on forever. With paint, in particular, there is a colour for everyone whether you're into vivid brights or dusky neutrals.

In this issue of *habitat*, we meet homeowners with truly diverse tastes in colour. There's the couple who have used four vibrant colours inspired by Japanese culture in their new home (see page 46). They could get on well with the kitchen owners who chose five fiery colours to paint their cabinets (page 41). Another family has chosen a different route entirely with a palette of restful greys, blacks and blues (page 22). Then there's the landscape designer who has a range of pretty colours in her garden, albeit in the form of colourful beehives – see page 71.

Whether it's grey, pink, red, yellow, blue or orange... you'll see it in the pages of this issue.

It's good to see such diversity rather than a slavish following of fashion. New colour trends are always tempting (I've been eyeing up some of those delicious swampy greens for my bedroom), but it's good for us to use whatever colours we love however we want to and celebrate individuality too.





Have you ever wondered how colour trends happen? We asked a couple of colour experts for their thoughts on page 32. It's intriguing how social and economic changes affect our colour choices. Whatever colour you are drawn to, have fun painting this spring and summer.


Sharon Newey **editor**

*Sharon*



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 Resene  
Breathless

**You'd think after 71** (and counting!) years of making paint and colour, we would have seen every combination and every way that you could use paint and colour on a project. Far from it! Even after all these years, we're regularly surprised at the creative ways decorators use Resene paints, stains and colours on their projects in ways that we'd never have expected. Even with new products that are created for a specific use, within months decorators have discovered a whole host of other creative ways to use them.

With all of these creative projects, we've also noticed that paint has a wonderful way of bringing out unknown artistic skills, encouraging mindfulness to be in the moment. Increasingly paint is being used for art therapy for everyone from children to the elderly; it's a colourful diversion and distraction from the ailments of life, with an uplifting sense of satisfaction that comes with paintwork well done. There's

something incredibly freeing and therapeutic about playing with paint colours, a chance to go back to the freedom of childhood merrily splashing your favourite colours about.

It all comes down to a little imagination, a can-do approach, and being prepared to have a go just because you can. Paint can so easily be changed. Many of the best projects don't look like they were intended, but once the process was started, the idea evolved into something so much better.

It's time to indulge your imagination and enjoy living a more colourful life. Happy decorating!

*the Resene team*

P.S. Keep those surprising paint and colour projects coming - we love to see them!

Published for



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**Ask us anytime online**

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts and they can help you with free advice and information direct to your inbox.

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For gorgeous home projects every week, go to [www.habitatbyresene.com](http://www.habitatbyresene.com).

For all you need to know about paint and decorating, go to [www.resene.com](http://www.resene.com).

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Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

To update your mailing address, email [update@resene.co.nz](mailto:update@resene.co.nz) with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

Printed on environmentally responsible paper, sourced from sustainable managed PEFC certified fibre, and compliant with the requirements of environmental management system standard ISO14001, using environmentally neutral offset web inks.

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Published by JetPlane Content, PO Box 77027, Mt Albert, Auckland 1350, New Zealand. Phone: +649 360 5700



All issues of *habitat* are available in digital format from [www.zinio.co.nz](http://www.zinio.co.nz) for a small fee per issue.



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
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#### Cover look

The paint effect on this Resene Breathless wall gives a holiday vibe to this bedroom. The colours used are Resene Coast, Resene Escape, Resene Sandbar, Resene Galliano and Resene Papier Mache. The side table is Resene Coast, the vase is in Resene Good As Gold, and the floor is Resene Sandbar.


**styling** Claudia Kozub  
**paint effect** Greer Clayton  
**picture** Melanie Jenkins

 Resene Breathless

 Resene Escape

 Resene Galliano

 Resene Coast

 Resene Papier Mache

 Resene Good As Gold

 Resene Sandbar

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# in the clouds

Try this dreamy paint effect.

Create this subtle ombre effect that looks like a cross between concrete and clouds – the perfect whimsical backdrop for a relaxing summer. The effect is achieved using a colourwash technique with Resene Half Raven, Resene Grey Chateau, Resene Double Concrete and Resene Half Concrete. Then dress the room by adding some bold accents in deep yellow and black. The tall vase and side table are painted in Resene All Black, the bowl is in Resene Aloha and the narrow vase is in Resene Celebrate. The plywood floor is finished with Resene Colorwood Whitewash.

For furniture and accessory details, see page 13.

 Resene Half Raven	 Resene All Black
 Resene Grey Chateau	 Resene Celebrate
 Resene Double Concrete	 Resene Aloha
 Resene Half Concrete	 Resene Colorwood Whitewash



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# first blush

Develop a passion for pink.

Is it blush, is it pink, is it peach, tan or nude? The delicious Resene Rascal walls of this living room are all of the above. Lending a modern take on a classic Cape Cod look, the colour replaces the usual duck egg blue. Teamed with warm creams, faded black and dusty blue, it's a little bit country, yet so sophisticated too.

-  Resene Sour Dough
-  Resene Quarter Sandspit Brown
-  Resene Dusted Blue
-  Resene Wafer

-  Resene Half Biscotti
-  Resene Spanish White
-  Resene Quill Grey
-  Resene Rascal
-  Resene Gumboot

The floor is painted with Resene Quarter Sandspit Brown, the shelf and shutter are Resene Half Biscotti, the sideboard and tray are Resene Gumboot, the closer side tables are Resene Spanish White, the small table is Resene Dusted Blue, the small plant pot is Resene Wafer, the bowl is Resene Sour Dough and the tall vase is Resene Quill Grey.

# beach bedroom

A roller and paint is all it takes.

The cool beach and sea inspired paint effect on this wall gives this breezy bedroom a true holiday vibe. It's easy to do (see right) and with a different palette of paint colours it could take on quite different styles – try dusty browns and golds for a desert feel, or swamp

greens and teak browns for a tribal look.

The background colour of the wall is Resene Breathless, the side table is in Resene Coast, the ribbed vase is in Resene Good As Gold, the tall vase is in Resene Dark Side and the floor is in Resene Sandbar.



- Resene Breathless
- Resene Coast
- Resene Good As Gold
- Resene Dark Side
- Resene Sandbar
- Resene Escape
- Resene Galliano
- Resene Papier Mache

**styling** Claudia Kozub, Gem Adams and Greer Clayton  
**pictures** Melanie Jenkins and Wendy Fenwick


## try these paint effects

This clever paint effect was achieved by simply layering stripes of paint, applied with a small sponge roller available from Resene ColorShops, onto the wall using a background of Resene Breathless, with Resene Escape, Resene Galliano, Resene Papier Mache, Resene Sandbar and Resene Coast.



This concrete or cloud effect is done by colourwashing Resene Half Raven, Resene Grey Chateau and Resene Double Concrete, each mixed with Resene Paint Effects Medium, over a basecoat of Resene Half Concrete. Brush on the paint with random criss-cross and horizontal strokes, from about mid-way down the wall, ending with the darkest one for an ombre effect.



 Resene  
Spanish White

**In the clouds:** Sadie Sideboard, \$299; from Mocka. Brazilian Cowhide, \$685; Pampa Running Horses \$795; African Malawi Chair in White, \$649; and Vittoria Slipcover Sofa in Milk, POA; all from Indie Home Collective. Sovereign Furfab Velvet Cushion, \$69; from Allium Interiors. Kiondo Basket, \$139; Cloth & Co Linen Bandani Throw, \$245; White Bead Basket, \$84.90; and Consuela Cushion in Storm, \$44.95; all from Freedom Furniture.

**First blush:** New Hampshire Sofa, \$1999; from Freedom Furniture. Round Bowl, \$49.90; Shift Floor Lamp, \$459; Reflect Wool Embroidered Cushion Cover and Luna Wool Embroidered Cushion, both \$64.90; all from Citta. Frano Albini Ottoman, \$1210; and Thatch Wool Weave Rug in Marl Grey, \$1235; from Tessuti. Warrenbroke Distant Waters Print (at side), \$459; Paper Collective Into the Blue Print, \$115; Kinto Coffee Carafe and Cup, \$67; Sicilian Carafes, from \$96; Beeswax Pillar Candles, from \$25; and Nordic Sands Cup and Saucer, \$35; all from Father Rabbit. Trailing plant from Palmers Garden Centre.

**Beach bedroom:** Bedouin Societe Duvet Cover in Stone, \$599; Dusk Blue Standard Pillowcase, \$135; and Stone Euro, \$185; all from Indie Home Collective. Albion Rug, \$249; Merino Vessel in Harbour, \$27.95; Nicolo Cushion in Blue and Arpin Cushion in Cream, both \$74.95; all from Freedom Furniture. Antiqua Linen Waffle Throw, \$249; from Coast New Zealand. Hats and bag, stylist's own.

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Good As Gold 

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# off the shelf

New products and ideas for the home.



## space saver for work or study

This space-saving and innovative Study Unit from Lundia is a great alternative for anyone studying or working from home. Built from versatile Lundia Adjustable Shelving, it features stowaway drawers and enough shelving space for all your favourite things. The unit is designed to provide storage and shelving where others can't. It's quick to assemble, disassemble or relocate and with tool-free, height adjustable work surface and shelves, it can be customised to fit almost any space in your home. The perfect study and storage solution in one neat little package. See [www.lundia.co.nz](http://www.lundia.co.nz) or call 0800 860 460.

Resene  
ASAP 



## divinely detailed

A beautifully detailed teak timber top and smartly durable galvanised black frame make this new coffee table from Artwood a handsome addition to your outdoor room. It's part of the new Anson range of outdoor timber and steel tables that includes dining, coffee and side tables. For stockists contact 0800 ARTWOOD or [www.artwoodfurniture.nz](http://www.artwoodfurniture.nz).


## donna delicious

A statement piece of modern style and elegance but with a luxe twist, the new Donna sofa from Danske Mobler features button detailing on the softly rolled back and arms for a touch of formality. It would look equally at home in a more casual environment, too. It has premium quality foam in the seat cushions for maximum comfort and, being locally made, you can customise the look with your own choice of fabric. See [www.danskemobler.co.nz](http://www.danskemobler.co.nz).



## hang ups

The creative minds at Décor Handled have been in full flight with these gorgeous engraved wall handles. Sporting a variety of designs from musical scores, to butterflies and even soccer balls, they are finished in Resene paints - these are Resene White and Resene Cut Glass. See [www.decorhandled.co.nz](http://www.decorhandled.co.nz) for more designs and products.

Resene  
Vanilla Ice 






## not so straight

If there's one decorative motif that never gets old, it's stripes. Be they fat or thin, straight or wiggly, monotone or multi-coloured, stripes look good anywhere. For an adventurous take on stripes, check out the latest Stripes collection of wallpapers from Resene ColorShops. This fun design is code 377213 – great for a feature wall as the perfect summery backdrop.



Resene Buttercup 

## meet the new zero


Resene has a proven track record for producing environmental and people-friendly paints. Now, the company is also moving to produce paints that are free of texanol, as well as those that have no added VOCs (volatile organic compounds).

To reflect this, Resene Zylone Sheen VOC Free is changing to a new name – Resene Zylone Sheen Zero. The paint is available in a range of Resene colours from the various colour collections. Also watch out for Resene SpaceCote and ClinicalCote products which have been formulated to absorb formaldehyde to improve air quality.

## turn on the lights with paint

If you're tired of fumbling in the dark trying to find your light switch, how about just touching the wall to turn on the lights? It may sound like something from the future but the new Resene SmartTouch is here now. You simply apply basecoats of Resene SmartTouch conductive coating, connect into the switch plate and overcoat with your choice of Resene topcoat. Or you can use it underneath wallpaper. Resene SmartTouch is ideal for areas such as hallways, open-plan living areas, garages and bedrooms, and handy for those with mobility limitations as the basecoat coating can cover large parts of the wall for anyone who can't reach or work a switch easily. It also allows you to site your switch plate in a less conspicuous spot, as it will only be a backup.




Resene Happy 



## poured with paint

The new look Karen Walker Paints collection from Resene truly embraces paint. Each image was painstakingly created by pouring each of the Karen Walker Paints colours into a palette paint pour. This required not only preplanning to get the best colour order to show off each of the hues, but a very steady hand and some clever technical know-how from the Resene technical team to get the paint to flow at just the right rate. Pick up your new Karen Walker Paints chart at your local Resene ColorShop or order online at [www.resene.com/ordercharts](http://www.resene.com/ordercharts).

Resene Quarter Powder Blue 

## hot stuff


It can be tricky to find a paint product that withstands high heat. Now Resene High Temp Black Enamel can be used on wood stoves, flues, heaters, barbecues and other metal surfaces that are exposed to high temperatures (up to 538°C). Resene High Temp Black Enamel gives good rust resistance when fully cured. Available from Resene ColorShops and selected resellers.

Resene Red Hot 



## clever creatives

We're always amazed here at *habitat* magazine how many creative and talented people there are using Resene paints in interesting ways on their artworks or products. We make sure we showcase as many as we can on our website, on a page dedicated to people, their creations and their opinions. Check it out at [www.habitatbyresene.com/blogs-people](http://www.habitatbyresene.com/blogs-people). It's not always about homewares; these gorgeous necklace pendants using Resene paints are by Julia Huyser (see more of her work at [www.juliahuyserdesign.com](http://www.juliahuyserdesign.com)).

Resene Fresh 

## whites and neutrals updated

The ever-popular Resene Whites & Neutrals collection is regularly updated to include the latest favourite neutrals. The new collection includes popular neutrals such as Resene All Black, Resene Baltic Sea, Resene Double Black White and Resene Double White Pointer, as the neutrals palette trends away from straight beiges and moves into blackened whites, deeper greys and blacks, and greyed off tones. See the collection at your local Resene ColorShop or reseller.



Resene  
Baltic Sea



Resene  
Double White  
Pointer

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## waste not want not

Resene has teamed up with The Salvation Army to show how treasures from The Salvation Army stores can be upcycled with Resene paints and stains to give them a whole new look. Everything from a tray to jars, placemats to furniture can be upcycled with ease. Once upcycled the transformed items are returned to a Salvation Army store to be sold. See the growing selection of projects at [www.resene.com/upcycling-for-good](http://www.resene.com/upcycling-for-good).

Resene Reflection 

before



after



## black's back

We love black. Some might say we're obsessed with it. It's one colour that has never gone out of fashion in clothing, cars... and sports teams. And now it's the turn of architecture.

Residential roofing can now be stylishly defined, and underlined, in rich, glossy black. An innovative design statement from Marley, black is the latest addition to the Marley Stratus Design Series® range of uPVC spouting and downpipe systems. Available from leading plumbing and building supply merchants nationwide. See [www.marley.co.nz](http://www.marley.co.nz).

Resene Black White 

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need fresh inspiration? ↗

The *habitat* team has been busy publishing themed booklets to help you with your decorating inspiration and projects. During the past few months, we've published booklets on paint effects, whites and neutrals, and new trends for the coming year. All of them are packed full of information, ideas and handy tips to help you get inspired for your home projects.

Pick up your free copy at your local Resene ColorShop, reseller or read online at [www.resene.com/habitatplus](http://www.resene.com/habitatplus).

## a little luxe

Resene Cruising 


If you're looking for some luxe for your interiors this season, the Reflect collection of wallpapers from Resene ColorShops could be the answer. It's full of brilliant colours, elegant leaf patterns, perky peacocks, glistening scales, and textured plains with shimmering dots in a variety of shades to catch the light. There are rainbow foils, luxurious beads and velvety flocks. Colours range from rich emerald to peacock blue, from petrol and turquoise to sparkling gold and deep grape, and from warm whites to cool silver. This design is code 378006.

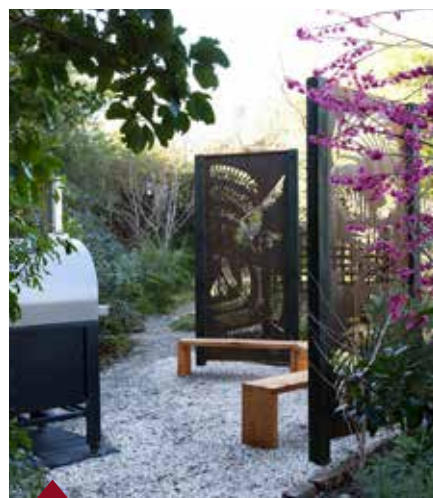


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Resene Secrets 




## need a screen?

Great products are often inspired by personal need. *habitat* illustrator Malcolm White (he does the wonderful illustrations you see on our Alternative Solution features) needed some screens for his outdoor living area so had his own design made into laser cut steel panels by The Outside then set them between posts stained in Resene Woodsman Crowshead. The Outside can make panels out of plywood, stainless steel or aluminium and finish them in a variety of Resene colours or urethane them in Resene Aquaclear. They can be used inside or out. There is a range of standard patterns or Malcolm can create a custom design especially for you. For more see [www.theoutside.co.nz](http://www.theoutside.co.nz).

Resene Salsa 

## most trusted again

When *Readers Digest* announced its Most Trusted Brands survey results, Resene was proud to be named Most Trusted Paint for the sixth year running. Resene was also voted sixth Most Trusted Brand out of all brands. Thanks for your ongoing feedback that helps us to continually improve. And remember we always welcome constructive and helpful feedback – email [update@resene.co.nz](mailto:update@resene.co.nz) or fill out the feedback form on the Resene website.

Resene Dark Side 




## it's a wrap

With their bold lines and striking asymmetry, Susan Christie's ceramic vessels offer a contemporary take on an ancient art form. Each piece is hand built by a process of folding and wrapping the clay. Teetering on the line between art and design, the glazed vessels have form and function covered. Susan combines Resene paints with Formantics shelves to create the perfect 'shelfie' installation for her ceramic creations. These vessels are seen against a geometric background shape painted in Resene Dark Side. See [www.formantics.co.nz](http://www.formantics.co.nz).

## insta-inspiration

If you're needing a colour boost and some ideas to get you going on your next colour palette, check out the [@resenecolour](https://www.instagram.com/resenecolour) Instagram page. It features styled photos of the latest Resene colours and wallpapers in various flatlays, moodboards and room settings to inspire you to combine colours and wallpapers in new ways. Fresh photos are loaded throughout each week. For an extra dose of *habitat* inspiration, see the [@habitatbyresene](https://www.instagram.com/habitatbyresene) page.



Resene Escape 

# the ultimate decorating card

Take your Resene ColorShop Card or Resene DIY Card along to any Resene ColorShop or participating reseller to benefit from these great savings:



## discounts off...

- Resene premium paints, stains, primers and sealers
- wallpaper
- a wide range of decorating accessories
- Resene Curtain Collection curtains and fabrics (NZ only)

And, of course, a *free* subscription to *habitat* magazine.

*plus* enjoy special bulk discounts (NZ only) when you spend more than \$750.

For colour lovers, get the price of your 60ml-80ml testpot or A4 drawdown/testpatch back when you purchase paint or stain of the same colour. Simply bring back the receipt with the empty or part-full testpot or the A4 drawdown/testpatch when you purchase 1 litre or more of Resene premium paint or stain tinted to the same colour.

## there's more...

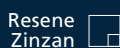
There's even a great range of discounts and offers from other stores and manufacturers

- Art for Art's Sake
- Dish magazine
- Good magazine
- Hirepool
- Tile Warehouse
- Harrisons
- Trends magazine

See [www.resene.com/cardoffers](http://www.resene.com/cardoffers) for further details on partner store offers.

If you don't have a card, apply at your local Resene ColorShop or participating reseller, or apply free online at [www.resene.com/diycard](http://www.resene.com/diycard).

Offers are valid in New Zealand to Resene ColorShop Cardholders or Resene DIY Cardholders only until 15 March 2018 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers. See [www.resene.com/cardoffers](http://www.resene.com/cardoffers) for offers.

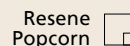


## tapping into trends



Black tapware seems to be taking over our interiors, and looks superb in both traditional and contemporary homes. This Eclipse Black/Chrome Sink Mixer from Voda is part of a new collection from Foreno. See [www.vodaplumbingware.co.nz](http://www.vodaplumbingware.co.nz).

## floored by colour



Colour has always been at the core of Sallee and their famously high-quality wool carpets; now that has been taken to another level. Spring 2017 sees the release of a new colour range of stocked product, starting with 45 colours across five textures – this one is from the



Whenever range, in colour Right Now. If those colours aren't quite right for your particular project, then Sallee's Bespoke Carpet Service allows you to create your own.

See [www.sallee.co.nz](http://www.sallee.co.nz) or call 0800 SALLEE (0800 725 533).

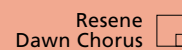


## curtains for all

Harrisons Curtains & Blinds have launched a new and exclusive range of fabrics called the Urban Collection. With a large range, and a 10 working day turnaround time, the collection has affordable neutral tones through to something a little bit more adventurous and luxurious.

See [www.harrisonscurtains.co.nz](http://www.harrisonscurtains.co.nz).

## bedside colour



These customisable Mr and Mrs Ward boxes offer simple, versatile storage. They are a classic yet contemporary design which can be tailored to suit any age or personal style. You choose the door design and pick one of the four standard colours or customise the unit by choosing any colour from the Resene range. This is the Frills design in Resene Birthday Suit. Doors can be hung left or right to suit your space. They can be wall hung or have legs. See [www.mrandmrsward.nz](http://www.mrandmrsward.nz).



## personality in ply

Resene Limerick 

Ply25 is a new architectural range of bathroom furniture with a retro twist – perfect for casual contemporary interiors. The collection includes vanities with drawers and open shelves, mirrors and storage units all made from high-quality 18mm birch plywood. They are also available overlaid with a black or white hardwearing laminate giving the ability to mix and match between the three colours. There are numerous standard sizes available as well as custom-made options. Manufactured in New Zealand by Plumblinc and available from all leading bathroom showrooms nationwide. See [www.plumblinc.co.nz](http://www.plumblinc.co.nz).



## little hottie

If this past winter was a bit chilly, plan ahead for next year and check out the new Rinnai Ember, a compact gas fire that's ideal for new builds or renovations. The Rinnai Ember delivers more than 5kW of heat output and is designed and manufactured in New Zealand. With a large viewable flame area, black or titanium frame colour options and the choice of ceramic logs or glowing river stones, the Rinnai Ember is easy to use with a simple, intuitive remote control. Visit [www.rinnai.co.nz](http://www.rinnai.co.nz).




Enter online at [www.winwithhabitat.com](http://www.winwithhabitat.com) or for postal entries, put the name of the item you'd like to win on the back of an envelope. Remember to include your name, email address, street address and a daytime phone number, and write 'no' if you don't wish to receive emails from Resene. Then post to: **Win with habitat competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045.**

### a better view

Perfect for effortless, streak-free window and smooth surface cleaning, the Karcher WV5 Premium Window Vac will certainly improve your view. The kit includes an extra rechargeable replacement battery for continuous window cleaning and is available at Plumbing World. See [www.plumbingworld.co.nz](http://www.plumbingworld.co.nz).

**We have three Karcher WV5 Premium Window Vacs, worth \$229, to give away.**




Resene Turbo 

### soft and light

Soft, generously sized and surprisingly light, these pure wool Shetland throws are ideal for any time of year. Available in four fashion ranges - Merino, Coastal, Contemporary Plaid and Traditional Plaid - and a range of colours from relaxed soft hues to strong contemporary brights. See [www.warwick.co.nz](http://www.warwick.co.nz).

**We have one Shetland Throw in Cardrona Yellow, worth \$330, to give away.**




Resene Quarter Tea 



### spring into the garden

Spring and summer are busy times in the garden. Here to help, Palmers has a wide range of plants and gardening products. It's a company known for quality, value, excellent customer service and inspirational garden ideas. Palmers experienced and knowledgeable staff are happy to help with any gardening queries and the stores have a comprehensive range of BioGro certified organic products. See [www.palmers.co.nz](http://www.palmers.co.nz).

**We have a Palmers gift card, loaded with \$400 of value, to give away (NZ only).**

Resene Ciderhouse 

**Conditions of entry:** These prize draws are open to NZ and Australian residents, unless stated. All employees, and their immediate families, of Resene Paints Limited, JetPlane Content/ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close 5pm, 15 March 2018.






# mixing it up

This family turned an all-cream scheme into one with interest and mood.

**D**on't get us wrong, Resene Thorndon Cream is a delightful colour, but when it's used on every single surface of an interior... its charms can be somewhat diluted.

That was Jessica's reaction when she and husband John bought their brand new house in Cambridge, in the Waikato. They didn't set out to impose a particular style on the house, only to break up the cream. But as time has gone on, the interiors have evolved into what Jessica describes as "contemporary with a country twist". It reflects the home's outlook across the rural outskirts of Cambridge, where cows happily graze in the paddock next door.

The changes have been more than decorative. Early on, the couple added on a family room. The original layout of the house had the main living area very separate to the kitchen and dining area, which wasn't very practical for a couple with two young daughters, Indie (10) and Matilda (7). The area next to the kitchen wasn't big enough for a good-sized sitting area and a dining table, but was also a bit large for just a dining table on its own.

Resene Half  
Thorndon Cream 





**Above:** The walls in the open-plan dining and kitchen area are half painted in Resene Bokara Grey (below) with Resene Half Silver Chalice on top to add visual interest to the large, long space.


**Left:** Jessica with daughters Indie and Matilda, and her mother Vivienne.

**Opposite:** The family room addition is painted in Resene Silver Chalice with a feature wall in Resene Bokara Grey. The ceiling is Resene Half Thorndon Cream and the artwork is by Jessica's second cousin Julia Oakley.

Resene  
Silver Chalice 

Resene  
Bokara Grey 

Resene Half  
Silver Chalice 

Resene Half  
Thorndon Cream 



# WARWICK

Unique New Blind System

*SoftRoll Blinds*

- Hand painted watercolour designs from the Voyage design studio
- Printed on soft cotton / linen fabric
- 3 pass blackout and colourfast
- Available in 5 sizes ex stock
  - Easy to fit
- Natural handle and soft drape




[www.warwick.co.nz](http://www.warwick.co.nz)



**Above:** The kitchen sits at one end of the long open-plan area. The cabinets are in Resene Talisman with the walls in Resene Half Silver Chalice. The half height colour at the side is Resene Bokara Grey.

**Left:** The living room wall was originally designed to take a fireplace, but now sports art instead. The main colour is Resene Silver Chalice, the central feature is Resene Bokara Grey and the ceiling is Resene Half Thorndon Cream.

Resene Talisman 

Resene Half Thorndon Cream 



Resene Bokara Grey 

Resene Half Silver Chalice 

Resene Silver Chalice 

Says Jessica: "The space looked a bit empty, so my first paint project was to find a way of breaking up the space visually." Her solution was to paint the lower part of the wall in dark Resene Bokara Grey, and the upper part in Resene Half Silver Chalice. "I love black but couldn't paint the whole room black. So this was a way of introducing it in an acceptable manner."

Jessica also called on her training as a graphic designer to create an oversized artwork to hang behind the dining table.

The colours work well with the existing kitchen cabinetry colour, which is Resene Talisman.

To give the new family room a cosy feel, the walls are painted in Resene Silver Chalice. The couple planned ahead by allowing a spot on the far wall for a gas fireplace in future... then they couldn't decide on what type of fire so it's now a feature wall, painted in Resene Bokara Grey, echoing the colour from the adjoining room.

**Below:** One of Jessica's first projects was the main bedroom, where she added stripes of Resene San Juan on top of the Resene Thorndon Cream wall.

**Right:** A corner of the dining room with its Resene Bokara Grey and Resene Half Silver Chalice walls.

**Bottom right:** Matilda's room is one of the few rooms left in the original Resene Thorndon Cream.

- Resene Talisman
  Resene Thorndon Cream
- Resene Bokara Grey
  Resene Half Silver Chalice
  Resene San Juan



*“don't take too much advice from others; everyone has a different opinion”*


Early on, Jessica found that she had to heavily filter the opinion of others. “Don't take too much advice from others, everyone has a different opinion on colour. Some like to play it safe while others are more bold in their choices. Overall, it is your home, do it for you. If you don't like it, you can always repaint!”

She does advise to check your colour choices on both sunny and overcast days, particularly greys and dark paint colours.

Jessica moved through the house, adjusting or augmenting the paint colours as she went. In the master bedroom, she simply added wide stripes in Resene San Juan on the bedhead wall, leaving the Resene Thorndon Cream in the rest of the room. While her younger daughter's room is still in the original Resene Thorndon Cream, her older daughter was recently given carte blanche to choose a new colour for her room for her 10th birthday. Says Jessica: “Luckily, she chose Resene Rhino, which is a lovely



Above: Daughter Indie chose Resene Rhino to paint her room for her recent 10th birthday. The ceiling is in Resene Half Thorndon Cream.

Resene Half Thorndon Cream  Resene Rhino 

dark moody blue. It will hopefully last through her teenage years.”

Colour preferences must run in the family with Jessica passing on her love of anything blue, grey or black to her daughter.

Jessica has done all of the interior painting herself. “This is a learn-on-the-job skill and can have its pitfalls! Dark colours are harder to achieve straight lines with, especially against light ceilings, so always use masking tape for a neat finish.”

After six years of honing those skills, Jessica is now ready to start refreshing the interiors once more. The main bedroom was done a few years ago now, so she is itching to give it a new look. Watch this space! **H**

**pictures** Audrey Fitzjohn



Resene Bokara Grey 

Metal chair: Freedom Furniture

Button art and spoked clock: both bought from Leven, Cambridge.



Get the look with Resene SpaceCote Low Sheen tinted to Resene Silver Chalice.



Dining table: Early Settler

Resene Silver Chalice 

Get the look with Resene Half Thorndon Cream

Resene Talisman 

Get the look with Resene SpaceCote Low Sheen tinted to Resene Rhino.

Resene Rhino 



Resene Thorndon Cream 

→ turn the page for alternative looks for this home's living room...



**Above:** A luxury bitter green carpet underpins this scheme, with a feature wall in Resene Avalanche and other walls in Resene Wan White. Products featured include a Hug Chair from May Time, a Brushed Brass Tom Dixon Floor Lamp and a Vibia Sparks Wall Light from ECC, Tiri Side Tables from Bauhaus Furniture, cushions in Mystere Gold and Zircon Meadow fabrics from Warwick Fabrics and Carlucci City velvet from Unique Fabrics, curtains in Mokum Grasslands in colour Ecrú from James Dunlop and Still Water Artwork by Julie Whyman from the Mobile Art Gallery.

### top tip

Keep ceilings looking cleaner for longer with Resene SpaceCote Flat Fly Deterrent. It's designed to discourage flies from sitting on the paint. The less they sit, the fewer and smaller the fly spots, so you can spend less time cleaning and more time relaxing!

 Resene  
Wan White

## deep rich colour anchors this inviting scheme



Interior designer **Julie Rees** of Sojo Design suggests this alternative scheme:

Colour was the theme for this room with the inspiration coming from the luscious carpet. Sallee has a unique bespoke service in collaboration with Resene, which allows you to specify any Resene colour, and have it woven as your carpet colour. I chose this gorgeous mossy coloured carpet (very on-trend right now), which is actually from Sallee's ready-to-go range. I teamed it with deep blue Resene Avalanche to make a statement and pack some punch. I love this combination of colour, which I've put with Resene Wan White walls and shutters to keep the room fresh.

Another point of inspiration was the colour in the art. Gorgeous accessories and pieces of furniture featuring texture, colour and beautiful shapes add interest and soften the space. It all comes together for a relaxed and inviting room, with a personal touch.

phone 021 823 743 web [www.sojodesign.co.nz](http://www.sojodesign.co.nz)

Resene  
Avalanche



**Tom Dixon Scents Element Water Diffuser**

ECC  
[www.ecc.co.nz](http://www.ecc.co.nz)  
09 379 9680

**Elle Round Nest of Coffee Tables**

Soren Liv  
[www.sorenliv.com](http://www.sorenliv.com)  
0800 001 690

Resene  
White Thunder

**Twig Bowl**  
May Time  
[www.maytime.co.nz](http://www.maytime.co.nz)  
09 526 4274

Resene  
Grass Hopper



Resene  
Rumour Has It



**Jed Sofa in Natural**

Kovacs Design Furniture  
[www.kovacs.co.nz](http://www.kovacs.co.nz)  
03 384 2999 or 09 309 5553

Resene  
On Track



**Escape Velour Carpet in colour Esther**  
Sallee New Zealand  
[www.sallee.co.nz](http://www.sallee.co.nz)  
0800 725 533

illustration  
Malcolm White



before

Above: A feature wall in Resene Viktor sets the tone for this nature-inspired scheme with other walls in Resene Quarter Titania. Products used include a Cameron Foggo Chianti Sofa, High Back Chair, Mantis Floor Lamp and Kartell Shibuya Vase from Backhouse and Christian La Croix Bagatelle Cushions from Icon Textiles.

### top tip

Dark walls look particularly good with the velvety finish achieved by using Resene SpaceCote Low Sheen or Resene SpaceCote Flat.





## natural colours and texture come together



Interior designer **Susie Cropper** suggests this alternative scheme:

I was inspired to use natural colours and bring nature inside for this family room, by including a bold dark green Resene Viktor for the back wall. I have rotated the focus of the room to face inwards with the sofa in front of the green backdrop. The room has a relatively low ceiling so my intention was to create a sense of height with this dark colour choice to frame and enhance the vertical lines of the long shutters. This in turn is balanced with a colourful artwork centrally placed on the focal wall.

For the side walls and shutters I have chosen the contrasting neutral of Resene Quarter Titania, a warm white which is ideal to add light and freshness to the room. I have chosen classically well-designed furniture, natural textures and accessories to work with the green and be reminiscent of nature.

phone 021 300 278 web [www.susiecropper.com](http://www.susiecropper.com)

Resene Quarter Titania



**Yolk Pendant**  
Epsilon Lighting  
[www.epsilonlighting.com](http://www.epsilonlighting.com)  
09 489 2539

Resene Colorwood Dark Oak

**Rules To Live By Artwork by Grace Wright**

Parlour Projects  
[www.parlourprojects.com](http://www.parlourprojects.com)  
021 450 279

Resene Wanted



Resene Avenger

**Mesh Table**  
Studio Italia  
[www.studioitalia.co.nz](http://www.studioitalia.co.nz)  
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Resene Unwind

**Basket Chair**  
Studio Italia  
[www.studioitalia.co.nz](http://www.studioitalia.co.nz)  
09 523 2105

**Hand Tufted Lana Rug**  
Citta  
[www.cittadesign.com](http://www.cittadesign.com)  
09 630 6177



illustration  
Malcolm White



# interior trends happen

Where do interior trends come from and why do they happen?

**D**espite our best efforts to be different or to create a timeless interior, it's easy to be seduced by an enticing trend or two. That trend might speak to us so deeply that we embrace it fully, or we might just buy a couple of cushions for the living room.

In this fast-paced world, it seems we have hardly embraced a trend before we are being swept into thinking about another. Luckily with paint, it's easy and relatively low cost to keep up with colour trends; to change last year's colour to this year's.

But how do interior trends happen? Who decides that deep green is the new must have wall colour, and that copper should be replaced by antique brass? That bitter yellow accessories are on the up, and that red is out? And why do we bother?

As Resene colour expert Carolyn Atkinson says: "Our homes are so often our happy place, a place where we can just be ourselves. We may dress the exterior to meet social expectations, to blend in or to impress, but we can express ourselves in our interiors. Many of us are happy to spend time and money to get our interiors just right. How we decorate our homes reveals a bit about our aspirations, values and tastes."

Interior trends don't happen in isolation. Economic and social events, both global and local, have a huge part to play. As a general rule, when the world gets scary with economic uncertainty and social instability, colours become more cocooning and calming. We want to hide away from the strife. When the world is on a high and times are good, colours become truer and brighter. We want to break free of the shackles of seriousness and have some fun with our newfound freedom.

Just look back at history and how social change influenced how we decorated our homes. The 1920s was an era of new-fangled machines, new discoveries and optimism, hence the Art Deco style of the time featured bold colours and stylised geometric (industrial) designs. Travel to exotic places became popular, so souvenir accessories from Egypt and Africa started to appear.

The post-war 1950s were a time of optimism, which translated to bright, happy paint colours and lots of them. Newly built homes were decked out with coloured bathroom fixtures, chrome and Formica. Pretty pastels like mint and soft yellow were part of a sunny, breezy decorating style.



**Left:** It's back to nature with textural finishes. These plywood panels are stained in Resene Colorwood: Resene Tiri, Resene Bleached Riverstone, Resene Limed Ash and Resene Colorwood Greywash.

-  Resene Tiri
-  Resene Limed Ash
-  Resene Bleached Riverstone
-  Resene Colorwood Greywash

## did you know...








that the *habitat plus - decorating and colour trends* booklet is now available? Get yours at your local Resene ColorShop or view online at [www.resene.com/habitatplus](http://www.resene.com/habitatplus).

*the cyclic trend hovers, but is unable to land as personal expression explodes*

Then there was the psychedelic self-expressionism of the 1960s which led to intense and bright colours at home. The tide turned away from plastic and easy-going ways to the greens, browns and macrame of the 1970s. Since then we've seen the glitzy 1980s, the minimalist 1990s, the stronger colours of the 2000s... on it goes.

Technology influences home décor. When televisions became popular in the 1960s, we redesigned our living rooms around them. Now that personal device use is on the rise for entertainment, we're creating private nooks to retreat to.

Carolyn Atkinson says the current trend for greys, beiges and deep light-absorbing colours like deep charcoals, moody blues and dense greens lets us

-  Resene Organic
-  Resene Nocturnal
-  Resene Paddock
-  Resene Ciderhouse
-  Resene Seaweed
-  Resene Steam Roller
-  Resene Grass Hopper

retreat into a neutral environment in order to recharge our emotional and physical batteries. Being constantly bombarded by technology, downturns in the economy, negative world events, non-stop barrages of videos and advertising using fast-paced graphics and constant social media input can be very exhausting.

While dark colours make us feel comforted and safe, they can also feel daring to use, and bring a sense of drama.

Designer Sylvia Sandford notes that the current instability and pace of change in our social, political and economic fabric has created huge diversity in design and decorating directions. There are no apparent rules. She points to two common elements that have emerged: sustainability and historical or nostalgic references.

Why is it that retro looks continue to be strong, whether it's looking back at mid-century styles or Art Deco design? For some it's all about nostalgia, whereas for younger home decorators, those tried and true styles are new and exciting.

### Where did they come from?

The soft misty colours of the **Scandi look** are certainly a soothing antidote to the fast-paced vibrantly coloured external world. And the handcrafted, simply made furniture and accessories answer a need for artisan versus mass-produced.

**Khaki greens and house plants.** There's little guessing where these came from. As our eco-consciousness grows, we embrace natural products and colours. As many of us have to live with small or no gardens, house plants bring nature close.

**Rich browns and texture** are part of the same desire, as we make sure that ever-present technology doesn't overtake our lives.

**Ethnic and tropical prints and colours.** Our easy access to travel has seen a rise in a global eclectic look with mismatched furniture, assorted patterns and rich textiles. As we toil away at work, we dream of escape and remember our explorations. The travel trend dovetails into the desire for New Millennials and Gen Ys to seek out experiences over possessions.

While most of us can't constantly travel or seek out new experiences, we can certainly turn decorating into a personal journey. And we're doing so more and more to create a more individual look for our homes - paint a mural on a wall, upcycle an old piece of furniture, decorate a pot with paint, make some table decorations or paint a simple artwork. Or use an exuberant wallpaper design.

We are rebelling against a culture of mass-production, and seeking not only products made by local artisans, but discovering our own creative side.

Sylvia Sandford says the pace of change and bombardment of trends has also led to more individual expression. "The eclectic mix from a myriad of influences and the confusion of ideas has led us to create great personal spaces of individuality.



**Top left:** Adaptable neutrals are the backbone of an interior with botanic references and fresh greens. The shelf is Resene Steam Roller, the wall is Resene Sea Fog, the floor is Resene Colorwood Greywash and the cactus is Resene Grass Hopper.

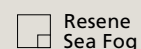
**Top right and bottom right:** Personalise your interiors with wall art like this Resene Copper Fire link design on a Resene Tangaroa wall, or by making your own hanging art, like this leaf-print art with a variety of Resene testpots in Resene Kamikaze, Resene Lightning Yellow, Resene Poppy, Resene Persian Red and Resene Ayers Rock.

**Bottom left:** Deep cocooning greys, like Resene Nocturnal, and soothing greens make us feel safe. These are Resene Organic, Resene Seaweed, Resene Paddock and Resene Ciderhouse.

- |  |   |  |   |
|--|---|--|---|
|  Resene Tangaroa    |  Resene Kamikaze         |  Resene Persian Red |  Resene Ayers Rock |
|  Resene Copper Fire |  Resene Lightning Yellow |  Resene Poppy       |   |

A final word from Sylvia: "Home should be a true reflection of personality creating a sense of space where we can fly like a bird and a sense of intimacy where we can snuggle like a rabbit in a burrow. It must look after us." H

**words** Sharon Newey



# super mum

Let one creative mum loose on the walls and the result is three happy kids.



-  Resene Malibu
-  Resene Stack
-  Resene Trojan
-  Resene Half Tuna
-  Resene Witch Haze
-  Resene Gorse
-  Resene Solid Gold
-  Resene Paris Daisy
-  Resene Curious Blue
-  Resene Anakiwa
-  Resene Endeavour
-  Resene Alabaster
-  Resene Cinder
-  Resene Blast Grey 1
-  Resene Scotty Silver
-  Resene So Cool

**W**hen Zoe and Mark Hembury renovated their house, the kids' rooms were the first to be tackled. Working on them when the kids were asleep, Zoe discovered a deep well of creativity that saw the remarkable results you see here. And of course, her kids are pretty happy!

## Beach hut fun

Their son Archie (left) was adamant that he wanted a beach hut, which Zoe built from scratch and ombred in a number of Resene testpots. The interior is painted in Resene Malibu and there's even a cubbie hole at the back accessed through curtains.

The wall behind the hut is undercoated in Resene Magnetic Magic so Archie can use sea-themed magnets on the wall and use his magnetic fishing rod to 'catch' them. The rocks and caves were painted in Resene Stack, Resene Half Tuna and Resene Trojan, the sand is Resene Witch Haze with detailing in Resene Gorse, Resene Solid Gold metallic and Resene Paris Daisy. The sky is Resene Malibu and the sea and rockpools are mostly Resene Charlotte with detailing in Resene So Cool metallic, Resene Malibu, Resene Curious Blue, Resene Anakiwa, Resene Endeavour and Resene Alabaster.



### Dr Seuss comes calling

When Zoe decided to paint a mural in the new baby's room, she and Mark didn't know if they were having a boy or girl so the theme had to be unisex. She fell in love with the Dr Seuss landscapes and trees, so that seemed the perfect choice. Deciding that the small room would be overwhelmed with a full-wall mural, Zoe painted the lower half of the walls in Resene Alabaster and used wood trim at dado height. She then painted her freehand interpretation of Dr Seuss scenes with various Resene testpots with the main sky colour in Resene Anakiwa. Baby Skye has since arrived.

### May the force be with you

Zoe began this Star Wars themed wall by painting it in Resene Cinder, but needed it to look a bit more spacey. So she mixed Resene Cinder and Resene Blast Grey 1 metallic for the perfect amount of sparkle. She then made the spaceship out of wood (painting it in a mix of Resene Alabaster, and Resene Scotty Silver and Resene So Cool metallics) and backlit it with a strip of LEDs that can change colour by a remote control. **H**



*with the lights turned on*

See more great projects for children at [www.resene.com/kidsprojects](http://www.resene.com/kidsprojects).

Resene Charlotte

# get paint happy













Trick the eye and delight your guests with these arty projects.

## Your DIY masterpiece

Create this easy DIY artwork straight onto your wall with a few Resene testpots and a roll of masking tape. Roughly paint the various colours onto the wall in a circular shape, then place a grid of masking tape on top. Paint the entire wall in a neutral colour – this is Resene Quarter Spanish White. Remove the tape, and voila, your own artwork to wow your guests.

The colours used for the wall art are Resene Rumour Has It, Resene Desperado, Resene Dawn Chorus, Resene Popcorn and Resene Dusted Blue. The floor is painted in Resene Eighth Arrowtown, the front door is Resene Tussock, the vintage ladder is Resene Taupe Grey, the palm planter is Resene Fifty Shades, the urn vase by the door is Resene Hot Toddy and the tall vase under the art is Resene Quill Grey.



- |  |  |   |   |
|--|--|---|---|
|  Resene Quarter Spanish White |  Resene Dawn Chorus |  Resene Eighth Arrowtown |  Resene Taupe Grey |
|  Resene Rumour Has It         |  Resene Popcorn     |  Resene Fifty Shades     |  Resene Hot Toddy  |
|  Resene Desperado             |  Resene Dusted Blue |  Resene Tussock          |  Resene Quill Grey |

styling Gem Adams, Megan Harrison-Turner and Fleur Thorpe pictures Melanie Jenkins and Bryce Carleton

### Surprise harlequin entry

Jazz up your porch with this fun harlequin pattern... on the ceiling. Measure the area and adjust the diamond size to suit, then mask up and paint. These diamonds were done in Resene Bismark on top of Resene Quarter Thorndon Cream. The front door is Resene Clockwork Orange and the weatherboards are Resene Triple Ash.

- Resene Triple Ash
- Resene Quarter Thorndon Cream
- Resene Bismark
- Resene Clockwork Orange



### Space-saving table

If you don't have space, or the cash to afford a proper hall table, try this bit of trickery. The floating shelf cost just \$19 at the local hardware store, then with a Resene Designer White testpot, paint a simple faux table base and legs on the wall. Pop your favourite ornaments on top, and hey presto! The wall is painted in Resene Tarawera and the floor is cork tiles finished in Resene Blast Grey 1 from Cork in Colour. **H**



- Resene Tarawera
- Resene Blast Grey 1
- Resene Designer White

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# thinking in multiples

Bold use of multiple colours features in this year's awards.

This year's winners in the Resene Total Colour Awards created schemes of often multiple strong colours for their projects, pushing the boundaries of colour use both inside and out.

The winner of the **Residential Interior** category was awarded to Neil Fenwick Architects for this bold and energetic Hawke's Bay kitchen (above) featuring an explosion of colour in Resene Colour Me Pink, Resene Daredevil and Resene Maestro against a neutral backdrop of timber and Resene Black White walls. The judges described it as "exciting and brave... creating a lively space without letting the colour become overwhelming".

The **Neutrals** category was awarded to Emma Morris Architecture for a modest Auckland renovation (centre right) that showed how our perception of



- Resene Black White
- Resene Colour Me Pink
- Resene Daredevil
- Resene Maestro
- Resene Tasman
- Resene Half Rice Cake





- Resene Golden Sand
- Resene Allports
- Resene Limerick
- Resene Poppy
- Resene Truffle
- Resene Grey Friars
- Resene Double Alabaster
- Resene Buddha Gold
- Resene Pohutukawa
- Resene Koru
- Resene Bellbottom Blue

‘neutral’ colours can include colours like the green-edged grey Resene Tasman, and Resene Half Rice Cake. The judges called it “simply beautiful”.

The **Residential Exterior** award went to a house dubbed The Fairy Tale House (left) by its Wellington owner Daphne Carvalho whose love of bright colour has played out in a colour palette of Resene Golden Sand, Resene Allports, Resene Limerick and Resene Poppy. Rather than disguise the house’s odd shape, it was celebrated in colour. The judges noted that the house is cheerful and fun, and is guaranteed to make you smile.



The **Multi-Residential Exterior** award went to Opus Architecture for the Kotuku Flats upgrade for the Wellington City Council (left). A neutral scheme of Resene Grey Friars, Resene Double Alabaster and Resene Truffle is punctuated by rich accents in Resene Buddha Gold, Resene Pohutukawa, Resene Koru and Resene Bellbottom Blue. The judges commented that the colours were “placed to perfection”.

A special **Creative in Colour** award was given to Brigid Sinclair of Whangarei for her fanciful flower-covered home (opposite left). With no background in art, she transformed the exterior of her house with a selection of Resene colours and botanic motifs. It’s now the talk of the town. The judges called it a “fabulous showcase of the difference you can make with paint, colour and imagination”. **H**



*and the winner is...*

The overall winner, receiving the **Nightingale Award**, and the **Installation-Experimental-Product Interior** award, was the Tuturu (‘to be true’) exhibition developed by MTG Hawke’s Bay and Iwi Toi Kahungunu, an artist collective of Ngati Kahungunu descent, led by Sandy Adsett. The exhibition was installed in a long narrow gallery, which required creative cultural ingenuity to create the feeling of being inside a traditional Maori meeting house – whareniui. Panels framed the artworks, painted in Resene Black, Resene Black Marlin, Resene Racing Green, Resene Deep Teal, Resene Sonic Boom, Resene Blackberry and Resene Vanquish.

- Resene Black
- Resene Deep Teal
- Resene Blackberry
- Resene Black Marlin
- Resene Sonic Boom
- Resene Vanquish
- Resene Racing Green

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# Ti Ora

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**Left:** A striking colour feature, created using (from left to right) Resene Bright Lights, Resene Adrenalin, Resene Havoc, Resene Buttercup and Resene Happy. The lower cabinets are Resene Black White and the front of the kitchen island is Resene Half Bokara Grey.

# take

# 5



**cabinetry** [www.rawcraftkitchens.co.nz](http://www.rawcraftkitchens.co.nz)

- |  |   |
|--|---|
|  Resene Bright Lights |  Resene Buttercup        |
|  Resene Adrenalin     |  Resene Happy            |
|  Resene Havoc         |  Resene Half Bokara Grey |
|  |  Resene Black White      |

**Tired of seeing** a seemingly endless parade of white kitchens? Homeowners Daniel and Kate Bristow-Smith certainly were, so when they built their new home earlier this year, they made a bold departure by not only using one bright colour, but five of them – Resene Bright Lights, Resene Adrenalin, Resene Havoc, Resene Buttercup and Resene Happy.

The colours are cleverly arranged on overhead cupboards so that they are seen as staggered blocks of colour along the back wall of the kitchen. The idea was inspired by an image found online by the couple, and the kitchen was drawn up by Daniel, who has an architectural background.

White isn't completely absent from the kitchen, with all of the lower cabinets finished in Resene Black White, and a White Pearl Trendstone island bench. At first, the front of the island bench was also white but on advice from Debbie Daly from Rawcraft Kitchens, that was changed to Resene Half Bokara Grey. Says Daniel: "The colour has a soft warm edge to it, which we preferred over a dense black."

Faceted glossy black tiles from the Tile Warehouse and a slender reflective stainless steel bench add extra drama to the space, balancing out the strength of the fiery colours overhead.

To finish off the look, Kate was able to find metal barstools in colours that match the overhead cupboards, as well as an orange woodburning stove by Pyroclassic Fires for the adjoining living area.

**pictures** Tim Whittaker

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



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**Left and below:** Resene Colorwood Whitewash brings out the beauty of the American oak kitchen in this rebuilt quake-damaged home, owned by Liesl and her family. The walls are Resene Spanish White and the trims are Resene Quarter Villa White.

**pictures** Juliet Nicholas

-  Resene Spanish White
-  Resene Quarter Villa White
-  Resene Colorwood Whitewash

# it's only natural

**When the Johnstones** of Christchurch were in line for a complete rebuild of their 1920s quake-wrecked house, they decided to let the professionals lead. The kitchen, as they say, is the hub of the home, so when architect Ashley Muir of Mason & Wales thought it should open to the garden and be bathed in day-long sun, many decisions followed naturally.

The kitchen was to be rich with timber – American oak. To enhance the pale beauty of the timber, owner Liesl opted for Resene Colorwood Whitewash, topped by two coats of Resene Aquaclear. The pale yet warm aesthetic set the tone for all the other colour choices, such as the Resene Spanish White on the walls, and encourages occupants to look beyond, to the garden. The trims are Resene Quarter Villa White. Says Liesl: “I had always wanted a whitewashed timber interior. It’s already garnered many compliments, and feels enduringly fresh.”

Once a black oven had been chosen, shiny textured tiles followed. Next, the lighting had to be gutsy, authentic, and honest, as did the kitchen handles.

The couple didn’t spend time worrying about how the kitchen would function; they successfully left that to architectural designer Stephen Cashmore. **H**



**design** [www.stephencashmore.co.nz](http://www.stephencashmore.co.nz)

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# feeling at home

Author and avid upcycler Sarah Heeringa muses on what makes a home.

**H**omes provide a retreat from the world outside; a private space underpinning our sense of wellbeing and self-expression. “Some houses feel impersonal, others inviting. I’m fascinated by how the interior elements come together to create a feeling of home,” says author and stylist Sarah Heeringa.

The most intriguing and attractive homes, says Sarah, typically reveal something about the personalities and stories of the people who live there.

“For a room to function well it needs to make clever use of the physical space. If it is to have a welcoming vibe it also needs to be imbued with a sense of comfort and connection. Achieving this can be less about budget and more about having the confidence to decorate your home in a way that is personal and authentic.”

An award-winning magazine editor, Sarah has managed many photoshoots involving interiors and food. And during the past two decades she and her husband Vincent have renovated four old houses. Sarah is also an avid upcycler. “Starting with something old or unwanted liberates you to experiment,” she says. “You can transform pieces of furniture or other household objects using a paint treatment to create something truly original. It’s all about seeing the possibilities.”

Sarah is passionate about inspiring others. As the former editor of *Good* magazine, Sarah has created and styled a long-running Resene series that guides readers step-by-step through practical makeover projects. Sarah’s book *Reclaim That: Upcycling your Home with Style*, features hundreds of photos, inspirational ideas and practical projects. Sarah is currently working on a second book.

Sarah believes in giving yourself permission to try things, make a few mistakes and to learn through trial and error. “I remember once stepping back from a new feature wall to realise I’d chosen the wrong wall and the wrong colour,” she laughs. “I re-did it.”



- Resene Carefree
- Resene Kumutoto
- Resene Hope
- Resene Unwind
- Resene Whirlwind
- Resene Gulf Stream
- Resene Colorwood Whitewash

**Left:** A bathroom makeover for *Good* magazine. The wall is painted Resene Gulf Stream and the floor is finished in Resene Colorwood Whitewash.

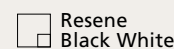
**Below:** Another project using Resene Carefree, Resene Kumutoto, Resene Hope, Resene Unwind and Resene Whirlwind for an ombre drawer effect.



“Colour has a profound effect on our mood and I love how it changes the vibe of a room,” says Sarah. “The great thing about paint – and especially using the quality products in Resene’s range – is that they’re not difficult to apply. If you change your mind, or simply want a change it’s not a big deal.”

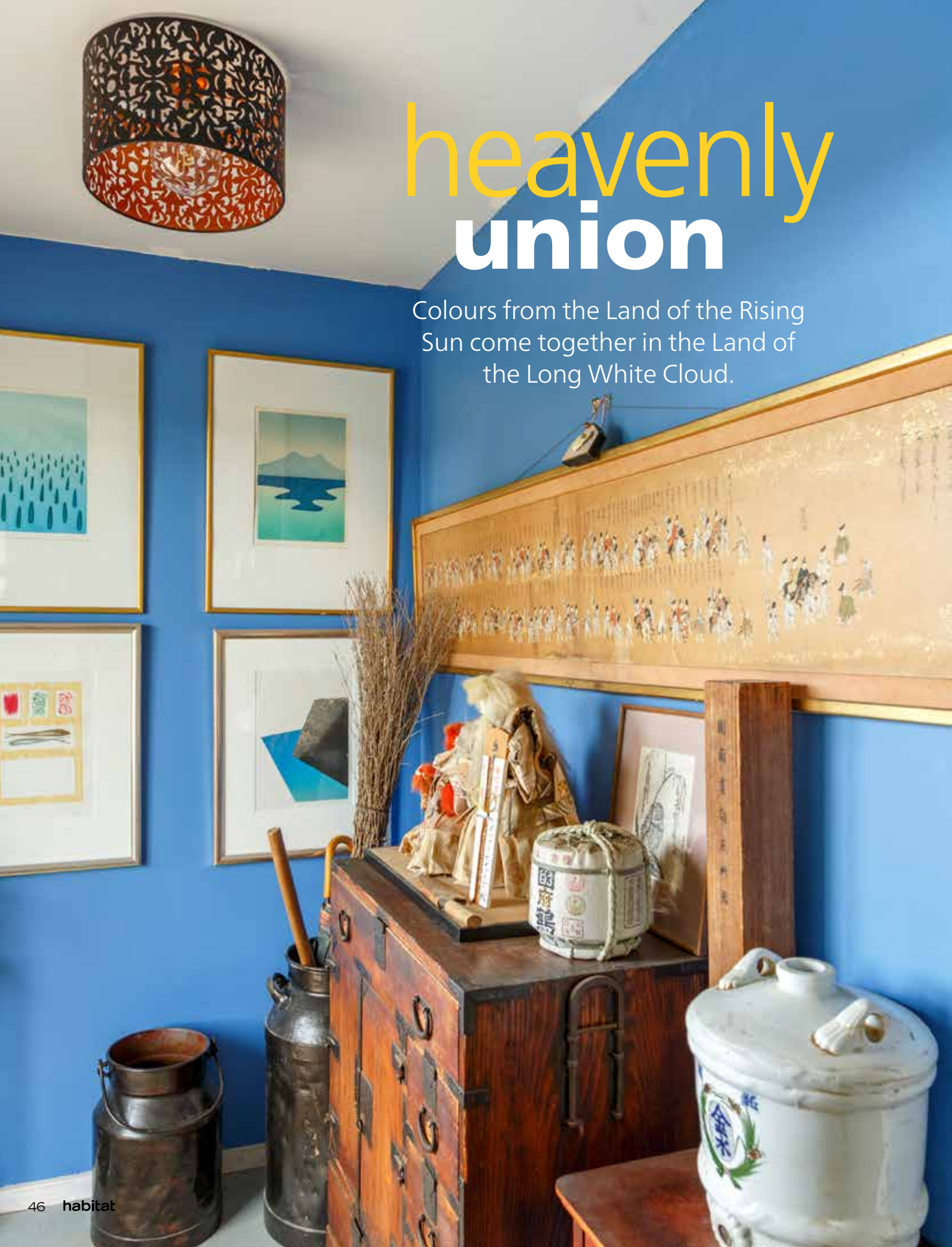
Sarah’s work includes colour consulting, styling and prop creation and propping of new houses for commercial purposes. **H**

See [www.sarahheeringa.com](http://www.sarahheeringa.com) for more.



# heavenly union

Colours from the Land of the Rising Sun come together in the Land of the Long White Cloud.







**Y**ou'd expect a modestly sized new house to have modest new interiors. Well, that's not the case with Kaye Coyne and Dwight Whitney's home on the hills south of Auckland.

Open up the door and you're treated to a rich sensory experience of colour and character.

And it's not just any colour. The vivid blue, rich red, bright yellow and emerald green have very special significance to the couple.

Having spent some time in Japan, they have a tradition of calling their properties Tengoku, the Japanese word for 'heaven'. Says Dwight: "We love the word as it has power and also connects with the special affinity we hold for Japan. This is the first time we've created a Tengoku home from scratch. We dipped into the Japanese colour palette for special










**Far left:** The Resene Azure entrance foyer sets the scene of the colour pops that appear throughout the house.

**Above left:** A flash of Resene Havoc is a cheery addition in one corner of the living room. The rest of the walls are Resene Half Dutch White.

**Above:** The living room contains the couple's down-sized belongings – a lifetime's collection of art and accessories. The walls are Resene Half Dutch White.

**Left:** Kaye saw Resene Smalt Blue in an earlier issue of *habitat* magazine and loved it, so used the colour as a feature wall in the main bedroom. It's off an older Resene chart; try Resene Bismark as another option. The couple used a spare second-hand door as a bedhead, and aged it with Resene FX Crackle effect painted over a basecoat of Resene Black then topcoated with Resene Black White.

-  Resene Half Dutch White
-  Resene Black White
-  Resene Smalt Blue
-  Resene Havoc
-  Resene Azure
-  Resene Bismark
-  Resene Black

# Bespoke interiors



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## Kaye and Dwight's heavenly Japanese-inspired colours

**Kohaku** (紅白)

the combination of red (Resene Havoc) and white (Resene Half Dutch White) signifies vitality and purity. White, in particular, is the colour of the gods. Red is the colour of the new day, the rising sun.

**Midori** (緑)

is the colour of eternal life and consistency. Resene Dali or Resene Freelance provide the spirit connection.

**Ai** (藍)

is blue and a word with the same pronunciation means love. Blue also identifies life surrounded by the sea. Resene Azure mirrors the colour of the vast oceans.

**Kin** (金)

gold is the colour of ripened rice which, when harvested, could be exchanged for literal gold. Resene Wild Thing provided the majesty of this royal colour with exuberance and energy.

 Resene  
Azure

 Resene  
Havoc

**top tip**

For more great colourful houses every week, visit [www.habitatbyresene.com](http://www.habitatbyresene.com). You'll also find a selection of easy DIY projects for you to try.

feature areas – ones that would be stunning in their own right but that would make our favourite artwork come to life. We were also seeking colours that would be at home in the comparable 'island nation' of New Zealand."

The couple had previously owned large homes on larger lifestyle blocks so thought long and hard about what they needed for the next phase of their life. With a daughter, Holly, at university and Kaye's mother Olwen living with them, they decided that small was good. Or rather, smaller. They found an 8000sq m piece of land with stunning north-western views, privacy and enough room for a few horses and their three dogs. The simple and efficient house plan measures 150sq m.

Then came the task of culling a lifetime's worth of collecting art, accessories, furnishings, furniture and books. "We had to be ruthless! There was a lot of merging and purging."

But they also took their time unpacking and arranging, savouring each piece of art or objet as they

-  Resene Wild Thing
-  Resene Half Dutch White
-  Resene Dali
-  Resene Freelance




**Left:** Dwight and Kaye have happily down-sized for their new home.

**Top right:** A pop of Resene Wild Thing sings out from the hallway leading to two of the bedrooms. The artwork was done by the couple's daughter Holly when she was young, in the style of Austrian-Kiwi artist Friedensreich Hundertwasser.

**Right:** The ensuite has the same character features as the rest of the house. The walls are Resene Dali, which is from an older Resene collection. Try Resene Freelance as another option.

**Below:** The simple exterior is painted in Resene Triple White Pointer. Rocks provide temporary landscaping as the couple plan their garden.

-  Resene Triple White Pointer



# DON'T RISK IT.



## Always use a Master Plumber

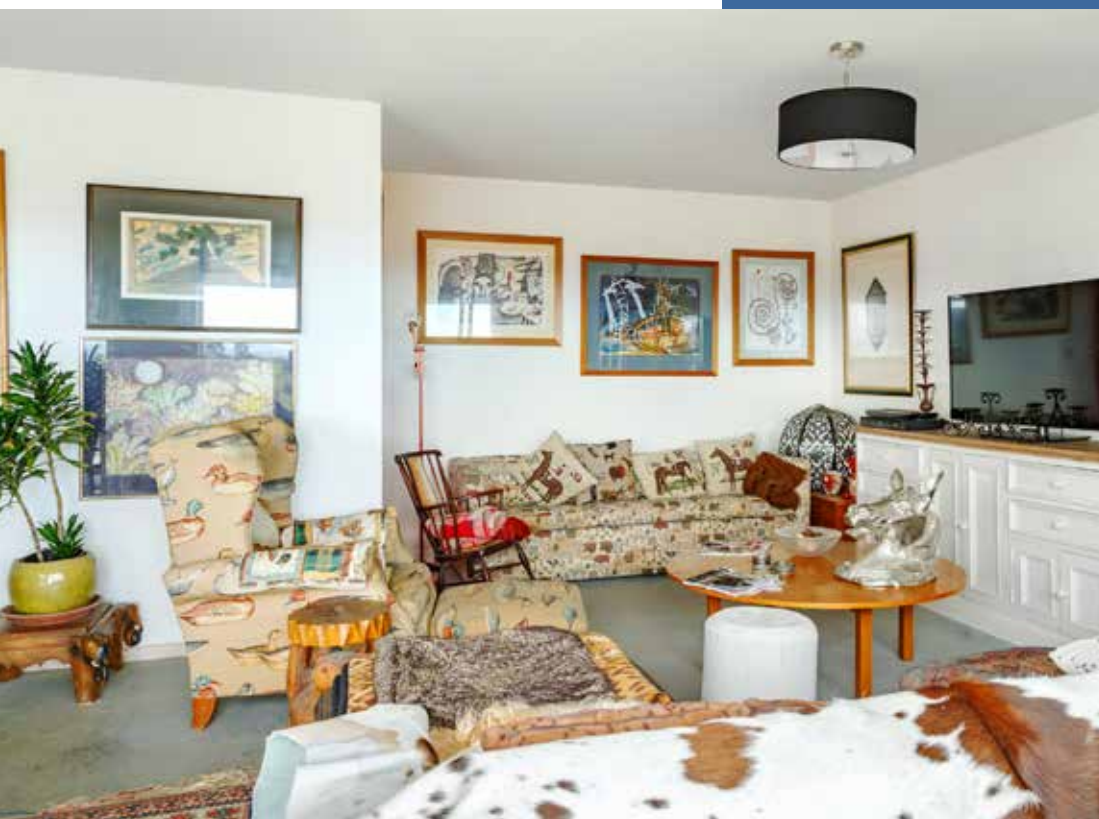
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**Above:** A lifelong collection of furniture and art was rationalised to fit into this new home. The walls are painted in Resene Half Dutch White.

found its new place in their new home. They found the right spot for their art, then decided on the wall colour to complement it.


While Dwight has the interior heritage – his American parents were successful international interior designers – it was Kaye who took charge of finishing the home.

She crafted the very bespoke kitchen from separate pieces of second-hand and new furniture and cabinetry, and both she and Dwight hand-brushed the paint onto the walls rather than rolling it so that the brushstrokes would add character. They even brushed the ceilings by hand. They also used Resene SpaceCote Flat paint for its chalky finish.

Looking at the house now, it's hard to believe the couple moved in a mere nine months ago. For a new home, it has a deeply soulful feel. Perhaps it's the meeting of colour, and the meeting of cultures. **H**

**words** Sharon Newey  
**pictures** Bryce Carleton

Get the look with  
Resene SpaceCote  
Flat tinted to  
Resene Half  
Dutch White

Resene  
Alabaster 

**Side table:** made from an old wharf piling, from Studio Black, Auckland, painted in Resene Alabaster.


aged with  
Resene FX  
Crackle



**Lights:** Lighting Direct,  
Lighting Plus and Early Settler



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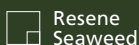
→ turn the page for alternative  
looks for this home's living room...



**Above:** Three wall colours – Resene Seaweed, Resene Sand and Resene Alabaster – come together to create a harmonious look. The ceiling and trims are in Resene Half Alabaster. Products used include an Oklahoma Three Seat Sofa and Soft Linen Short Table from The Axe, Swimmer’s Day Off Print by George Art Print and Spring Shapes Print by Samantha Totty from Endemic World, a Tom Dixon Beat Light Brass Pendant from ECC, a Madras Rug from Freedom Furniture and a Belly Basket from LET LIV.

*did you know...*

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# modern meets natural in this welcoming scheme



Designer **Bonnie Brown** suggests this alternative scheme:


This new scheme focuses on creating a soft, natural living environment from earthy, neutral tones. Inspired by the soothing tones of Resene Seaweed and Resene Sand, the room is fitted with soft natural furnishings such as jute, leather and seagrass for texture and interest. Touches of blush pink, black steel and brass combine with the natural approach to create a modern aesthetic. A cluster of three modern art prints are beautifully offset by the depth of the Resene Seaweed wall.

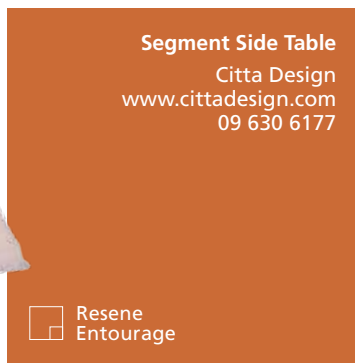
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*We were introduced to Bonnie via Open Lab, a design studio based within Massey University's College of Creative Arts. The studio is comprised of professional designers, students, recent graduates and interns placed in industry roles.*



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**illustration**  
Malcolm White



**Above:** Broad stripes in Resene Hot Toddy and Resene Sea Crest are a fun element, while Resene Alabaster is a calm counterpoint. The floor is in Resene Colorwood Rock Salt while the desk top is in Resene Gumboot.

*did you know...*

When specifying cabinetry like this desk, make sure you ask for Resene Uracryl, a tough paint perfect for this type of job. You can choose from three sheen options and it will make sure your Resene colour looks its best. If you are painting it yourself, you can also use Resene Uracryl, or choose an Environmental Choice approved hard-wearing waterborne enamel - Resene Enamacryl gloss or Resene Lustacryl semi-gloss.





# a fun yet stylish study and living space



Interior designer **Jaimee Pryde** suggests this alternative scheme:

I wanted to create a stylish but fun family space with a study/office area. Using the warm bold colours Resene Hot Toddy and Resene Sea Crest in deep horizontal stripes on the back and side walls brings fun and interest to the space. Resene Alabaster is used on the trims, ceiling and on the wall behind the couch as a calming counterpoint to the stripes.

The couch is in a soft off-white linen and wood frame to give a relaxed feel in the space while the Sahara rug adds texture. The octagonal mirror is a point of interest and is used to reflect light and visually increase the size of the study space within the set-back area of the room.

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Resene Alabaster



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Resene Hot Toddy

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Resene Colorwood Rock Salt



Resene Gumboot

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illustration  
Malcolm White

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TIPS

A free-standing bath can be a real show-stopper, but consider storage options such as floating or recessed shelves to keep toiletries within arms reach

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# on the dark side

Both the ensuite (above) and the main bathroom (right) were given a colour facelift with Resene Half Fuscous Grey feature walls.

**pictures** Bryce Carleton

- Resene Half Fuscous Grey
- Resene Double Black White



**Most homeowners follow** the theory that bathrooms benefit from light and bright colours to make them look clean and spacious.

Jenna and Paul Sims didn't follow the rules. When they moved into their new builder's spec house, Jenna knew that the bathrooms needed more personality. Rather than go to the expense of changing tiles and fittings, she gave both the main bathroom and the ensuite an instant transformation with dark Resene Half Fuscous Grey walls.

Jenna's sister had used the full strength version of the colour, and Jenna loved it. Using the colour as a feature wall was an obvious solution to both bathrooms, one behind the bath, and the other is the wall you see as you look through the walk-in wardrobe from the bedroom. The other walls in both bathrooms are in Resene Double Black White.

Says Jenna: "The ensuite gets a lot of light so I knew a dark colour would work, and not overwhelm or close in the space. It's also an easy colour to accessorise as it goes with just about any other colour you'd like to use." At the moment, the ensuite is accessorised in soft turquoise and the main bathroom in fresh green.

"The colour has totally lifted both rooms and given warmth to what were quite sterile rooms. Paul wasn't convinced about the edge of brown that you get in the half strength of Resene Fuscous Grey – it's quite different in that respect to the full strength version but it really enhances the grain effect in the tiles."

Jenna is a master at finding stunning looking accessories at reasonable prices. The towel ladder in the ensuite is from Kmart, for example, and the green vases in the main bathroom are from Spotlight.

## did you know

that the Resene Kitchen & Bathroom range combines anti-bacterial silver protection and MoulDefender to minimise unwanted nasties in kitchens, bathrooms and laundries? Available in white and off whites. Use Resene SpaceCote Low Sheen or Resene Lustacryl semi-gloss for darker colours.



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# decadence rules

**Demolishing three little** rooms to make way for one large luxurious bathroom was an obvious move to Sandy and Eric, but it wasn't as simple as it seemed. Working with five different ceiling levels in the separate shower, toilet and bathrooms was just one of the challenges. Creating the perfect new bathroom with just the right style was another.

The hero of the new room is an eye-catching centrally placed clawfoot bath, beautifully offset by walls painted in Resene Resolution Blue and Resene Half Sauvignon. The imposing position of the bath not only gives the room opulence and drama but also has a quite practical purpose – it future-proofs the room, enabling wheelchair access if need be.

Says Sandy: "I had used Resene Resolution Blue before on furniture and picture frames. I love the richness of the blue but it would have been too much for every wall. I used Resene Half Sauvignon for its hint of added warmth as the bathroom is on the south side of the house, and the colour goes well with the blue."

The bathroom renovation has been a labour of love, and an exercise in hunting out just the right fittings. The beautiful French-style vanity is a retro-fitted dresser with a hole cut into the top for a basin, finished with Resene Aquaclear urethane for protection.

Sandy found old-style knobs to customise the towel and toilet roll holders, and repurposed old copper door knobs as robe hooks. Not content with the stunning mirror as it was, she also glued copper leaves onto the frame for an added touch of whimsy.

As a feature on one wall, the couple added a second-hand fireplace surround and cast iron insert, with a view to adding a gas fire later on. That was also finished in Resene Aquaclear to protect the timber.

Those five different ceilings have now been replaced by a new plaster ceiling, painted in Resene Alabaster and decorated with a centre rose to match those found elsewhere in the house.

Various accessories finish the look – a see-through chair (Sandy loves the shape), a chandelier, French-style open shelves, candles and copper pots. **H**



**Left:** A centrally placed clawfoot bath is a decadent addition to a bathroom with Resene Resolution Blue and Resene Half Sauvignon walls.

■ Resene Half Sauvignon

■ Resene Alabaster

■ Resene Resolution Blue

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# open air style






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## Paint or stain?






Leaving your decking timber to fade is all too common, but it means you'll forever be stuck with washed-out grey in your colour scheme and the risk of many splinters as the wood starts to break down. Instead, check out the range of stains in the Resene Exterior timber stains collection for a range of colours from warm naturals, through smoky greys to greens. Or, opt for a paint finish using Resene Walk-on paint tinted to your favourite colour from the Resene collection.

**Left:** Forest green is making a comeback, inside and out, and has always looked superb on classic rustic board-and-batten cladding. This colour is Resene Atlas and rather than team it up with natural tones and browns, this crisp white chair, bench seat and planter box (in Resene Alabaster) really stand out. The pots have been painted too, in Resene Rascal, Resene Ayers Rock and Resene Celebrate. The deck is Resene Woodsman Iroko.

- |   |                       |   |                   |
|---|-----------------------|---|-------------------|
|  | Resene Alabaster      |  | Resene Ayers Rock |
|  | Resene Atlas          |  | Resene Rascal     |
|  | Resene Woodsman Iroko |   |                   |

Resene Celebrate

**Right:** This new house has a fresh beachy feel with an open pergola and light wicker furniture. The house is painted in Resene House White and the pergola and trims are Resene Quarter Black White. The colours inside are Resene Quarter Pravda, with a feature wall in Resene Tax Break which is from an older colour collection (try Resene Ming for another option). The interiors were designed by Diana Norman with help from Stella Lennox of Lennox Design.

-  Resene House White
-  Resene Quarter Black White
-  Resene Tax Break
-  Resene Ming
-  Resene Quarter Pravda



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Resene Double Friar Grey

### Adding texture

Resene Resitex and Resene Sandtex are a couple of fun products that let you add texture to just about anything. Resene Resitex gives a rougher finish, while Resene Sandtex is finer, and comes in two grades – try it on a wall or plant pot before topcoating with your chosen paint colour tinted into Resene Lumbersider, which is a low sheen paint ideal for outdoor projects.

Both Resene Resitex and Resene Sandtex can also be tinted into many colours from the Resene collection of colours.

Resene ASAP 



pictures Melanie Jenkins, Bryce Carleton and Property Tour NZ





Resene  
Half Merino

**Left:** Create a tropical getaway corner with this sheltered deck area. The side of the house has been textured with Resene Resitex tinted to Resene Tana, and Resene Sandtex tinted to Resene Merino. The garden wall in the background is painted Resene Karaka and as a stain alternative, the deck has been painted in Resene Walk-on in Resene Double Sea Fog. Add a comfy bean chair from Coast New Zealand, a raffia Tiki umbrella from Beach Kit, and some pots painted in Resene Campground, Resene Quarter Titania, Resene ASAP, Resene Citron and Resene Hideaway.

- |                       |                   |                        |
|-----------------------|-------------------|------------------------|
| Resene Tana           | Resene Campground | Resene Quarter Titania |
| Resene Merino         | Resene Citron     | Resene Hideaway        |
| Resene Double Sea Fog | Resene ASAP       | Resene Karaka          |

### Cool it

If you choose a dark colour for your house exterior or any outdoor structure, make sure to use Resene CoolColour paints and wood stains. A Resene CoolColour reflects more of the sun's UV than a standard version of the colour, protecting the paint and the cladding by minimising heat stress and potential damage.

Resene Gravel

**Above left:** Architect Marrion May created this stunning outdoor space with its echo of subtle Cape Cod style – perfect for our old villas and bungalows. The weatherboards are in Resene Double Friar Grey and the trims in Resene Alabaster to match the Lacorno louvred roof. The colour scheme was created by Tracy's Interior Design.

**Above:** When the McAuley family needed to tidy up the design of their back garden, landscape designer Margaret Chapman came to the rescue. She reconfigured the spaces, located a new pool so that it could be easily seen from inside the house, and evened out the levels. The existing deck was used rather than rebuilt, and the exterior of the house painted in Resene Gravel. A new awning gives shelter from the midday sun. The walls inside the house are Resene Albescent White and the wallpaper in the dining room was from a Resene collection. Try the Modern Artisan range for a similar look.

**Left:** The term 'outdoor room' certainly applies to this welcoming spot. It has a contemporary look but also a rustic vibe with the timber all stained with Resene Woodsman Cedar sitting alongside the striking stone fireplace. The ceiling is Resene Half Merino and Resene Black is used on the house exterior and the pillars supporting this roof structure. The house was built by Jeff Marra at Design Builders Waikato and was recognised in last year's Registered Master Builders awards.

- |              |                        |
|--------------|------------------------|
| Resene Cedar | Resene Albescent White |
| Resene Black | Resene Alabaster       |

# fold-out bar

Make this nifty fold-out bar and cupboard for your outdoor living space.



**Above:** A great solution for any outdoor area. The unit is finished in Resene Colorwood Whitewash, Resene Seachange and Resene Half Dusted Blue. The weatherboards are Resene Sea Fog and two of the herb pots are Resene Seachange and Resene Half Dusted Blue.

-  Resene Seachange
-  Resene Half Dusted Blue
-  Resene Colorwood Whitewash
-  Resene Sea Fog

## *you will need:*

### **Dressed pine**

Before you start assembly, lay out the various pieces in formation to double check you have the right lengths. Keep checking as you go as some lengths may need easing or sanding to slot into place.

- 3 x 2.2m lengths of 180mm x 19mm planks – cut 3 at 940mm for the bar top; 2 at 1080mm for the box sides and 2 at 542mm for the box top and bottom.
- 1 x 1.6m length of 135mm x 19mm plank – cut 1 at 940mm for the divider and 2 at 260mm for the shelves.
- 1 x 1.8m length of 65mm x 19mm – cut 2 at 445mm lengths for the top and bottom of the bar top frame. Cut 2 x 350mm lengths for the top and bottom of the leg.
- 2 x 1.8m (or 4 x 1m) lengths of 45mm x 19mm – cut 2 at 940mm for the sides of the bar top frame. Cut 2 at 810mm for the sides of the leg.

### **Tools and paint**

- Measuring tape
- Drop saw (or get the hardware store to cut the lengths for you)
- Screws and drill, or liquid nails and wood clamps
- A continuous hinge 610mm long
- 2 T hinges
- 2 galvanised brackets
- 1 small bolt
- Sash lock or timber toggle
- Safety goggles and ear muffs
- Resene Colorwood Whitewash and Resene Aquaclear. Or if exposed to the weather and direct sunlight, use Resene Woodsman Whitewash.
- Testpots of Resene Seachange and Resene Half Dusted Blue

**building** Andy Fraser **pictures** Bryce Carleton



**Step 1:** Use the four wider pieces of boards to create the box frame. Attach the bottom piece first, then attach the top piece, 100mm down from the top of the sides. The opening between the top and bottom piece should be 940mm. Note: if you are using a whitewash finish make sure you carefully fill the screw holes so that they are not so obvious, or use liquid nails.

Paint the inside of the box frame (left) in Resene Seachange. Paint the shelf pieces in Resene Half Dusted Blue. Coat the outside and all other pieces of timber in Resene Colorwood Whitewash and Resene Aquaclear. Or if exposed to the weather and direct sunlight, use Resene Woodsman Whitewash.

**Step 2:** Attach the divider inside the box frame (middle left), making sure it is centred, then attach the two shelves. We put ours at 300mm from the bottom on one side and 300mm from the top on the other.

**Step 3:** Assemble the bar top frame, placing the shorter 65mm wide pieces inside the longer 45mm pieces. Attach the boards for the top onto the frame, using liquid nails and making sure the edges are flush with the frame.

Assemble the fold-out leg, placing the shorter 65mm wide pieces inside the longer 45mm pieces.

Attach the leg to the bar top and frame, using the continuous hinge.

**Step 4:** Attach the bar top and leg to the box frame using the T hinges (below).

Use the brackets to attach the unit to the wall. Install a timber toggle or sash lock to keep the bar top flush with the frame when the unit is closed. Also attach a safety catch or similar between the leg and the frame so that the leg can't be accidentally kicked closed when the unit is open. If the unit sits above a deck, attach a bolt to the bottom of the leg, and drill a hole into the deck to keep the leg secure when open.



# Take the indoors outside



As the weather starts to warm up, it's time to get ready to move your living to the lawn and make the most of your outdoor space. At Mitre 10 we've got everything you need to ensure you achieve style and comfort. With our mixed material furniture and loads of on-trend accessories, outdoor heating solutions and barbecues, you can create your perfect outdoor space.

## Dine in style

Start with your layout – think about how traffic moves through the space, where the view is and how the sun hits the area.

Madison (above) 9 Piece Dining Setting (I89129) \$2499

## Cook up a storm

A traditional Kiwi summer is not complete without a barbecue. From quick lunches to full-on entertaining, choose a barbecue that delivers the results you are after.

- Gas BBQs have better heat and flame control, and emit less smoke.
- Charcoal BBQs provide intense heat, smoky flavours and cook food quickly.
- Smokers cook slowly producing tender results and traditional smoky flavours.

1. Charmate Charcoal Smoker & Grill (236304) \$99
2. Weber Premium Kettle (229445) \$499
3. Weber Q 2000 Titanium BBQ (239458) \$549 (Cart sold separately)
4. Patio Cart (239465) \$249



1

2



4

3

## Finishing touches

Complete your look your way with on-trend accessories.

- Choose stylish dinnerware and timber serving boards to inject a real summer feel to your outdoor get-togethers.
- Accessorise with cushions, rugs, umbrellas and planters to tie your outdoor colour palette and style to the rest of your home – or make it stand out.

1. Throw Cushions \$19.98 each
2. Outdoor Umbrellas, from \$49.98 each
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5. Rectangular Cutting Board (303615) \$19.98



2



1



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## Sit back and relax

Create an outdoor lounge, then unwind with comfortable yet practical furniture.

- Choose a space that is protected, calm and appealing.
- Use outdoor lighting to create an inviting ambience.
- Stay outdoors longer with an outdoor heater, or throws and rugs.

1. Outdoor Rug 2000 x 2900mm (227759) \$299
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3. Duracell Solar Path Light (269565) \$28.65
4. Gasmate Stainless Steel Heater (289022) \$349

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# 8 easy exterior spruce ups

Whether your home needs a seasonal freshen up or you're getting ready to sell it, here are some exterior spruce ups to try.

## 1 Colour-me-pretty pots


An easy way to make your front entry and deck look appealing is to dress it up with pretty planter pots filled with seasonal colour. Cheerful hues that complement your exterior colour scheme add a splash of warmth. Paint timber planters with Resene Waterborne Woodsman wood stain or give an ordinary terracotta pot a makeover. Seal the inside and outside of the pot with Resene Terracotta Sealer before finishing with your favourite Resene colours. For an extra touch of metallic bling, use Resene FX Metallic.



-  Resene Citron
-  Resene ASAP
-  Resene Quarter Titania
-  Resene Campground
-  Resene Hideaway

## 2 That time again

If it's been 10 years since you painted your home's weatherboards then it's time to do it again using Resene Lumbersider (low sheen) or Resene Sonyx 101 (semi-gloss). In between painting cycles, maintenance may be all that's required to make the woodwork look sparkling new. For an instant revival, wash your home's exterior with Resene Paint Prep and Housewash. This is best done once a year. For a slower acting, longer term clean on more weathered surfaces and lightly moss-infested areas, use Resene Deep Clean. While you're at it, treat the driveway with the same product to take care of lichen and slimy mould that can make it unsafe to walk on.

Resene Gravel 

## 3 Add street appeal

Create the right impression even before visitors or buyers make it to your door. The verge in front of your home and your front garden are the first things they see. Make sure the lawns are mowed, and the paving is clean with no moss or mould in sight and free from cracks and weeds. Use Resene Paint Prep and Housewash for an instant clean, Resene Moss & Mould Killer to treat moss and mould, or for a longer lasting cleaner use Resene Deep Clean, which will keep working over time. Rejuvenate concrete with Resene Concrete Stain or clear Resene Concrete Conserver.

## 4 It's a wrap

A weathered and peeling gate and fence are instant turn-offs. They make your home look neglected and sad. Put your best face forward and create the enticing 'wrapping' for your home. For a quick and easy option with little prep required, refresh with an exterior wood stain like Resene Waterborne Woodsman, available in a range of colours. Or choose a solid colour finish using Resene Lumbersider waterborne low sheen which is self-priming on timber and can be tinted to your favourite Resene colour. If your gate is metal, prime it with Resene GP Metal Primer before painting. Consider painting it the same colour as your front door so they work well together.

## 5 Point of difference

If you're in an area where the houses all look fairly similar, give yours an instantly memorable point of difference by painting the letterbox a distinctive hue that complements the colour of your house. Add a large number sign, too. Use Resene Quick Dry waterborne primer undercoat on a wooden letterbox then apply a topcoat of tough Resene Enamacryl (gloss). For a metal letterbox start with Resene GP Primer. For a multi-colour effect use Resene testpots to topcoat.

**Left:** Freshen your pots with paint. These are Resene Quarter Titania, Resene Campground, Resene ASAP, Resene Citron and Resene Hideaway.

**Below:** Repaint the weatherboards. This is Resene Gravel.



## 6 All decked out

Decks take a lot of wear and tear, and weathering. If your deck is on the south side of the house in the shade, it will be prone to mildew and mould, which will make it slippery. And if it is bathed in sun, any stain or finish will weather and fade over time. Don't automatically get out the waterblaster, which can damage your deck by furring the timber. Simply wash it down with Resene Moss & Mould Killer, then scrub with a brush and low-pressure garden hose to remove contaminants. When the deck is dry, wash with Resene Timber and Deck Wash, which cleans up the timber and enhances the stain penetration. Finish with Resene Furniture and Decking Oil, Resene Woodsman Decking Oil Stain or Resene Woodsman wood oil stain.

## 7 Icing on the cake

It might be out of sight, out of mind most of the time, but a dodgy lichen covered roof and guttering make your house look scruffy and unkempt. Most types of roofing should be cleaned with a light chemical treatment every three years so it can do its job – keeping you dry and warm – properly. Clean galvanised surfaces with Resene Roof Wash and Paint Cleaner. Treat dirty concrete tiled roofs with Resene Moss & Mould Killer. And for repainting, check out the colour options on the Resene Roof systems chart. **H**



Resene Pitch Black  Resene Lemon Ginger  Resene Happy 

## 8 Add the smile

A new lick of paint can transform a tired-looking front door into one of the most cheerful components of your home's exterior. Be bold in your colour choice. Contrast pale cladding with the deepest black, such as Resene All Black, or a vibrant bright red, such as Resene Pohutukawa. Or vice versa. Add impact to the colour with a high gloss paint like Resene Enamacryl, or use semi-gloss Resene Lustacryl to hide any surface imperfections. Both paints are waterborne enamels so are easy to use and clean up.

**Above:** Go for a bold front door. This is Resene Lemon Ginger on a house finished in Resene Woodsman Pitch Black, by Barry Connor Design.

**words** Vicki Holder

**pictures** Sam Hartnett, Bryce Carleton and Melanie Jenkins

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# CAPTIVATING COASTAL NORTHLAND

After looking for more than 6 years, Shaun and Margaret finally found 'the one'. A vacant site perched high in stunning Tutukaka, with awe-inspiring, sweeping sea views that stop you in your tracks.

Having built a house in 1997 in nearby Maungakaramea, the news that their trusted builder had since retired meant the hunt began for a housing company.

"We approached a few companies with our design, and requested estimates" says Shaun. "We chose Jennian Northland as they were the best to deal with throughout that process."

18 months later, and the empty land had been transformed into a welcoming home, built tough to withstand the elements of the elevated coastal site.

Considered positioning was needed for the house to account for the undulating contours of the site, and for protection from the high-wind exposure. Everything indoors and out was designed to make the most of those panoramic views.

Natural materials were chosen for the exterior, combined with a coastal-inspired colour scheme to blend harmoniously with the location.

Cladding in schist, rendered brick, and hard-wearing Linea® weatherboard created a foundation firm enough to weather any storm.

Marley Typhoon® spouting in Titanium, with matching RP80® 80mm round downpipes, made for a sensible and stylish choice for the finishing touch to the exterior.

"We liked the look of the Marley Stratus Design Series spouting" says Shaun.

"Plus our location raised a few concerns for choosing the right spouting. We took into account our long run mono pitch roof design over four sections and levels, the salt-laden air, and long, hot sunny summer days."

**"Marley's uPVC spouting solved it all for us. No concerns about metal corroding, and it could cope with Northland's heat and high UV at the same time."**

A 3kW PV Solar System on the roof takes advantage of Northland's high sunshine hours for generating power.

Shaun and Margaret chose Resene Quarter Tea throughout for a cohesive interior colour. Quarter Tea is Resene's fifth most popular seller, with the muted soft beige providing a warmer base and more complexity than plain white.

From the big picture to the finer details, like the finishing touch of Marley Typhoon® uPVC spouting in Titanium, it's obvious Shaun and Margaret's carefully considered attention to detail has really paid off.

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DESIGN SERIES





# dee's bees

One landscape designer is providing colourful homes for our endangered bees.

**W**hy are beehives so often painted a variety of bright colours? Landscape designer Dee McQuillan of Ivy & Bloom can certainly tell you. She not only has a couple of hives in her garden, but rents out hives to other bee-loving gardeners. Bees use colour to identify their own hive so that they can get the nectar and pollen back to the right box in the right hive. Bees don't like red, brown or black, preferring blue, pink, mauve, yellow and green.

As a landscape designer, Dee has always had a love of flowers, edibles and fruit trees, so adding bees into the mix a few years ago was a natural progression. She has always been interested in the environmental and sustainability issues around bees, local populations of which have been under threat in recent years.

Says Dee: "Bees are in decline worldwide and need our help. Backyard beekeeping is essential to our ecosystem. You're not only helping our environment, but you get to reap the benefits as the bees work their magic on your fruit trees and flowers. And, of course, you get to eat the honey."

At first, Dee got a hive for her own suburban Auckland garden, joining the dog, cats, chickens and canaries. "It's very addictive and great fun. And they are great for the garden. The number of flowers and fruit has doubled since we've had the hives. And the hives smell really good on summer evenings."

She began to get requests from clients to include hives in their garden designs, so Dee began to lease them out. She provides the painted boxes, maintains them and harvests the honey, keeping the operation small at 10 hives.

She also takes care of related administration such as registration, inspections and reporting, testing and compliance with food regulations.

Harvesting the honey isn't as simple as removing the honeycomb and spreading honey on your toast, especially if you intend to sell it. Dee belongs to the



Dee's beehives are painted in (left hand hive, top to bottom): Resene Pink Lace, Resene Butterfly Bush, Resene Surrender and Resene Waikawa Grey. The other hive is Resene Royal Heath, Resene Witch Haze, Resene Perfume and Resene Surrender. The deeper boxes are brood boxes for eggs and bee babies; the shallower boxes are for the honey.

-  Resene Pink Lace
-  Resene Butterfly Bush
-  Resene Surrender
-  Resene Waikawa Grey
-  Resene Royal Heath
-  Resene Witch Haze
-  Resene Perfume

Franklin Bee Club where she uses its certified extraction equipment.

Dee has researched what colours are best to paint the hives, ending up with a selection of 13 Resene colours. One Resene testpot is the perfect amount of paint for two coats on one box, and Resene paint has Environmental Choice approval so is safe for the bees. She refreshes the boxes each year with a coat of paint. **H**

For more about Dee McQuillan, see [www.ivyandbloom.co.nz](http://www.ivyandbloom.co.nz).



# in the pink...

And purple, and red. Whether it's colour or nifty projects you're after this season, Palmers has great new varieties and ideas.

*Petunia Curacao*

## Hydrangea Pink Maiden

Hydrangea 'Pink Maiden' (below) is an enchanting soft pink mop-head hydrangea with striking contrasting black stems. It is a dwarf shrub (1m tall) so perfect for smaller gardens and courtyards, and can even be used indoors for a short time.

Unlike larger species, Pink Maiden will flower as a mass of blooms from late spring through summer on a very young plant, so you don't have to wait long to enjoy them. They prefer some shade in the hottest part of the day.

As this hydrangea variety puts so much energy into its flowers, it's important to ensure good soil fertility and adequate moisture while the plant establishes itself. Feed with Osmocote Slow Release Fertiliser for optimum results.



Resene Half Pale Rose

## Petunia

Petunias have to be an all-time favourite for instant garden colour, with their velvety trumpet-shaped blooms, and wide array of colours. This season, try these varieties:

### Pefectunia Curacao

This new variety is exclusive to Palmers. It has tight mounds of violet/blue flowers that will look fantastic in pots, hanging baskets or straight in the garden. Petunias love a good sunny spot but will also grow in slightly shaded areas. If you want to add something special to your garden this year, this is it!

### Petunia Rose Star

Rose Star is the next big development coming out of the petunia breeding programme. Rose Star is very easy to care for and is a strong grower. Ideal for hanging baskets, pots and garden beds, it will be a show-stopping addition to your garden.

### Petunia Red Blues

One of the most vibrant red petunias available,



*Petunia Rose Star*



*Petunia  
Red Blues*

Red Blues has beautiful trumpet-shaped flowers that stand above its foliage. With a mounding growth habit, it works well in pots on the patio or as a border plant in the garden.

**Petunia Violet Bouquet**

Violet Bouquet is a strong-growing petunia with purple two-toned flowers. Perfect for bigger pots or to fill in that vacant spot in your garden, this variety has been grown and tested in local conditions for two years and has come up trumps. You will not be disappointed!

*Petunia  
Violet Bouquet*



*edible made easy*

New and exclusive to Palmers, Popadome makes veggie gardening easy.



Once you've got your vegetables planted, it's important to protect them from harsh weather conditions and pesky pests. The new Popadome tents (in Palmers stores now) allow you to do just that.

These tents come in a range of sizes and styles and can simply be placed over the top of your garden to provide protection. All of the tent covers have easy zipped access on one side, are made from UV-treated materials for long life, and feature unique sewn copper strips along the base line to deter slugs and snails! The tents come with 12 ground pegs and a handy carry case for storage.

Before you put up your Popadome here are some veggie patch tips:

**1. Take time to prepare your soil** for a more productive season. A few weeks before you plan to plant, dig in any cover crops you may have planted over winter (lupin or mustard seed), then blanket your garden bed with an inch of good compost such as Kolush Manuka Mulch and Seaweed. The compost will boost the soil, help it retain water and feed your veggies during summer.

**2. Next, focus on cultivating your soil.** Heavy rain causes soil to become compacted over the winter months, so loosening it before planting is important. In heavy soils, use a border spade or border fork to turn the soil and break it up. This will prime your soil for planting by helping it dry out and warm up, and will allow roots to penetrate more easily.

**3. Finally, apply an organic fertiliser** such as sheep pellets, organic blood and bone, or seaweed flakes, depending on the crops you are planting. Light feeders with shallow roots, such as lettuces, will be fine with a small amount of organic fertiliser raked into the top few inches of soil. But for widely spaced plants that have big nutrient appetites, such as cabbage, broccoli, tomatoes and capsicums, add some compost and fertiliser to the individual planting holes before you add the seedlings.

Resene Chill Out

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making it  
**her own**

A landscape designer flexes her creative muscles on her own suburban garden.



**top tip**  
Use Resene Walk-on paint for a tough finish for surfaces like the boards on this veranda.



Louise designed a new deck, planters and steps to lead from the raised back door to the garden. The deck is finished with Resene Furniture and Decking Oil, and the furniture is stained with Resene Pitch Black wood stain.

Resene Escape  Resene Pitch Black 

**M**ost people who buy a house with a well-established garden would be tempted to let it be. Not so with Louise Dunning. After all, she is a landscape designer.





Louise and Blake Noble bought this Auckland home four years ago. The garden had been developed in the mid-1990s in a traditional planting style. The house had been more recently rented however, and the garden was past its best.

So out came all the plants and in came lots of creativity and hard work. With a large puriri tree in the front garden and pohutukawa on a neighbouring property, Louise decided on a low-maintenance garden with subtropical and native plants.

The garden refurbishment was part of a wider renovation, in which the house was reconfigured and a new bedroom added on to the back. New, wide sliding doors were added to access the back garden, and the exterior repainted in Resene Revolution with Resene Half Alabaster trims. Says Louise: "I wanted the house to be darker, but didn't want a flat grey. Resene Revolution has a lovely blue edge, which looks great with the subtropical foliage colours. It's come up better

**Above:** The exterior of the house is painted in Resene Revolution, chosen to be offset by the subtropical plants. The trims are Resene Half Alabaster and the roof is Resene Foundry. Resene Revolution is from an older collection; try Resene Neutral Bay as another option.

**Opposite:** A new deck and planter boxes provide an easier transition from the house to the garden.

-  Resene Revolution
-  Resene Neutral Bay
-  Resene Half Alabaster
-  Resene Foundry



**Left:** The back lawn is fringed in new subtropical planting beds, with a fun signpost and fences finished in Resene Waterborne Woodsman Pitch Black wood stain.

**Below:** A series of boardwalks lead from the new pedestrian gate to the front door. Both it and the cedar fence are finished in Resene Furniture and Decking Oil.

**Bottom:** The old garden shed has been converted into a garden bar, and is painted in Resene Escape with a door in Resene Cello.

Resene Cello

Resene Escape

Resene Waterborne Woodsman Pitch Black



than I anticipated. I had six colours pinned up against the back of the house for ages.”

A challenge for Louise was to create good flow from the raised house to the garden below. A combination of layered decks, steps and handsome concrete planters provided the solution, with one of the decks being large enough for outdoor furniture and a barbecue. That deck was also carefully positioned and raised enough to take advantage of a view over the fence, down into nearby Shoal Bay.

The lawn level was also raised by half a metre, and the large concrete planter was designed to not only separate the deck and the steps but provide an edge that is wide enough for extra seating.

The deck is now Louise’s favourite spot... along with the existing garden shed which was converted into a fun garden bar! The shed has been painted in Resene Escape, while Louise spruced up the old timber table and chairs with Resene Pitch Black wood stain.

The front garden faces west, so to take advantage of the wide front bungalow porch – perfect for an evening drink in the sun – a low picket fence has been replaced with a privacy-creating wall.

There is also a new pedestrian gate to separate foot traffic from the vehicle entry, and a boardwalk-style path that meanders beneath the puriri tree to the new front door.

Louise chose a sea of bromeliads for the challenging area beneath the tree, where few plants would thrive. In a happy coincidence, her cousin lives across the road and was in the middle of taking out a subtropical garden and replacing it with a cottage style version. Louise spent an afternoon wheelbarrowing reject bromeliads across the road and planting them under the tree.

Since refurbishing the house and garden, Louise has moved herself and her business to Blenheim... and on to a new challenge. H

**words** Sharon Newey

**pictures** Sally Tagg

**Below:** The cute Cape Cod chairs are painted in Resene Black while the veranda boards are in Resene Walk-on tinted to Resene White Pointer.



■ Resene Black    □ Resene White Pointer

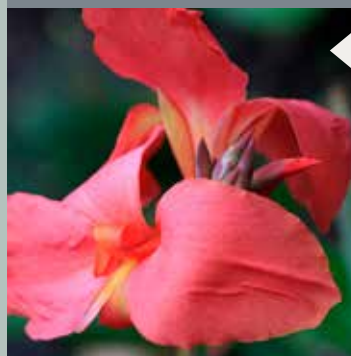
Get the weatherboard look with Resene Lumbersider tinted to Resene Revolution. This colour is from an older range; try Resene Neutral Bay as another option and use with a Resene CoolColour paint to protect your cladding from UV damage.

Resene Revolution □



**Canna lily**

Designer: Louise Dunning, [www.noblefox.co.nz](http://www.noblefox.co.nz)



Resene Half Alabaster □

Get the painted veranda look with boards painted with Resene Walk-on tinted to Resene White Pointer.

Resene White Pointer □



**Cat's paw**



Resene Buttercup □

Resene Duck Egg Blue □


→ turn the page for alternative looks for this garden...



**Above:** Two distinctive outdoor areas are separated by a wall in Resene Breathless and anchored by a deck stained in Resene Woodsman Decking Oil Stain Tiri. The trims are in Resene Half Sea Fog. Products featured include a White Wicker Lounge Suite from Rattan House and a Montego Outdoor Table from Soren Liv.

### *did you know...*

that there are a range of stain colours available in the Resene Woodsman range to add colour to timber weatherboards, decks, furniture and more, while letting the grain show through? See the Resene Exterior timber stains colour chart for colour options, available from your Resene ColorShop or reseller, or order online at [www.resene.com/ordercharts](http://www.resene.com/ordercharts).

 Resene  
Breathless



## go both cosy and open in the same outdoor space



Landscape designer **Lynn Cairney** suggests this alternative scheme:

I have created two spaces with quite distinctive feelings – one is cosy and intimate while the other is more open. Both are also multi-functional. Separated by a wall, the lower level has a sitting area and good access to the lawn, while the upper level is the outdoor cooking and dining space. The furniture, and therefore the uses, could be easily swapped if required. The upper level has a sense of intimacy and softness helped by the existing mature palms along the boundary, and new palms in front. To draw the garden in, a glass balustrade has been used on two sides. A window opens into the kitchen for functional indoor-outdoor flow. The neutral colour palette of Resene Breathless weatherboards, Resene Half Sea Fog trims and Resene Woodsman Decking Oil Stain Tiri will stand the test of time and fashions, while bright fabrics and flowers add impact and interest and can be easily updated.

phone 09 534 1823 web [www.fusionlandscapedesign.co.nz](http://www.fusionlandscapedesign.co.nz)

Resene  
Half Sea Fog



Resene  
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illustration  
Malcolm White

# tick tock

Interior designer Melissa Greenough brings her talents to the fast-paced HOME made makeover show on TVNZ1.

## What is the biggest challenge with your role on HOME made?

There are many challenges. Working to a tight timeframe is hard. You always feel you could do more if you had more time, not to mention more money! In saying that it is amazing how much you can do over a space on a minimal budget in a very short time. It's very satisfying.

## Do you have a favourite type of project to work on?

Every project gives me great pleasure because you are making a difference in people's lives and the way they live.

It's so cool to see people who were once embarrassed to have friends over, become proud of their space and want to share it and entertain at home.

I do love residential projects, more than commercial, because they are so much more personal. I love working with and getting to know different people.

## How would you describe your personal style?

My personal style is very pared back. I don't like a lot of clutter in my own home; just a little hint here and there in a piece of art or accessories. I do love to mix antiques with modern so I guess my style is simple, eclectic, timeless and monochromatic. One word wouldn't sum it up!

## What is your favourite decorating colour or colours, and why?

This totally depends on the space I'm working in and the client I'm working with. Some of my clients love

strong colours, some love very little colour and some love very muted colours. I like to give my clients something they love and relate to even if I wouldn't do the same in my own home.

## Is there a colour you would never use in your own home?

I would never use red in my own home. For some reason I just can't go there!

## What are your favourite colours from Resene's latest The Range fashion colours collection, and why?

Resene Dusted Blue because it's so moody and calm.

Resene Duck Egg Blue is an all-time classic; a beautiful and timeless colour.

Resene Karaka because it is such a rich deep browny green/black that would look super slick on any piece of furniture or the exterior of any house.

Resene Secrets, because it's fresh and stylish. **H**



- Resene Dusted Blue
- Resene Duck Egg Blue
- Resene Secrets
- Resene Karaka

Resene Sea Fog

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