

the Resene magazine

INSIDE: THE \$200 ROOM REVAMP

habitat

winter 2009 rrp\$7.95 issue 10

don't sell, renovate
everything old is new again



a comedy of colour
funny-man Ewen Gilmour's ex-bach

curtain call
hot new looks from Resene

a taste of France
Europe comes to the Hawke's Bay

make yourself a home





KAREN WALKER

PAINTS



Resene

the paint the professionals use

Available exclusively from Resene | www.resene.com.au 1800 738 383 | www.resene.co.nz 0800 RESENE (737 363)



"We need to make some extensions, so we'll be back for more ideas."



Real inspiration that's always on show

OPEN 7 DAYS A WEEK. FREE ADMISSION. Auckland The Strand, Parnell / Christchurch Mandeville St, Riccarton / Wellington Cnr Esplanade & Lower Hutt St

welcome

Resene
Centaurian

Resene
Flashback

Resene
Kitsch

I know it's been said before, but one of the cheapest and easiest ways of changing the look of your home, is with paint. And now that we seem to be over the fixation with white-on-white interiors, introducing a bit of colour to your walls is not only a boost for your house, but for your jaded spirits in a time when the economy has stalled and gloom spreads its way across the front page of the newspapers.

Renovating is also a wise alternative to selling your home in this depressed property market – whether it's simply a change of wall colour and a new rug for winter, or grander schemes for additions or alterations to make sure your home continues to suit the needs of you and your family.

So take another look at the potential of your home, and gain some inspiration from the pages of this latest *Habitat* magazine. The ideas aren't just limited to superb use of colour and paint, nor just the walls. There's a funky coloured kitchen, repainted French-style furniture and also advice on how to create a cohesive interior.

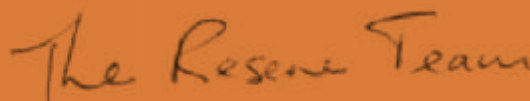
Sharon Newey **editor**

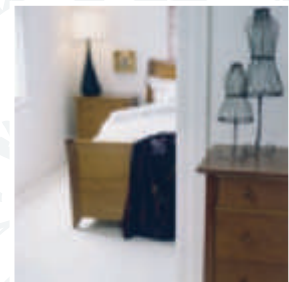


When times get tougher, it's a great time to think a little more laterally for cost-effective ways to improve our living spaces. Chances are, we are spending more time in them as we forego a meal out for entertaining in.

There's nothing quite like a good tidy up to instantly feel rejuvenated and you might just find those items that no longer have a home at your place can either earn you some money when you sell them (and perhaps fund some renovations or painting) or you can donate them to someone less fortunate, lift your spirits and improve both your living space and theirs at the same time.

One handy idea to help yourself feel warmer or cooler without having to turn on a heater or fan, is simply to put the right paint colour in the right place. You can make a room's temperature feel more comfortable with careful paint selections – warm colours like red or gold will warm up cool rooms, while cool colours like blue or green will make hot rooms feel cooler. It's often said that change is as good as a holiday, so if you're walking around your place this winter and find a room makes you feel chilly, grab yourself a paint chart and start selecting that warm colour. Enjoy!





Rose & Heather is skilled at transforming bedroom spaces into sophisticated sanctuaries that reflect your mood and individual personality.

And because Rose & Heather's furniture is beautifully crafted in timeless contemporary shapes and styles, it transcends the vagaries of fashion. Your taste and lifestyle inevitably change. But it's reassuring to know your furniture will move with you, and adapt, to anchor your spirit in a place called home.

ROSE & HEATHER
FURNITURE MAKERS

14 MORROW ST, NEWMARKET, AUCKLAND, 09 520 4442 | www.roseandheather.co.nz
565-567 WILLOUGHBY RD, WILLOUGHBY, SYDNEY, 02 9967 0467 | 389 BRIDGE RD, RICHMOND, MELBOURNE, 03 9429 6153 | www.roseandheather.com.au
ALSO AVAILABLE AT: DREAMWOOL BEDS, 105 BLENHEIM ROAD, CHRISTCHURCH

Editor: Sharon Newey
 Advertising Manager: Carolyn de Freyne
 Phone: 0272 808 070, email carolyn@jonespublishing.co.nz
 Production Director: Lisa Morton
 Production Managers: Esther Laurie, LauraGrace McFarland
 Publishers: John Baker, Julian Andrews
 Design Team: Susie Sherley, Sid Roy, Sara Black
 Printing: PMP Print

Published by

JONES

Jones Publishing Ltd – a division of Tangible Media
 PO Box 78070, Grey Lynn, Auckland 1021, New Zealand
 Phone: +649 360 5700
 Facsimile: +649 360 5702
www.jonespublishing.co.nz



Habitat is a bi-annual publication. The contents of *Habitat* are copyright and may not be reproduced in any form without the written permission of Resene Paints. Opinions expressed in *Habitat* are not necessarily those of Resene Paints or the publisher. No responsibility is accepted for the authors' suggestions or conclusions, or for any errors or omissions. Copyright 2009 Resene Paints Ltd. ISSN: 1176-8010

Published for



the paint the professionals use

In Australia:
 Resene Paints (Aust) Ltd
 PO Box 785, Ashmore City
 QLD 4214
 Website: www.resene.com.au
 Email: advice@resene.com.au
 Phone: 1800 738 383

In New Zealand:
 Resene Paints Ltd
 PO Box 38242, Wellington Mail Centre
 Lower Hutt 5045
 Website: www.resene.co.nz
 Email: advice@resene.co.nz
 Phone: 0800 RESENE (737 363)

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your ColorShop Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

Colours are as close as the printing process allows. Printed on environmentally responsible paper, sourced from sustainable managed PEFC certified fibre, and compliant with the requirements of environmental management system standard ISO14001, using environmentally neutral offset web inks.

 Resene
 Wave Rider



Flameboyant

The Flameboyant Pearl breaks the traditional boundaries in fireplace design.
 Featuring a glass silk screen and trim featuring contemporary styling with a twist.
 The Flameboyant Pearl is available in any Resene colour.
 Fully electronic modulating controls complete with a remote control for convenience are included

PO Box 11814, Ellerslie
 Auckland 1542
 021 996 386
info@flameboyant.co.nz
www.flameboyant.co.nz



30



20



Cover look

Yes, even an iconic piece like a La-z-boy can gain new notoriety, when given the makeover treatment by interior designer Fiona McLeod. With a passion for refurbishing retro and vintage furniture and objects, she has clad the chair in vibrant red upholstery, dubbed it the Lazy-Girl and set it against a backdrop of Resene Karma. The tui cushion fabric is by Ingrid Anderson Textile Designs, the tripod lampshade is covered in Ingrid Anderson's Ring Green fabric, the rug is caramel gold short pile shag, and the black metal side table is designed by FMD. All are from Fiona McLeod Design; for more of Fiona's clever ideas, see the Alternative Solution feature on page 52.

84



contents

don't sell, renovate everything old is new again

- 20 in the French style**
Walls, floors and furniture are used as a creative outlet in this charmer of a house
- 30 a comedy of colour**
Funny-man Ewen Gilmour shows us his vibrant new-look house
- 34 raise the curtain**
Resene brings new life to your window dressings
- 40 the master plan**
How to create your renovation master plan – a swatch board
- 46 never say never**
The ambitious renovation of a classic 1970s beachfront house
- 68 viva le pacifica**
A pampering yet practical bathroom blends global styles
- 72 big change for small change**
Rejuvenate your living space in a weekend for \$200 or less
- 78 memories are made of this**
Artist Philippa Bentley gives new life to old ideas and objects
- 84 born again**
A garden is remodeled into a soothing sanctuary



68

features

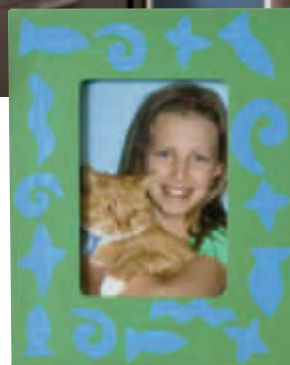
- 58 **winner goes whimsical**
A peep at the winning laundry plans
- 64 **from cardy to kitchen**
A cardigan colour inspires this funky green kitchen

every issue

- 10 **testpots**
Feeling good about the new Karen Walker range for Resene
- 14 **off the shelf**
New products and places for the home
- 38 **doing it**
Anti-litter campaigner Barry Lucinsky talks, well, rubbish
- 60 **hard truth**
Saving power this winter
- 62 **bright ideas**
Clever storage ideas are brought to life with paint
- 76 **step by step**
Paint your furniture, French style
- 80 **going green**
Timber flooring and carpet
- 83 **win with Resene**
- 94 **cardholder offers & discounts**
- 96 **DIY kidz**
New looks for picture frames
- 97 **hey habitat**
- 98 **my favourite colours**
Actress Robyn Malcolm is inspired by the beach



62



96



Use blocks of colour to enliven an ordinary bookcase



the feel-good factor

Fashion diva Karen Walker's new range for Resene is an intuitive rather than technical collection.



Fashion designer Karen Walker plays out her talent on a global stage. She's so accomplished at mixing pattern, texture, cut and colour to bring style and whimsy to her clothing collections, you would think that making décor decisions for her home would have been a cinch. Not true. Even for Karen, colour confidence did not come easily.

So when Resene approached her nine years ago to collaborate on a smart, modern colour range, she took her own experience as a starting point. "I wanted to demystify the process of choosing colour, to take away the fear that many people feel."

The popularity of that original edited range of just 29 dusty, warm shades has proven the adage that less is more – and the new Karen Walker collection from Resene continues this theme.

Released recently are six palettes featuring seven colours each that can be successfully combined to evoke a mood: no more guesswork in your paintwork, good taste guaranteed. "We wanted to expand on the notion of taking that fear away by grouping colours in stories," explains Karen.

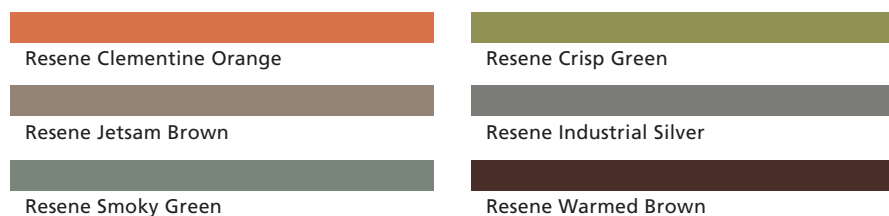
The fandeck itself is suitably stylish, with photographs of painted model houses complementing the strips, rather than chips, of colour.

This current collection was inspired by the Bauhaus style that originated in Germany in the 1920s. One key principle of this philosophy was to select colours that were complementary from an emotional point of view rather than a technical or tonal one.

With this in mind, Karen and her long-time friend and interior designer Katie Lockhart, put their heads together to develop a collection that, like her clothing, has the power to surprise. The result is a tailored blend of Karen's favourite hues that uses some colours from her original range but pushes the boundaries with striking metallics and cheerful warm tones. "Even if homeowners only use two or three of the paint colours in a room, they may use the other colours to pick out a piece of furniture or in their accessories," suggests Karen.

Changing a wall colour is still one of the easiest and cheapest ways to adjust the feel of a home, she says.

Karen Walker colours are available exclusively from Resene.



Left Background: Resene Ecu White. Tulip chair, \$699, from Nood. Chairman console table in maple, \$2645, from Design Denmark. Ted Dutch print circa 1968, \$1800, and orange German Spiderweb vase circa 1950, \$1500, from Art & Industry. Bitossi Bicolore bottle vase, \$180, from Matisse. Ball (from set of 12, \$160), from Flotsam & Jetsam. Cube painted Resene Beryl Green. Angel by Melissa Young, \$185, from The Poi Room.

Right Background: Resene Blanched Pink. Tree and book, stylist's own. Felt Hat Last, \$210, from Flotsam & Jetsam. White hand hanger, \$39, and Third Drawer Down canvas, \$147, from Macy Home. Ceramic moths by Rachel Stephenson, \$14 each, from The Poi Room. Stockists overleaf.

"Changing a wall colour is still one of the easiest and cheapest ways to adjust the feel of a home."





“We wanted to expand on the notion of taking that fear away by grouping colours in stories.”

Resene Celestial Blue

Resene Dusky Pink

Resene Powder Blue

Above Background: Resene Sandspit Brown. Artichoke painted Resene Burnished Orange. Jielde lamp, \$2050, Hamner jug, \$35, and Cheerio jug, \$95, from Flotsam & Jetsam. Manuka Honeybee print by Daniel Kirch, \$250, from The Poi Room. Wooden spoon, stylist's own.

Right Background: Resene Robins Egg Blue. Black & White Zulu bowl, \$229, and Green gnome, \$59, from Republic Home. 'Heap' sculpture by Ruth Thomas-Edmond, \$425, from Flotsam & Jetsam. Purple German vase circa 1960, \$400, from Art & Industry. Shamadan candle holder, \$890, from Indice.

Bottom right Clockwise from left: Resene Rockpool Green, Resene Jetsam Brown, Resene Clementine Orange, Resene Ecu White, Resene Smoky Green, Resene Beryl Green, Resene Glistening White.

Resene Fervent Green

Resene Jewelled Yellow

Resene Moody Lavender

Stockists Art & Industry, 09 630 0310. Design Denmark, www.designdenmark.co.nz, 09 361 3333. Flotsam & Jetsam, www.flotsamandjetsam.co.nz, 09 361 3831. Indice, www.indice.co.nz, 09 376 9167. Macy Home, 09 361 3388. Matisse, www.matisse.co.nz. Nood, 09 357 3519; Republic Home, 09 361 1137; The Poi Room, www.thepoiroom.co.nz, 09 520 0399.

words Claire McCall styling Lianne Whorwood pictures David Whorwood



forma
contemporary furniture

our lives are elevated when we experience
beauty, comfort, luxury and performance unknown



meet manox - www.forma.co.nz

off the shelf

New products, places and ideas for the home.

v the good wood

The new Resene Waterborne Woodsman colour range includes favourites from the previous colour collection combined with new tones. There are fashion greys in varying strengths and kwila browns, forest greens and new subdued naturals to capture nature's hues and showcase the beauty of timber.

Resene Waterborne Woodsman is an exterior wood stain designed to add colour to new or previously stained timber, while still allowing the natural grain of the timber to show through. Being waterborne, Resene Waterborne Woodsman has significantly lower volatile organic compounds (VOCs) than the solventborne stains it will often replace, is fast drying and easily cleaned up in water.


The Resene Exterior timber stain colour chart is available from Resene ColorShops or you can order a copy online from the Resene website.



winging it >

For a colourful and contemporary take on a traditional wingback, the Hudson Chair by Forma has strong yet curvaceous lines, giving it a modern yet luxuriously feminine feel. Designed by Forma's creative director and furniture designer Matthew Smidt, the chair comes with a loose or fixed seat cushion and retails for \$1860 plus 5.2m of fabric. Visit www.forma.co.nz.



Resene Phoenix 

the brighter white >

A stylish new Everfinish Roof Window from Velux has been created to complement homes with a white colour palette. The timber frame is encapsulated in a protective, sleek white polyurethane for lifelong, maintenance-free operation while the Everfinish Roof Window reduces UV rays by an impressive 95%. The Everfinish Roof Window blends seamlessly with lighter coloured walls and ceilings while giving a clean, contemporary look in bathrooms and kitchens. Visit www.velux.co.nz or phone 0800 402 080.



< flaring up

Add light and ambience to your outdoor area with the latest flare from Real Fires. The Illuminate is an outdoor gas fire featuring a glowing flame on top of a stainless steel or black pillar. Fuelled by LPG (a 9kg bottle is stored inside the pillar itself), it features a peizo ignition and fully modulating flame control. The Illuminate also comes with a protective cover. Visit www.realfires.co.nz.



Resene Highlight 

crystal clear >

Bring a bit of clarity to your interiors with these stunning faceted crystal crosses and candelabra. A sophisticated way to bring subtle glamour to your room, from the new online interiors and décor store, www.shoppinginstyle.co.nz, launched by interior designer Leonie von Sturmer.




Resene
Wot Eva 



^ vanity fair

Plumline has released exciting new ranges of solid timber, locally-made vanities, including this new wenge finish on solid ash with a spacious drawer from the Sistema range.

A superb Catalano Zero Domino porcelain basin and designer tapware from the Ponsi Mercurio range, both designed and made in Italy, complement the vanity. The full Sistema 2009 range of classic, designer and traditional bathroom furniture will be launched soon and features heavily in the new Plumline catalogue, available shortly. To order a copy, call 0800 499 411 or visit www.plumline.co.nz.

Resene
Anise 

v colour your community

Beautify your town or neighbourhood and create an artistic landmark! Each year, Resene is approached by a variety of groups creating murals around New Zealand. With most of this effort receiving only local attention, Resene decided to celebrate this creativity with its regular Mural Masterpieces Competition, offering more than \$5000 of prizes.

Simply register your entry details online at www.resene.co.nz/murals.htm or drop into your local Resene ColorShop for a copy of the Mural Masterpieces Competition flyer. Once registered, you'll receive an entry pack containing all the information you'll need to get started.

There are four classes of entry: Best School Mural; Best Community Mural; Best Professional Mural; and Best Mural Design. Entry is open to all ages and all mural types, with entries closing 6 November 2009 (NZ only).



Loved for curating
New Zealand design and
taking it to the world...it all
starts here in Parnell

essenze™

NEW ZEALAND INSPIRED DESIGN

Objects · Furniture · Lighting

Open 7 Days 285 Parnell Road
Parnell, Auckland
Phone 09 300 6238
Email parnell@essenze.co.nz
Worldwide shipping, tax-free & insured
www.essenze.co.nz



< feeling safe

To combat the alarming increase in home invasions, Venluree has launched the Crimsafe® stainless steel security mesh and patented clamping system for doors and windows. As an alternative to other measures, like window bars which pose a risk if occupants need to flee fire, the screens look like insect screens (and even keep mosquitoes and flies out) but are resistant to knives and blunt force intrusions. Call 0800 836 587 or visit www.venluree.co.nz.




^ a fusion of culture ^

New Zealand Artist Dave Sotogi is now producing 12" x 60" Fusion Prints exclusively for Auckland's deSotogi Gallery. Dave typically works in oil on canvas but to keep up with demand has now produced high-quality prints of most of his works without affecting the value of his original works.

Priced at \$380, the works are proving hugely popular for homeowners both here and abroad with the horizontal format fitting perfectly over a couch or bed. From deSotogi Fine Art Gallery, ph 09 573 3007.

Resene
Lip Service 

Resene
Zomp 



^ affordable and stylish

The modular design and gas bottle connection makes this new Impression Outdoor fireplace from Rinnai an affordable, easy-to-install option. The range includes one-sided, two-sided and freestanding table-top units to bring your outdoor entertaining area to life. Designed and made in New Zealand to suit the climate, the units can be clad in materials such as stone, plaster or brick to match your outdoor setting and have three flame settings and a piezo ignition. Call 0800 RINNAI (746 624) or visit www.rinnai.co.nz.

shopping by the stars v

Electrolux has launched a new range of energy-efficient refrigerators, including a family-sized model that uses less energy than a 50-watt light bulb. Carrying the new blue Energy Star mark from the Energy Efficiency & Conservation Authority (EECA), the new Geko refrigerators have a five-star rating, and also use a new refrigerant with much less potential to contribute to global warming.

Other features of the range include delicatessen drawers, wine racks, twist and serve ice stations and easy-glide slides on all drawers. The range includes bottom-mounted fridge-freezers, a single-door fridge and a vertical freezer, all with a mark-resistant stainless steel door and bar handle.


To view the range or find a stockist, visit www.electrolux.co.nz.



on-line framing gallery v

Palmerston-North based Van Uffelen Gallery and Picture Framing has launched a new on-line custom picture framing store. www.picture-it.co.nz allows visitors to browse through an extensive selection of local art which can be bought unframed or framed, upload images of the art and have these framed online. Browsers can also upload an image of their own art and order a frame to fit, choose a mirror and moulding, and browse through the shop and buy art hanging systems or ready-made frames. Items are then delivered to your door.

Visit www.picture-it.co.nz or phone 06 357 3944.

Resene
Tiebreaker 



v wood revival

Dripping wood stain and weathered outdoor wooden furniture are generally not the best combination, with the applicator having to do battle with the difficulty of painting surfaces and cracks that run every which way without dripping the wood stain onto the deck below. To make the rejuvenating process quicker and easier, Resene has developed new Resene Timber and Furniture Gel. Resene Timber and Furniture Gel is a non-drip, easy to apply, waterborne gel-stain designed for use on a wide variety of new and weathered timber surfaces, including furniture. It is available in four colours – Sheer Black, Kwila, Jarrah Tree and Silvered Grey. Available from your Resene ColorShop.



^ fruit float

This stylish and contemporary 'diy' fruit bowl by Thatch is made of clear acrylic for a floating display of its contents. Also available in wood, the bowl's proportions reflect a nautical inspiration; it is 72cm long. Provided as a kitset which is quickly and easily slotted together, 'diy' is ideal for sending overseas. Prices are Acrylic \$139, Wood \$129, from Essenze, www.essenze.co.nz.

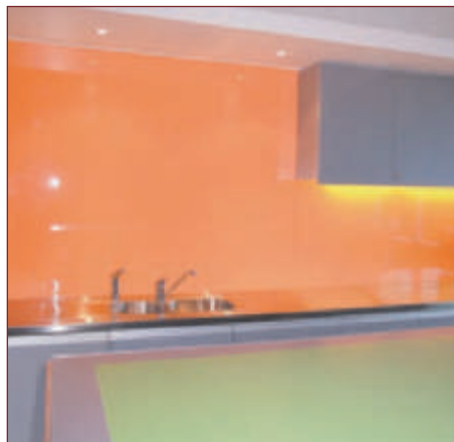
Resene
Sublime 



Resene
Bright Red 

v coming up roses

Here's a nifty way of combining the essence of spring – blooming red roses – with the warm tones to make you feel cosy this winter. The English Rose wallpaper from Vision's Bloomsbury collection will brighten up your room – and your day. Visit www.vision.co.nz. Available from Resene ColorShops.



SPLASHBACKS

With a professionally developed colour-range and an internationally tested and proven product, make sure you talk to experts in decorative glass and glazing.

 **graphicglass**
new dimensions in glass

Auckland • Bay of Plenty • Wellington • Nelson
Christchurch • Dunedin • Southland
Freephone 0800 660001 www.graphicglass.co.nz



< clowning around

A playful limited edition run of Rose & Heather's popular Tallerboys uses selected dark and light timber on the drawer fronts to accentuate the grain of the wood.

The Harboys designs are individually named: Harlequin (with a harlequin-style pattern of dark and light wood), Harvey (with a broad central stripe), Harper (two stripes) and Harry (pictured). The units feature three top drawers, with deep drawers below for sensible storage in an elegant, uncluttered piece. Each design will be numbered and limited to just eight cabinets. Price ranges from \$2880 to \$3280.

Rose & Heather, 12 Morrow St, Newmarket, ph 09 520 4442 or visit www.roseandheather.co.nz.

benches online

To save homeowners traipsing around kitchen and hardware stores, Formica and Formica Melteca have launched a new website that allows users to search by colour, tone and surface; collate palettes and have samples of kitchen cabinetry board and benchtops sent to their door.

The ranges have also been consolidated to allow colour matching in all kitchen surface areas. The colours have been specifically formulated with a focus on modern and fashionable interiors and easy solutions for domestic applications. Visit www.formica.co.nz.


Resene Tandoori 

less is more

'More' always sounds promising, but in the case of VOCs (volatile organic compounds) less is far better. And in the case of the Resene non VOC tinters Resene has gone so far as to make 'less' VOCs into none. Resene non VOC tinters are being progressively rolled out to Resene ColorShops and resellers replacing the traditional Resene tinters used to tint decorative Resene paints.

Traditionally machine colourants have added VOCs to the paint, but with the new Resene non VOC tinters you can still get the same range of colours but without the unwanted VOCs.

Resene Barbecue 

Resene Gorse 

v knight light

Auckland-based furniture designer David Moreland has launched a new look bedside or table lamp that emits an ambient light. Called Knight Light as a play on the lamp's helmet-like shape, the lamp comes in black or white and joins a growing range of David's furniture designs, available through Simon James Design, Backhouse Interiors, Staple, Decode, Native Agent, Port Chalmers Design Store and Whiteroom. The designs can also be seen on his recently launched website, www.davidmorelanddesign.com.



< cutting corners

If you find it a fiddle building raised garden beds, Kiwi Corner Connector can help. The plastic moulding fits on to the ends of timbers and so eliminates much of the building work required for this sort of construction. The moulding can be purchased cut to length, and then stacked as in the photograph. Timbers can be painted or stained for decoration if required. Kiwi Corner Connector was originally devised to build compost bins but has many uses including with raised gardens, planters and seats. Call Kiwi Corner Connector on 04 920 5733 or 029 920 5733.

Resene Mariner 



pots of colour >

Adding colour to the great outdoors is easier than ever with new Resene Terracotta Sealer. Designed for use on terracotta pots inside and out, Resene Terracotta Sealer is suitable for use over a wide range of terracotta surfaces, including terracotta statues and ornaments. Resene Terracotta Sealer seals the surface of the terracotta and imparts excellent waterbeading properties so even if you wish to leave the terracotta in its original terracotta colouring, the Resene Terracotta Sealer will help keep it looking good for longer. It is also the ideal basecoat for overcoating with Resene decorative topcoats so you can add your own decorative flair in colour to terracotta pots, statues and ornaments. Available from Resene ColorShops.



^ hand-stitched luxury

Inspired by 1950s hand-embroidered linen and reflecting the level of craftsmanship once required to make these items, the Mac duvet cover is hand-stitched with French knots. Made of 100% cotton, it is designed by Imogen Tunnicliffe and complemented with red velvet cushions and a red quilt to add a feeling of warmth and luxury. Available nationwide under the CITTA Design brand. Call 09 630 6177 for your nearest stockist.

Resene
Sargent Pepper 



Outdoor fires that make a lasting impression

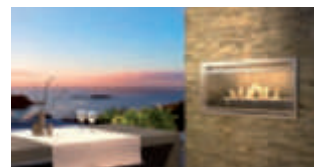
As day turns into night, the Rinnai Impression Outdoor Fire becomes the centre piece of open-air entertaining.

The new Rinnai Impression Outdoor Fire has been cleverly designed to suit your outdoor living environment. Its modular design and gas bottle connection makes it affordable, very easy to install, and will make your outdoor living area come to life.

The Impression range of one-sided, two-sided or the freestanding table-top units, provide options for every outdoor setting. As the units are modular they can be adapted to fit into any permanent structure, so you will have these quality outdoor fires installed and functioning in no time and their durable construction ensures they will last through many years of entertaining.

Benefits at a glance

- Add style to your outdoor living area.
- The modular construction offers design flexibility.
- Easy installation.
- Units run on a 9 Kg / 45 Kg LPG gas bottle or can be converted to use natural gas.
- Simple operation.
- Quality materials ensure durability for years to come.
- Made in New Zealand to withstand our unique conditions.
- The Impression balances style and technology with value for money.



Impress your friends with your very own Rinnai Impression Outdoor Fire

Call now to find out more information on 0800 RINNAI (746 624) or send an e-mail to info@rinnai.co.nz to request a brochure be sent to you. For more information about our range of products for your home, visit www.rinnai.co.nz

Rinnai
EXPERIENCE OUR INNOVATION





in the french style

Not content to just paint walls, this homeowner also uses floors and furniture as a creative outlet.

Some people paint pictures. Ros De Coek casts her magic on houses. Almost every surface at Bordeaux, her French-inspired home and bed-and-breakfast, on the rolling hills of rural Havelock North, is testament to her handiwork. Walls, ceilings, floors and furniture are her preferred canvases. While the house itself is not a renovation project, many of the pieces within it have been born again.

Ros is never happier than when she's wielding a paintbrush – which probably explains why she has moved house so many times. She and her husband Tony have lived in Auckland, Central Otago and Wellington and this is their third home in Havelock North. It's been at least a dozen, she says. Every home is a new project to plan, and a chance to experiment with colour combinations and textures.

The couple moved to Hawkes Bay in 2002. Lured by the beauty of the land, the unhurried pace and the crisp, settled climate, with its distinctive warm and cool seasons, they took 15 months to build the house. They did a fair portion of the work themselves.

Like Ros, Tony discovered his innate creative ability while building homes. He enjoyed working alongside the builder throughout the construction process. A retired banker, he is now the ultimate handyman. If anything practical needs doing, like building the garden shed at the bottom of the garden, he'll take the time to work out how to do it, perfectly. >

Left Painted furniture (all in various Resene colours and blends), wrought iron detailing and rich curtaining give the dining room a serene blend of French influences. The walls are Resene Celeste and the ceiling is Resene Blanc.



Having spent a blissful holiday touring regional France, both Ros and Tony had fallen in love with the rustic little white stone houses they discovered in the countryside. They inspired Ros and Tony to build their own home from Hebel concrete blocks, a product which replicates the timeless look of stone.

"I like the way it can be cut to give a sculptured look," says Ros. "It's also warmer in winter than most products because it's so dense. That makes it exceptionally quiet."

"I certainly didn't want a glass palace. I wanted to keep it cosy."

Ros and Tony sought a simple, functional home that reminded them of France with long, narrow, shuttered windows and tall, pitched, beamed ceilings inside. "I certainly didn't want a glass palace," asserts Ros, whose style errs towards traditional prettiness. "I wanted to keep it cosy," she says.

Surrounded by expansive formal gardens, with the palest pink walls (Resene Bone), dark timber trims (Resene Mangrove) and Marseilles roof tiles, the home conveys the essence of French romance. Every detail adds a French accent, which imbues the home with a sumptuous edge.

As you enter, a criss-cross pattern of paintwork (Resene Blanc) on the timber floors welcomes you inside. Beneath an archway, thick and luxurious drapes balloon softly in a drop against the floor, framing a voluminous lounge area. This is painted in a cool green Resene Celeste. It's the same hue used throughout the home, except in the main bedroom, which is painted a warm shade of Resene Calico.

On wintry nights, the fire is lit, creating a delicious ambience among an eclectic mix of furniture. Old and new are linked through pretty floral patterns.

Ros took great delight in selecting all her inexpensive fabrics from bargain fabric outlet Spotlight before the home was finished. She always buys her fabrics first and sews them herself, then matches the paint colours to the fabrics.

Ros has that happy knack of being able to spot the potential in pieces of very ordinary furniture hidden away in second-hand shops. After carting them home in their shabby original condition, she gets to work with the paintbrush. Timber and cane chests in the bedrooms, tables and chairs in the living areas – they've all been rejuvenated with paint, stencils and special effects to become objects of beauty. Ros has an eye for elegant and interesting shapes that can be highlighted through paint. And it works a treat.

Inspired by an existing crockery cabinet Ros had painted with pale green trims, the farmhouse-style kitchen, has an antique look. While Ros drew up the plans, it was built by Innovative Kitchens. "They brought in the doors and I stained and waxed the timber before they put the hinges on."



Above Ros de Coek – just give her a paintbrush and she's happy.

Left A mix of cosiness and loftiness in the living room with the tall masonry chimney and beamed ceilings.

Below The striking chequerboard floors in the hall were created by painting Resene Blanc lines over timber floors finished with a dilute solution of Resene Waterborne Colorwood stain.





Above Resene Calico provides a soft tranquil backdrop for the main bedroom. The shelf above the bed is a blend of Resene colours with a base of Resene Tea.

Top Broad stripes of the metallic paint Resene Atom and Resene Blanc create a regal look for the bathroom.

Above right Ros has a knack for locating unusual pieces, including the bed head which she whitewashed in Resene Blanc. The walls are Resene Celeste.

Right Surrounded by formal gardens, with the palest pink walls (Resene Bone), timber trims (Resene Mangrove) and Marseilles roof tiles, the home is the essence of French romance.

Ros has that happy knack of being able to spot the potential in pieces of very ordinary furniture hidden away in second-hand shops.

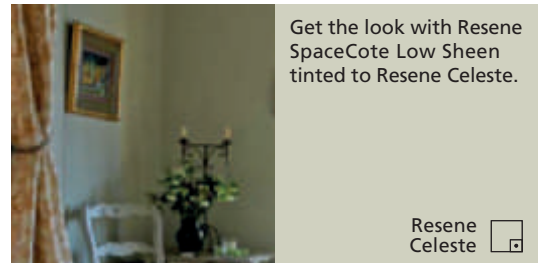


One of the more special rooms of the house is an alfresco area off the lounge and dining room. In summer, timber shutters on the outside wall can be left open so it feels more like a loggia. Sun pours inside from the courtyard to create a wonderfully relaxing space that everyone enjoys.


Just two years old, yet thanks to a timeless design and loads of ingenious details, Bordeaux has the warm, mellow character of a home that's been around much longer. **H**

See page 76 to learn how Ros transforms a second-hand piece of furniture with paint.

Did you know? For a fresher interior finish, try Resene Zylone Sheen VOC Free, which combines the popular luxurious low sheen finish of Resene Zylone Sheen without the unwanted VOCs (volatile organic compounds) for better indoor air quality. Available in a wide range of colours from Resene.




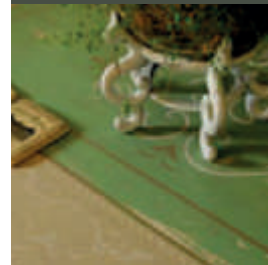
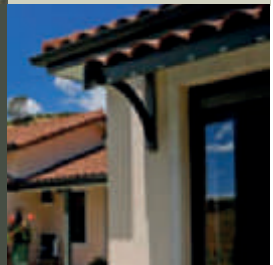
Get the look with Resene SpaceCote Low Sheen tinted to Resene Celeste.

Resene Celeste 



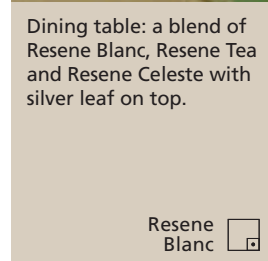
Exterior: Resene Bone plasterwork with Resene Mangrove shutters and trims.

Resene Mangrove 




Dining room chest: Resene Hippiie Green, and a blend of Resene Tea and Resene Blanc.

Resene Tea 



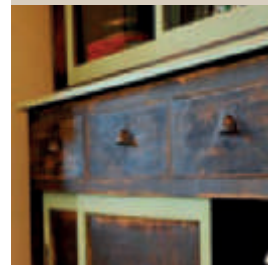
Dining table: a blend of Resene Blanc, Resene Tea and Resene Celeste with silver leaf on top.


Resene Blanc 



Kitchen units: Resene Pitch Black from the Resene Woodsman range, edged with Resene Hippiie Green.

Resene Hippiie Green 



Resene Nero 

turn the page for two alternative style solutions

alternative solution



^ The walls in this solution are Resene Triple White Pointer. The trims and ceiling are in Resene Alabaster.

Resene
Dutch White

illustration Bruce Bryant



Sheer Carlucci Shi flock curtaining

Unique
www.uniquefabrics.co.nz

Lined with Designer's Guild Satinato
in Lemon
www.icontextiles.co.nz



Resene Triple White Pointer

Resene Alabaster

Resene Blackjack

Resene Lemon Twist



Bloomingdales chandelier

McKenzie & Willis
www.mckenzieandwillis.co.nz
0800 888 999



Amalfi chair

Kovacs Design Furniture
www.kovacs.co.nz



Calligaris Seattle buffet

McKenzie & Willis
www.mckenzieandwillis.co.nz
0800 888 999



Champs Elysees in Zest

Cavalier Bremworth
www.cavbrem.co.nz
0800 808 303

Elite vinyl plank flooring

in Metallic Ironsand
Robert Malcolm Flooring
www.robertmalcolm.co.nz



Kashima vases

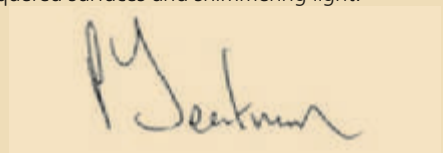
McKenzie & Willis
www.mckenzieandwillis.co.nz
0800 888 999



Pip Yeatman

of McKenzie & Willis, Christchurch,
offers this alternative solution:

I have turned this space into a grand old dining room that has been given a modern approach but with a classical twist. The black and white of the Italian Calligaris furniture keeps it clean and minimal, while the lemon of the carpet square and satin lining on the drapes gives warmth and friendliness. The crystal chandelier, Amalfi chair and the flock print on the drapes ensure a classical leaning. Walls of Resene Triple White Pointer with Resene Alabaster trim provide a soft, subdued backdrop to offset the crisp black and white lacquered surfaces and shimmering light.



phone 0800 888 999 email pipy@mcw.co.nz

alternative solution



^ The walls are Resene Cross Country while the ceiling and trims are Resene Coromandel.


Resene
Alaska 

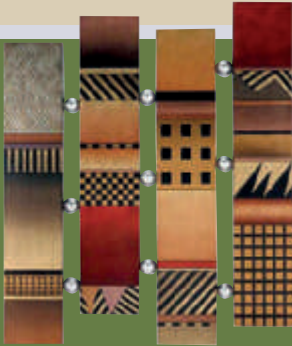
illustration Bruce Bryant



>
Nickel Fan with two lights
Coco Republic
www.cocorepublic.com.au



<
Shinto four-drawer buffet
Coco Republic
www.cocorepublic.com.au



Moderno artwork, abstract
Globe Interiors
www.globeinteriors.com.au



<
Madras cushions
The Complete Garden – Homeworld
www.thecompletegarden.com.au

∨
Havana chairs
Coco Republic
www.cocorepublic.com.au



Resene
Coromandel

Resene
Bandit

Resene
Spanish White

Resene
Cross Country

Teak Balls, small and large
Coco Republic
www.cocorepublic.com.au



Jill Merritt

Australian-based Jill Merritt suggests this alternative African-inspired theme:

This cool, calming palette is designed for a hot, humid climate with plenty of planters and greenery to promote a sense of coolness plus a healthy environment. The African theme allows for a slight clutter, with interesting artefacts and conversation pieces. All natural materials or reproductions are used to achieve a fresh, honest homely feel to the room with Resene Cross Country contrasting with the autumn tones of the wooden flooring and shutters, floor rugs and rusticated metals. A refreshing relief from the bling regularly found on the Gold Coast.

Jill Merritt

phone 0061 7 5530 1576 email jamdesign@bigpond.com



a comedy of colour

Fun, colourful and full of energy – this reborn bach is the perfect haven for comedian Ewen Gilmour.

Like love and marriage, comedy and colour seem meant for one another. Somehow, it's not surprising to discover funny-man and ex-Waitakere City councillor Ewen Gilmour's freshly extended bach in Port Waikato is a riot of wild, dramatically contrasting hues.

Step inside and you're immersed in a dazzling glow of yellows (Resene Gorse and Resene Supernova) along opposite walls. Turn into the living area and raging lime (Resene Sublime) cosies up to a deep red (Resene Bullseye) feature wall. There's nothing restrained about the kitchen cabinetry either. In deep sky blue, with a paua shell laminate benchtop and deep red (Resene Bullseye) glass splashback, it announces its existence, loud and proud.

Ewen and his artist/drama teacher wife Cathy caught the colour craze big time when they experimented on 'the crazy wall' of their new music room. Ewen calls it "a kind of 3D chequerboard on acid". And the reason for such an artwork?

Even before they transformed the small rectangular bach into the handsome, black batten-and-board home it is today, the music room was reserved for Ewen's cherished old player piano. One of those wonderful pieces of musical memorabilia, the piano plays pre-programmed music via perforated metal rolls inserted in a small alcove hidden just above the keys. It was passed down to Ewen by his father and is one of Ewen and Cathy's prized possessions. The only other piece of furniture in the room is a plain wooden cabinet containing an impressive stack of the old rolls that can be inserted to give a varied selection of musical scores. Such inhabitants deserve to be set-off by something, well, off the wall!

The wall is a swooning flutter of lime, black, red, yellow and white. There's even a quirky pane of mirrored glass inset in the design, "because my brother is a glazier, and we could," explains Ewen, with his wry sense of humour.

So enamoured were the pair with the result, they were inspired to use vibrant colour elsewhere in the house. Although full of ideas and rearing to go, good sense prevailed so before they plunged in head first, they contacted Resene colour consultant Angela Fell. She worked through the whole house, giving valuable advice to ensure all of the colours worked together. It was Angela who talked them into balancing the effect of bold colour with a calming shade of white (Resene Quarter Spanish White) on all the ceilings, scotias, doors and surrounds and the skirtings.

While the busy, social rooms hit you in the face with their vivid hues, the less public areas – the toilet, bathroom and bedroom – are sanctuaries of tranquillity in shades of blue. Ewen couldn't go past the name, Resene Morning Glory for the bathroom. "What could be more appropriate," he chimes. In fact, Ewen tended to be swayed more by the names than the colours. Resene Westside and Resene Turbo didn't quite make it, however.

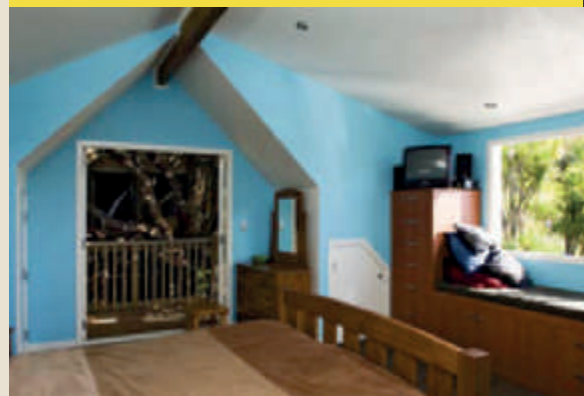
Upstairs, the lofty bedroom is demure in Resene Spray. Angela suggested they paint some walls off-white (Resene Quarter Spanish White) to emphasise the appealing angles of the tall, pitched ceiling. The bedroom opens through bifolding windows above a window seat and extends to a balcony among the bows of a craggy old pohutukawa. It was this tree that first attracted Cathy to the property. >





Left Comedian Ewen Gilmour and wife Cathy live at the beach full time.


Above The startling yellow walls (Resene Gorse and Resene Supernova) are tempered by trims in Resene Quarter Spanish White.

Below The lofty bedroom is serene in Resene Spray.



Resene Bullseye 

Resene Gorse 

Resene Spray 



Contractors were all locals... surfies. "When the surf was up, they were off."

She bought the bach back in 1997 when she had her first teaching job in Pukekohe. It was in 2001, as head of drama, that she met Ewen. She'd asked him to be the judge of a school talent quest. They headed overseas together for a while, Ewen was a roaring success on the European comedy circuit, and when they returned, they lived in West Auckland. Late in 2007, Cathy was diagnosed with a brain tumour and had major surgery, so Ewen quit his job as a councillor a term early and the couple decided to live at the beach full-time.

As the bach was tiny, the 'big revamp' began in March last year. They were fortunate that their contractors were all locals. The only problem was, they were also surfies. "When the surf was up, they were off," says Cathy. Things get done in their own time at Port Waikato and nobody gets resentful, she says. The couple also built a beautiful studio for Cathy on the hill behind the house.

This is not your average West Coast home. Having morphed from an ordinary little bach it now radiates positive energy, combating any negativity that might dare show its face inside. **H**

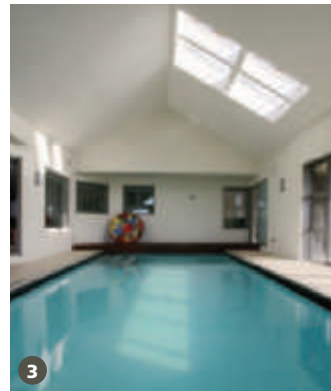
Did you know? If you're planning a dark exterior paint or stain finish on your home's exterior, consider using a Resene Cool Colour. Resene Cool Colours are designed to reflect more of the sun's energy than a standard colour, reducing heat buildup in the coating, substrate and minimising heat transference inside. Available in a wide range of products and colours from Resene.

- Resene Gorse
- Resene Morning Glory
- Resene Quarter Spanish White
- Resene Sublime
- Resene Supernova

Above left Ewen describes the wall of the new music room as "a kind of 3D chequerboard on acid".

Above Resene Sublime walls in the kitchen are offset by a splashback of Resene Bullseye and bright blue cabinets.

words Vicki Holder
pictures Mark Heaslip



- 1** Upstairs apartment bedroom: "You can lie in bed and look at the stars". 2 banks of 3 VELUX Skylights – 2 outside ones open, with the centre one fixed.
- 2** Exterior of de Roo House
- 3** Internal swimming pool room: Light comes through the VELUX Skylights into the pool and is reflected into the lounge through the glass windows and doors.

Living the Dream

WITHOUT EXHAUSTING RESOURCES

de Roo House, Halswell on the Park, Reserve, Christchurch

"We designed the house and located the VELUX Skylights in line on three of the four sides of the roof to minimize dark corners inside"

PAUL DE ROO —
RESIDENTIAL CONSTRUCTION.

Three years ago Paul de Roo embarked on a cunning plan; to build a sprawling 410 square metre home that didn't come with super sized power bills.

The site for his plan; Christchurch's Halswell on the Park, bounded by native reserve on two sides.

The single storey home was planned with two distinct aspects; a self contained upstairs apartment, and a swimming pool room, with energy efficiency taking centre stage.

"The thing I hate most is the power bills – every time you turn around they seem to put the price up. Friends have had power bills of \$500 – \$1000 per month," comments de Roo.

The apartment:

To maintain the single storey design, the upstairs apartment was created in the roof space.

"We wanted to be able to tuck our family under our wing," says de Roo. To achieve airflow and lighting de Roo placed two banks of three VELUX Skylights in the roof.

"It would get stuffy and stagnant with traditional windows," explains de Roo. "Without the VELUX Skylights it would have been difficult to achieve this quality of living – warm sunlight, natural lighting and natural ventilation."

The banks of VELUX Skylights are on either side of the apartment to catch sunlight through the day. "The sun sets in the west, so the only time we turn a light on is at night."

The swimming pool room:

The swimming pool room faces onto the reserve's small lake, so the family can breakfast watching the ducks through two sets of interior windows.

In this 7 metre wide room, de Roo installed two banks of VELUX Skylights – two up and two down.

The sun shines through the skylights, across the swimming pool room into the lounge, creating extra natural light.

Humidity was a possible issue for the swimming pool room. VELUX Opening Skylights move air and clear humidity and condensation at the touch of a button.

This highly spec'd swimming pool room can also be a movie theatre.

An open and shut case for energy efficiency.

The de Roo household's power bill this summer has averaged an acceptable \$200 per month, which includes the initial heating up of the swimming pool. de Roo attributes the natural lighting and ventilation to his decision to use VELUX Skylights.

"We designed the house with luxury in mind, and to be much bigger than the average sized family home, but costing as much in energy to run as an average sized home.

"Power keeps going up – VELUX Skylights add the light and ventilation upstairs so we don't have to."

Bringing light to life



FOR MORE VIEWS ON ENERGY EFFICIENT VELUX SKYLIGHTS CALL 0800 402 080 OR CLICK ON www.velux.co.nz



raise the curtain

Boring beige is out, bold patterns are in as curtains fabrics become more adventurous.

 Resene
Half Napa

Words: Mary Searle



Resene Double Stonehenge

Far left Resene Curtain Collection Diva: Stunning sheen effect with European-inspired woven contemporary design.

Left Resene Curtain Collection Intercept: Metallic thread highlights and an embossed surface.

Below Resene Curtain Collection Axiom: Dramatic, stylish design woven into a light-reflecting fabric.



Resene Gargoyle

For many years curtains have been the quiet cousin of interior schemes, blending in with the neutral beiges and creams on our walls. But that trend is over. Plain on plain is out. It's time to inject a little life into your window dressings.

Colour is coming back, as are patterned fabrics, and this time round they're bold – stylised florals and damasks, shot with metallic threads, and with exciting new textures too.

Most colours are still fairly soft and gentle, with flashes of brilliance for the brave, and the patterns are simple and classic. A little conservatism is not a bad thing when it comes to your curtains, as you're unlikely to change them again in a hurry.

Wynne Brewer, sales and design manager for furnishing company Mollers, says we change our curtains about once every seven years. Because of this length of time, we tend to choose conservative drapes, letting bursts of colour in the room come through in paint, duvets, cushions and other accessories.

Resene Moody Lavender

But both Wynne and her colleague, production manager Trish van Bussel, are very excited by what they see ahead in curtaining trends. "The amount of pattern coming through is great," says Wynne. "It adds interest and you can express a lot more personality."

Although the trend towards patterned fabrics has been growing for a few years now, the patterns are now becoming larger and bolder, and textured fabrics are coming to the fore.

"Fabric designers around the world have been playing with the finishing of yarns and fabrics, adding patterns and designs through different finishing processes, such as pleating, permanent pressing, crushing, overlays, double weaving and the addition of metallic yarns, etc," says Trish. "These processes are often layered to create a unique look and feel."

On top of this, printed patterns are added, which creates even more depth and interest.



Resene
Fahrenheit

Resene
Perfect Taupe



The colour trends are exciting too. No longer stuck with only beige and taupe, the fashion colours range from black, warm charcoals and chocolates to mocha and warmer beiges. There are creams and greyed duck-egg blues, through to fresher greens, whites, soft grey and vanilla, with red, coral and apple green as accents.

Trish divides our tastes into two main looks: opulent and natural.

The opulent look is one of classic elegance. Sometimes traditional, it encompasses rich colours and metallics, although these are now softened rather than shiny. Opulent colours are greyed plums, purples and mauves with soft metallics – dulled gold, silver and copper.

Opulent patterns include the curvy waves of Persian glamour, stylised damask effects and, a local favourite, stripes. Taffeta is still very strong, but now has a drier look and incorporates woven designs, says Trish.

In contrast, the natural look is light and fresh. Often referencing leaves and vines, the natural look lends itself to linens and soft greys, with colours like fresh green and coral often used as accents.

A fabric making headway in the natural look is linen, which can feature either woven or printed patterns. Linen hasn't traditionally been used as curtaining fabric as it tends to break down in the sunlight, but when it is blended with a more robust fibre, you get the look of linen but with increased durability.

Above left Resene Curtain Collection Balance: Grainy textured surface for contemporary homes.

Above right Resene Curtain Collection Metaphor: All-over botanical design in a subtle blend of toning shades.

Left Resene Curtain Collection Liberty: A linen-look update of a classic woven jacquard design.



Resene Rampart



Resene Tea

Perfect partners

For the DIYer, one of the big challenges when it comes to interior decorating is being able to find the right curtains to match the paint you've chosen, or vice versa. Now there is a supremely simple solution for those embarking on decorating projects: Mollers, in partnership with Resene, has developed a range of curtain fabrics, available in Resene ColorShops and selected curtaining stores, designed to match Resene's popular paint colours and a number of feature colours.

"Up until now you had to go into a paint store to buy your paint and a curtain store to buy your curtains," says Wynne Brewer. "As the two products ultimately end up in the same room, Resene wanted to make the process easier and have the key components of a room designed to go together and available in one place."

Mollers and Resene started with around 100 different fabrics and refined them down to a range of 29, which incorporates a variety of styles – traditional and contemporary, residential and commercial.

Some of the fabrics come in a number of different colourways – for example, the Resene Metaphor curtain, with its simple leaf motif on a lightly textured background, is available in Naturalle (rich cream), Mocha (warm brown) or Bud (soft green), which is proving a particularly popular choice.


And to make the whole process supremely simple, each curtain sample comes with a how-to card which details the matching paint colours for that particular curtain.

Although you don't have to stick to what the card says, it does offer a number of different paint options for each fabric, for example the Resene Diva curtain in Charcoal (a luxurious sheen curtain with a tone-on-tone woven contemporary design) suggests a choice of two neutrals – Resene Half Napa or Resene Half Stonehenge – or the deep charcoal Resene Jaguar, for a more dramatic effect.

To see the curtain range either visit your local Resene ColorShop or www.resene.co.nz/curtains.htm to find your nearest curtain specialist that offers the Resene Curtain Collection. **H**

Above left Resene Curtain Collection Ignite: Contemporary design printed in the newest metallics.

Above right Resene Curtain Collection Ambiance: Classic narrow stripe in a faux silk effect.

Resene Half Napa 

Resene Moody Lavender 

keeping it clean

This good keen bloke has a long-held passion for keeping the country litter-free.

You can call Barry Lucinsky whatever you like – just as long as it isn't a tree hugger!

The 75-year-old from Te Horo, north of Wellington, may have been responsible for single-handedly breathing life back into the Keep New Zealand Beautiful (KNZB) organisation, but call him a lentil-munching, tree-hugging hippy at your peril.

"My focus is more on living harmoniously with nature and the environment," laughs the self-confessed Kiwi bloke.

"I come from a rural background and I think you'd be hard pressed to find someone from the country who doesn't care about the land."

KNZB is a not-for-profit organisation that operates as a charitable trust to promote litter abatement, waste reduction, and town and city beautification. It was established under the umbrella of the New Zealand Litter Act 1979. However, it wasn't until 2000 that Barry was invited to get involved.

Unfortunately, his arrival also coincided with the last gasp of the organisation. "Membership had dropped and they were going to disband it. But I thought the work they did was too important to let go."

So Barry revived KNZB, initially funding it himself and working as the sole employee. "I was the CEO, GM, event manager, you name it," he jokes.

Not one to shy away from hard yakka, Barry helped to turn the organisation's fortunes around, including increasing its corporate support base from one to around 35, and attracting record attendance numbers at the annual Clean Up New Zealand Week.

"The first year we had about 400,000 people and at the last week, around 1.3 million people got involved, which is fantastic. I think it's a sign that more and more people are taking pride in where they live. After all, who wants to live in a pig sty?"

But when he turned 75, the father of three chucked it in, saying it was time to hand over the reins to new blood.

Ask him what his legacy is, and Barry will point to a combination of leadership and tenacity. "It's probably the reason they asked me to

get involved in KNZB in the first place – I have the sort of personality that if I set my mind to something, then I'll do it. I also felt that I offered strong leadership, and I'd like to think that had something to do with the strong, vibrant organisation that KNZB is today."

It's been a long and winding road for the Foxton-born Barry, whose career has been more chequered than a dartboard. He left school at 15 to milk cows and, in his lifetime, has been a roading contractor, fencer, tomato grower, school bus driver, concrete supplier, flower grower and breeder of 3000 ferrets.

But no matter how Barry earned a living, his passion for the environment has always been to the fore and in the 1970s he was awarded an Energy and Conservation Award for an innovative roading basecoat he made from waste material.

Since retiring from KNZB, Barry has been doing anything but sitting idly by. He currently heads up four companies, including a business that removes graffiti for OnTrak, a billboard company, and his most recent venture, environmentally friendly toilets.

Barry's Silica Glass Crushers business, meanwhile, crushes bottles for use on roading surfaces, something he's been involved with for some time. The day we meet, he had just returned from towing his crusher down to Gore where he estimates he crushed around 600 tonnes of glass.

Is it any coincidence that most of his businesses have a strong environmental focus? "I'm totally committed to the idea of keeping this beautiful country of ours in a pristine state. Like many Kiwis, my ancestors came from somewhere else [Czechoslovakia] and this country has been good to me and my children and their children. Don't we owe it to be good back to the country?"

So does he have any advice on how to keep New Zealand beautiful?

"I try not to get too fanatical with people, because otherwise they think you're a nutter and they won't listen to you! I'd suggest leading by example, so not chucking stuff out of the car window and generally having some respect and pride for where you live. That's a pretty powerful force to be reckoned with..." [H](#)

Less litter

Keep New Zealand Beautiful (KNZB) is a non-profit organisation operating as a charitable trust to promote litter abatement, waste reduction and town and city beautification.

KNZB delivers programs through local, school and national litter programs and cleanup activities. Work is done by volunteers, schools, community groups, local bodies, local councils, businesses and industrial organisations. Projects are co-ordinated by programme sites (eg Keep Porirua Beautiful) to keep the towns and cities, streets and parks, lakes, coastal and marine locations beautiful and litter-free.

Some of its more intriguing initiatives are the annual Best Loo competition and the launch of a Cigarette Butt Litter Toolkit.

There are Keep Your Town (or City) Beautiful organisations near each community. KNZB has roles for all types of members and it's highly likely there's an active branch not far away. A list of members and more information is available on the website, www.knzb.org.nz.

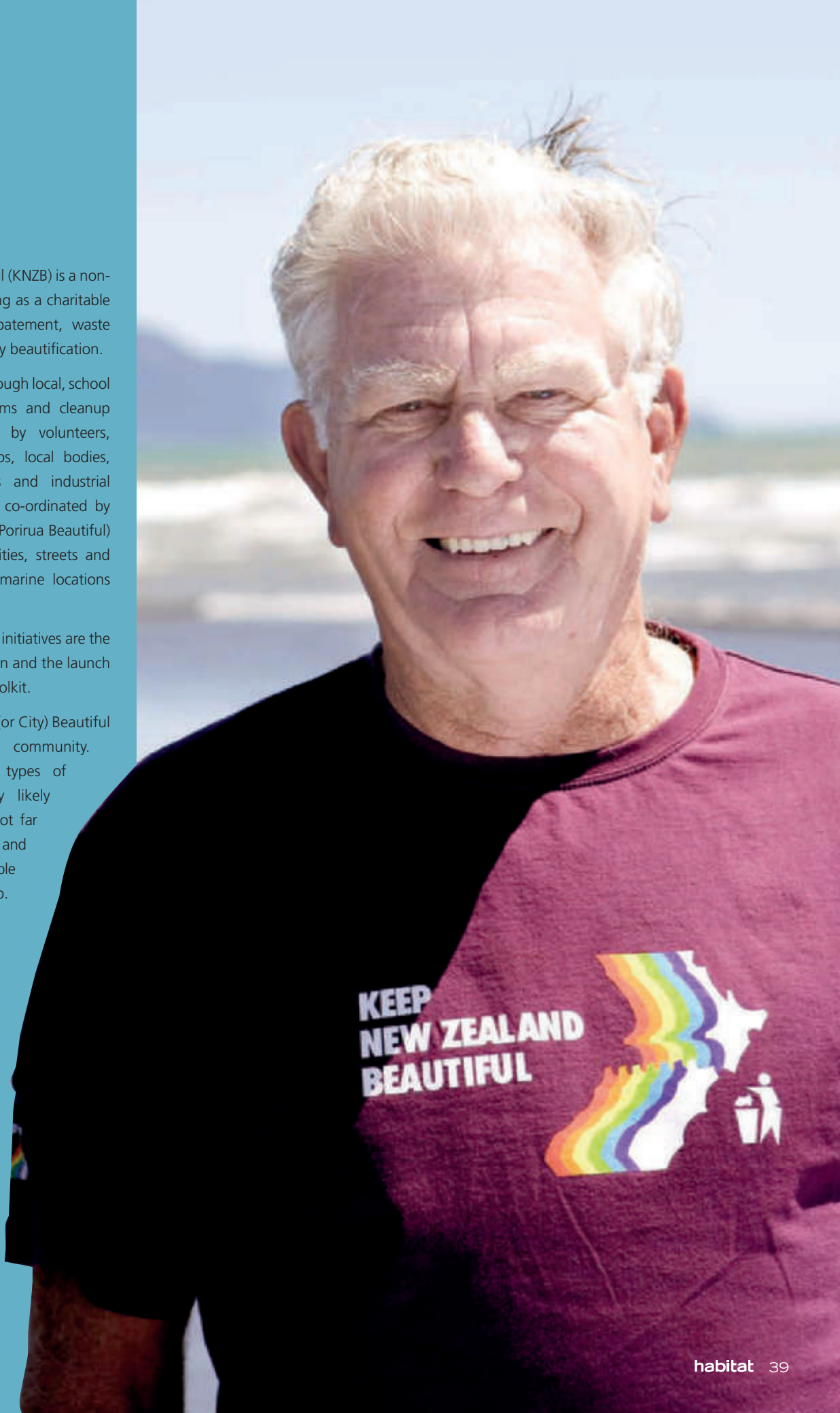
Australia hosts a similar organisation – Keep Australia Beautiful – see www.kab.org.au.

 Resene Parachute

 Resene X Factor

Right Barry Lucinsky... a fine legacy for a cleaner New Zealand.

words Sharon Stephenson
pictures Nicola Edmonds



the master plan

Interior designer and tutor Debbie Abercrombie explains how to create your renovation master plan – a swatch board.

Whether you're renovating the whole house, a few rooms or just one space, having a master plan will save you time, effort and stress.

In interior designer terms, a master plan comes in the form of a swatch board – literally a board on which you paste samples of the colours, materials and fabrics you are going to use.

Debbie Abercrombie has put together this example, for a whole house renovation, which will give the finished result a cohesive look. Even if it takes you five years to complete a renovation, once you have created your swatch board, you can keep referring back to it to make sure you don't wander off track.

While some of the original products chosen may change, or become unavailable, you can always find new ones that fit with the rest of the board. Also, if you feel your tastes change slightly, you can modify the board to suit, without radically changing your direction and therefore ending up with a living room renovated last year that looks completely different to the bedroom you're planning for next year.

As well as products and colours for the board, Debbie says to collect magazine clippings, product brochures and images that you like, to put in a scrapbook or file box as these can also act as a guide when collecting your samples. For example, if you find yourself collecting ethnic-patterned images, you can then ask the various fabric showrooms for current examples of this style, and maybe end up with the Coyoacan fabric seen at the top of our board. >



words Sharon Newey pictures Mark Heaslip



Paint colours from top

All from the Resene The Range 2009



- Resene
Sisal
- Resene
Escapade
- Resene
Allegro
- Resene
Stowaway
- Resene
Maxwell Smart
- Resene
Alibi
- Resene
Maxwell Smart
- Resene
Quarter Silver Sand
- Resene
Artefact
- Resene
Noosa
- Resene
Quarter Silver Sand

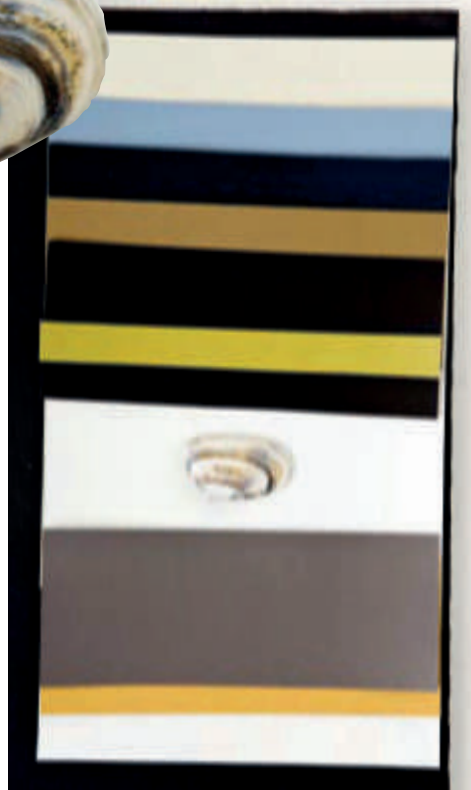
Fabric cuttings, from top

Meridian Coyoacan, colour Chartreuse from Mokum – use for feature chair or cushions; Meridian Moldova Stripe from Mokum – use for feature chair or cushions; Ficus, colour Green Tea from Mokum – use to cover sofa or chairs; Meridian Angkor watt from Mokum – use for feature chair or cushions; Toscana from Mokum – use to cover sofa or chairs; James Dunlop Celine – use for curtains; Warwick Glitz – use for cushions; Meridian Matarita from Mokum – use for chair or cushions; Romo Peron, colour French Blue from Seneca – use to cover sofa or chairs; Souk, colour Marble from Mokum – use to cover sofa or chairs; Resene Curtain Collection Balance, colour Stone – use for curtains; Zimmer + Rohde New York from Mokum – use to cover sofa or chairs; Arosa from Mokum – use to cover sofa or chairs.

Flooring and laminate chips, from top

European Ceramics limestone; European Ceramics porcelain tile, Saxon Sand; Cavalier Bremworth Pebbledash wool carpet, colour Natural Tan; Bestwood Laminate Cape Cod woodgrain; Laminex Licorice Linea flint finish; Laminex Pesto Linea natural finish; Quarella Industrial Stone composite, colour Crema Clara; Innovations Alumina Metaltex metallic finish, and; Vision wallpaper, no 21411.

A good way to start... is to find an object to use as an inspiration.



Above Debbie Abercrombie has her own interior design consultancy, she teaches interior design at Te Tuhi Centre for the Arts in Pakuranga (www.tetuhi.org.nz), and was a tutor for five years with the Wellington Polytechnic Interior Design correspondence course.

1. A good way to start any interior design scheme is to find an object to use as inspiration. Here, we have used a shell but it could be anything – a flower or part of the garden, a painting, a view, a piece of fabric.

Debbie likes to gain her inspiration from nature: "Nature is never wrong. You will find that the colours found in nature, in the environment around you, always work well together."

Colours found within these objects are never simple. Most of us would assume a shell is white or cream, but this particular one also has burnt orange, blue/grey and deep brown as well as a couple of creamy tones. Forget your assumptions and look hard at the object you have found, to identify the various colours.

2. The next step is to then match those colours to corresponding Resene shades. You won't actually use all of these paints as some will only represent accent colours for upholstery or cushions, but this will give you a colour palette to keep referring back to.

Get the various testpots from your local Resene ColorShop and paint up A4 sheets of colour or buy Resene drawdowns. Then put them in order of the amount of space they will be in the room, ie use the whole A4 sheet for the colour/s you will use for the walls, and the colour that represents the floor, then place smaller strips of the other colours on top, ie those that represent the curtains, sofa coverings, kitchen cabinetry, cushions etc.

Here, Debbie has used Resene Quarter Silver Sand and Resene Sisal as her base colours, and overlaid the others in various proportions.

3. Once your colour palette is arranged, Debbie advises to always choose your floor coverings next – the timber, carpet and tiles. "The floor is the largest surface area, it's the greatest expense and the surface you are least likely to change in a hurry. This is the most important aspect to get right." And whatever you choose, lay it alongside the colour palette to make sure it fits in.

4. Next comes any other horizontal surfaces in the house, such as the kitchen benchtops, vanities and cabinetry. Again, lay your laminate chips or composite stone samples alongside your colour palette.

5. The final component of your board is the fabrics, for curtains and blinds, upholstery and cushions. This can be the most confusing part, with the plethora of fabrics on the market. Debbie advises choosing a couple of plain neutral fabrics as, say, the main window and sofa coverings, then using more interesting patterned fabrics for cushions and chairs.

In this scheme, while all of the fabrics work together, they are grouped into a darker, more formal cluster which would be good for a smaller sitting room or main bedroom, and a lighter, more casual cluster, perfect for a family room. **H**

keeping it simple

With so much choice in home renovation products, how on earth do you decide?

The word renovation sends most of us spiraling into equal parts excitement and dread. To visualise the big picture but successfully mastermind tiny details is a true art. Decisions you didn't dream of will be required, concerning products and processes of which you may currently be ignorant.

Renovating is not unlike getting married. It pays to know unequivocally what you do and don't like; to realise that those trends you adore now may or may not last. For those of us who prefer to personally lead a home project (as opposed to employing an interior designer), immediately apparent will be the mountain of information and plethora of choices.

"A thorough search of your own taste and motivation comes first."

But how to start? Trawl the internet first? Hot-foot it around shops every weekend for months? The best beginning may be neither. A thorough search of your own taste and motivation comes first, because this is all about you. Do you know the ideal scale of your alterations or additions? Do you have an exact figure to spend? Do you want the renovation to make the space seem bigger? Funkier? More elegant?

An equally great renovation precursor – one which helps to both broaden your horizons and hone preferences – is a visit to a Home Ideas Centre. The centres are year-round, static home-show exhibitions with no entry fee.

The Home Ideas Centres function almost like some clients' living rooms for the renovation's duration, according to national sales and marketing manager Vicki Grainger. People leave with wads of brochures to take home and discuss, slashing their internet search, shop haul and product-sourcing time.

Surely such exposure to choice could be stressful? Couldn't confusion result? Vicki disagrees. "People often realise we're here half-way through, and wish they'd come here before starting a project. Others know about us and call in as much as a year before beginning work, to have ample time and space for proper planning," Vicki says.

The selection process

List exactly what you want your renovation to achieve. Commit to paper specific functional aims like, 'cost-effective warmth throughout,' before moving onto aesthetic, stylistic preferences and favoured products. Think about open homes you've visited; magazine features you've admired. What did you envy and why? If you loved a particular deck or piece of furniture, note it down. A scheme can be designed around it!

Spend a little internet time on interior/exterior design sites. Home, building and design magazines all have their own sites. Dream a little. Try www.resene.co.nz, www.interiorsonline.co.nz, www.makeover.co.nz and www.shoppinginstyle.co.nz for starters.

Think about how eco-friendly your choices are. Are you considering solar water and underfloor heating, use of grey-water, optimal double glazing and insulation levels?

Quickly eliminate looks/styles/products you don't like, or which don't answer your overall aim. If you really love a particular finish or product, stand firm and question those who try to persuade you otherwise. Don't capitulate easily and then suffer regret!

Remember that details like trims and door-handles set an overall style, so give their selection due consideration and time; don't discount their importance.


Be happy to be individual in your taste. Adding a bold, confident or luxury item to your scheme will often lift an otherwise average renovation to new heights!

If you and your partner can't agree, resist compromising over one room in favour of each making design decisions about different spaces; an approach that's often more successful.

Choose the highest-quality products you can. Think about what will be stunning long-term. Take whatever time is needed to do it once and do it right. **H**

 Resene Artefact

 Resene Noosa

 Resene Quarter Silver Sand

words Liesl Johnstone

hard times call for soft floors

When times are tough, we yearn for the comforts of home and the cosiness of soft furnishings like carpet.



Elysium shagpile (Urbane) from
The Bremworth Collection



Dupion loop pile (Brun)

During times of economic recession, staying at home and 'cocooning' becomes a dominant trend. We might dine out less frequently but will entertain at home with family and friends. Evenings can be spent lounging around watching a movie with the family, having Playstation duels and Singstar competitions, or even playing classic board games. It's a time to create some memorable moments.

But in seeking out the comforts of home and literally spending more time there, the shortcomings of your home décor are brought into sharper focus. The cold starkness of the minimalist look isn't so inviting or nurturing. And what about the heating bills during the colder months?

If you want to create a warm and welcoming home environment this winter, one of the first places to address is your floor. Is it a place you're happy to lounge about on, sprawling out to read a magazine and have the children play on? Or is it a hard and noisy surface that doesn't create the sort of ambience you'd like? Let's hear it for a return to comfort and cosiness!

Cavalier Bremworth 100% wool carpet is one of the most affordable flooring options you can have – costing a lot less than most people think (just make sure you're comparing prices in square metres instead of linear metres which carpet can often be quoted in – simply divide the linear metre cost by 3.66, which is the width of a roll of carpet). It can be easily installed in a day, with carpet layers generally happy to move your furniture about for you.

100% wool carpet is also an excellent insulator, helping to reduce your heating bills and it retains the warmth of your home.

- Resene Cannon Pink
- Resene Matterhorn

Quality pays for itself

One of the most critical comparisons you'll need to make when choosing a carpet is the cost vs the return (both emotional and tangible) over your lifetime in your house. Quick do-ups for sale in recent years have seen a lot of low-quality, cheap carpet installed. It looks great on the day of the open home but won't last the distance, quickly becoming shabby and worn.

With the real estate boom over, staying in your home for a much longer time is going to become the norm. It means you'll need a quality carpet that will look good at least five years from now if you do decide to sell and move on. A Cavalier Bremworth extra heavy duty carpet gives you more wool per square centimetre than a lower grade carpet which means it looks better and lasts much longer.

Tactile and sensuous is in

There's no doubt there's been a return to sensuousness and softness in carpets in the past year. Cut piles are enjoying a resurgence and now they're becoming plusher and more textural. Shagpile has even made a return, although it's a more sophisticated, lower and denser carpet than its groovy counterpart from the 1960s.

Plush piles are very soft and velvety – and just like velvet, the fibres do exhibit light and dark shading effects on the floor. It's important to appreciate this before you buy.

Loop pile carpets always look smart and with a variety of textures and colours can enhance any style of décor. They're very family friendly, especially in the mid-tone and darker colours.

Combination cut and loop pile carpets are another way to create drama and interest on the floor and are a relatively new innovation. This style can be used throughout a whole house or mixed with a plush pile to create special zones of interest.

Cavalier Bremworth has the biggest range in the market so you can easily find a quality 100% wool carpet to suit your décor and lifestyle at a surprisingly affordable price. **H**

0800 808 303 www.cavbrem.co.nz



Let's hear it
for the return
of comfort
and cosiness!



Velluto plush pile (Cashmere)



Oriel combination cut and loop pile
(Moody Beige)



never say never

A valuer's poor assessment didn't faze the owners when renovating this classic 1970s beachfront house.



Above A gas fireplace replaces an old window in the living room while Resene Talisman provides a splash of colour to the chimney wall. The other walls are Resene Hillary.

Right Lorna with sons, Houston (3), Reuben (7) and Logan (6).

- Resene Double Parchment
- Resene Hillary
- Resene Talisman



Going against the grain has never been much of an issue for Waikanae couple Lorna and Matene Love.

So when a valuer told them seven years ago that the beach-front property they'd just bought had 'absolutely no flow', they weren't too concerned. "He suggested we cover in the central courtyard to better connect the spaces," says Lorna, a property developer.

Thankfully, they chose to ignore his advice and now the open-air courtyard forms the heart of the sprawling home they share with their three sons, Reuben (7), Logan (6) and Houston (3), as well as dogs Barney and Trudi.

Besides, Lorna and her husband, a former junior All Black and founder/director of Maori clothing company Kia Kaha, had enough on their plates.

Built in 1973, the Fritz Eisenhofer-designed house's mouldy walls and exposed ceilings were badly in need of repair when the couple bought it. But what really sold them were the expansive, private beach views, and the dynamics of the house.

"It's a classic Eisenhofer in that it consisted of four smaller bedrooms but large living spaces. The basic layout worked for us, it just needed some tweaking."

That 'tweaking' turned out to involve four extensions, 15 months and an increase in the home's footprint from 490sqm to a generous 550sqm. Not to mention re-piling, re-wiring, re-roofing and re-cladding the entire property in board and battens.

Their brief to draftsman Ben Gilpin was clear: they needed another bedroom, a bathroom for the kids, an ensuite for the master bedroom, and a new informal lounge-cum-dining room. The latter borrowed space from the overly generous courtyard, and now provides the family with ample space to entertain. >

words Sharon Stephenson
pictures Nicola Edmonds



“The basic layout worked for us, it just needed some tweaking.”

The one area of the house that managed to escape the sledgehammer was the kitchen. However, Lorna was adamant that the turquoise benchtops and joinery had to go, so Resene Tobacco Brown was used to bring the kitchen into the 21st century. She also replaced the home's brown aluminium windows with white joinery, which added a sense of much-needed light.

Beyond the kitchen is the former formal dining room that now serves as the playroom and kids' television room. On the other side of the wall is what Lorna calls the adult living room, where she and Matene usually retire after the kids have gone to bed.

The couple decided to keep the existing entrance and hallway, which snakes around the courtyard. They then added a new wing to the eastern wall containing a bathroom, toilet and oldest son Reuben's room.

It's also where colour consultant Heather Thorley suggested introducing a splash of colour, so the three boys' bedrooms now sport bright walls painted in Resene Hathaway (yellow) and Resene Jigsaw (green).

In the master bedroom, the brief was to do away with the existing 'three poky spaces' that fitted a bed and little else. They achieved

their desire for an open, light-filled space by knocking down two walls and installing three generous skylights, as well as relocating a tiny, windowless bathroom into the new extension. They also turned a spare cupboard into a walk-in wardrobe.

A major issue was what to do with the staircase that connects this living room with the library which enjoys impressive sea views. Says Lorna: "Because of its odd shape, the staircase took up most of the room, meaning that it was virtually unusable."

So builder Phil Wynward re-aligned the staircase entrance, while the wall behind it has been painted in Resene Pohutukawa to provide contrast.

The removal of a window on the eastern wall has made room for a gas fireplace, and Resene Talisman provides a splash of colour to the chimney breast wall. The addition of three high windows in the adjacent wall lets in much needed light.

When it came to the courtyard, the couple ripped out the old spa pool and extended the decking that leads from the informal living room. They also increased access to the space from the front door, giving their home the flow it was so sorely lacking. >

Far left A kid's living area sits beyond the kitchen.

Middle The dining room, in Resene Double Parchment, is part of a large informal space that's perfect for entertaining.

Below left Three poky spaces became one light-filled master bedroom, now painted Resene Martini.

Below A sunny shade of yellow, Resene Hathaway, is perfect for the boys' bedrooms.

-  Resene Hathaway
-  Resene Jigsaw
-  Resene Martini
-  Resene Tobacco Brown





Above Large windows and decks respond to the house's seaside location.

While Lorna runs the couple's property development business from home, Matene combines lecturing at Victoria University with his work at Kia Kaha. They both, therefore, needed separate office spaces which they achieved by turning an upstairs sewing room into Matene's office, while Lorna opted for the office downstairs.







Ask Lorna to describe her style and she'll say "simple, but with a modern twist". When it came to decorating the house, she admits she relied heavily on colour consultant Heather Thorley of Colour Options.

"Matene is colour blind, so he wasn't going to be any help! But I worked closely with Heather to select quite a neutral palette." This includes using Resene Double Parchment for most of the interior walls, Resene Triple Parchment for the skirting, door and window frames, and Resene Double Napa for the doors.

Although it's taken some time to achieve their dream home, the family says it's been more than worth it.

In fact, it was such a painless process that they're keen to launch into another round of renovations which will see the kitchen/dining area further opened up. But, says Lorna, that might have to wait until the boys are a bit older... H

Did you know? Keep your wooden deck looking good – stain with Resene Kwila Timber Stain or Resene Woodsman to enhance its natural good looks.

	<p>Get the look with Resene Lumbersider tinted to Resene Double Bison Hide.</p> <p>Resene Double Bison Hide </p>
<p>Get the look with Resene SpaceCote Low Sheen tinted to Resene Hathaway.</p> <p>Resene Hathaway </p>	
	<p>Kitchen cabinets: Resene Tobacco Brown</p> <p>Resene Tobacco Brown </p>
<p>Resene Double Parchment </p>	
	<p>Reuben's room: Resene Jigsaw</p> <p>Resene Jigsaw </p>
<p>Resene Pohutukawa </p> <p>turn the page for two alternative style solutions</p>	



**CRIMSAFE
KEEPS ALL
KINDS OF
PESTS OUT...**

Crimsafe looks just like a normal flyscreen.

But as well as keeping flies and mosquitoes out, it makes your home virtually impenetrable to intruders.

If you want to protect your family's home and lifestyle, give VenLuRee a call on 0800 836 587.

www.venluree.co.nz

**VEN
LU
REE**

alternative solution



^ The walls and ceilings in this solution are Resene Bianca. The fireplace wall is Resene Blackout.

Resene
Quarter Grey Olive 

illustration Bruce Bryant

Lazy Girl chair

Fiona McLeod Design
www.fionamcleoddesign.co.nz
09 378 1818



MID sofa

Forma
www.forma.co.nz
09 368 7694



Black Cow Hide rug

Forma
www.forma.co.nz
09 368 7694

Resene Vibe



Resene Bianca



Resene Blackout



Resene Karma



Flameboyant Solitaire gas fire

Inovo
www.inovo.co.nz
09 379 7399



UFO floor lamps

Forma
www.forma.co.nz
09 368 7694



Replica Noguchi Coffee Table

Forma
www.forma.co.nz
09 368 7694



Based on a striking colour scheme of red, white and black, this room is full of personality, character and contemporary style. Despite its clean lines and uncluttered nature, it has a richness introduced by the red upholstery, glossy hide rug, timber floors, gas fire and glowing lamps. The re-styled Lazy Girl chair introduces a bit of fun and sex-appeal, and is an example of my passion for refurbishing retro pieces of furniture. It's a scheme of understated glamour and just a little bit cheeky.

Fiona McLeod

of Fiona McLeod Design
suggests this alternative scheme:



phone 09 378 1818 email fiona@fionamcleoddesign.co.nz

alternative solution



^ The walls in this solution are Resene Secrets, while those beside the fireplace are Resene Woodstock. Ceilings and trims are Resene Quarter Silver Sand.


Resene
Ecru White 

illustration Bruce Bryant



Emotion chaise sofa

Country Theme
www.countrytheme.co.nz
09 522 2626



Fijian display cabinet

Why Pay More Furniture
09 273 8877



Fold-out coffee table

Gascoigne Furniture
www.gascoignefurniture.co.nz
09 274 6670





Metal art

Gascoigne Furniture
www.gascoignefurniture.co.nz
09 274 6670



Resene Quarter Silver Sand 

 Resene Secrets

 Resene Drumbeat

 Resene Woodstock



Auvia clock

Freedom Furniture
www.freedomfurniture.co.nz
0800 373 336



Buco water hyacinth bowl

Freedom Furniture
www.freedomfurniture.co.nz
0800 373 336



As the room has three high windows to let in lots of natural light, it can take a more adventurous colour scheme. Relaxed pieces of furniture, such as the chaise lounge, and earthy colours help create a 'get back to nature' feeling while the recessed walls in Resene Woodstock create a backdrop for the cabinet and console table. The colour difference between the trim colour Resene Quarter Silver Sand and the main walls in Resene Secrets is deliberate to give a feeling of increased space while the wall colour also helps highlight the intricacies of the metal art.

Sandra Van Rynbach

of Residential Colour & Design
suggests this alternative scheme:

phone 09 535 9739 mobile 027 205 1949 email vanrynbach@clear.net.nz

it's not finished till it's covered

A little inspiration and a lot of hard work are what most homeowners say are the secrets to successful renovations.

While you may look to your *Habitat* magazine, rather than your insurance company, for the inspiration behind your home design, it's also important to ensure you have the right level of insurance cover while you are renovating your home.

Whether you are building a new home, or altering an existing house, along with the architect, the council, the bank and, of course, the contractors – plumber, builder, plasterer, painter – it is important that you remember to contact your insurance company.

Get the right level of cover

The scope of your renovations will determine what kind of insurance cover you need. When the renovations are considered to be minor, your existing House policy may cover you, however it is important to check with your insurance company. Minor work that may be covered under your existing House policy includes:

- relining interior walls with plasterboard
- stripping and sanding floors
- laying new carpet and vinyl
- renovating a bathroom or kitchen
- rewiring and replumbing
- replacing spouting
- building a deck
- laying a new driveway

Please check the terms and conditions of your policy with your current insurer.

For more extensive projects involving substantial construction, you may be required to take out a separate construction policy. This is usually required where there is a greater risk of causing damage to your existing house, such as when you are:

- adding a new room
- extending an existing room
- adding another level to your house

House Construction Insurance provides cover for accidental damage or loss to your house while it is being built or altered. Some builders may hold Contracts Work Insurance, however it is important to check with your builder and confirm the level of cover they can offer you.

AMI Insurance offers a specific House Construction Policy (HCP), underwritten by IAG, designed especially for customers who are in the process of building a new house or altering an existing home. Available to all AMI customers, this policy covers all homes for residential use. "AMI offers a specific policy for these circumstances because it is a different risk," says AMI's Manager of Products, John McSweeney. He points out that this type of policy offers a range of optional benefits that are unique to this type of cover, making it different from your normal House insurance policy.

During your renovations, things don't always go according to plan. If your house is accidentally damaged during renovations you may incur additional costs such as:

- removal of debris
- redesign costs from architects and engineers
- higher construction costs due to an increase in materials and labour
- extra charges such as overtime or express delivery of materials in order to complete the project by the original finish date

A separate House Construction Policy could protect you from these costs.

When talking to your insurance company about the level of cover you require, ensure you clarify the following points:

- maximum duration of project
- maximum sum insured
- your insurance company's acceptance criteria, e.g. depth of excavations and height of building
- location of building site, e.g. a property on a slope will have a different risk to a property on a flat section.

Don't assume, ask – you don't want to be caught short when something goes wrong.

Please ensure you read your full policy document wording to understand the terms and conditions of the cover provided by your insurer.

Smile, the renovations are complete

With the look just right, before you sit back and relax remember to contact your insurance company again.

Inform your insurance company when the work is complete. Once your renovations or alterations are complete, you should revert back to a standard House policy offered by your insurer. AMI has two levels of House insurance cover, each designed to give you the protection you need at a price that suits you.

Make sure your new extension is covered. Depending on your policy, your level of cover will be determined by either the value of your house or the floor area of the house. Make sure you contact your insurance company as you will only be covered for the value or floor size stated on your policy schedule.

Don't forget about your Contents cover. Most people find that renovations and alterations are a good excuse to upgrade or buy additional furnishings and appliances. Speak to your insurance company about increasing your sum insured on your Contents policy.

Whether you are renovating an inner city apartment or a grand old villa, it is important to make sure your meticulously detailed plan includes your insurance requirements. Knowing you have the right level of cover before you start your renovations will allow you to concentrate on creating the perfect space to suit your lifestyle.

For more information and a competitive quote, call AMI today on 0800 100 200. **H**



Before



After

Above A living room is transformed with Resene Double Alabaster and Resene Half Spanish White.

top tip

Contact your insurance company before you start work on your house, as once your alterations have commenced you may not get the cover you need.

Also remember to ask your insurance company about your floorcoverings as these may be covered under your Contents policy rather than your House policy.

- Resene Half Spanish White
- Resene Root Beer
- Resene Tarot

winner goes whimsical

The standard of entries to our laundry competition was overwhelming but we managed to pick our winning entries.

It's often the neglected room of the house – the laundry. A place where you go purely to do chores, a place hidden round the back of the house, in the garage or in a cupboard.

Which is why in our last issue (Summer 08) Resene and Electrolux decided it was time to turn the spotlight on laundries and challenge you to redesign your own. We offered the successful participants three prizes including the latest washing machine and dryers from Electrolux, as well as room-lots of paint from Resene.

You responded with overwhelming creativity and professionalism, which made the judging difficult. There were large families who were in desperate need, couples whose laundries were also the cattery, and even a poor woman who had to balance between the bumper bar of the truck and a stool in order to reach the dryer.

But choose we did, and photographs of the renovated laundries will be published in the next issue of *Habitat*.

Our lucky first prize winner is Alice Domett Doyle of Wellington, whose whimsical eco-friendly solution used black, white (Resene Merino) and metallic silver paint (Resene Silver Aluminium).



Once completed, the walls are to be adorned with stencils of clothes hanging on a line, and the front of the tub will have Resene Blackboard Paint to keep the kids amused or to bear this week's poem. Flax kites will hang from the walls for pegs and gardening items that need transporting.

Carter Holt Harvey Products has also

chipped in with some free Bestwood Melamine in Mist Grey for our winner.

The second prize winner is Amanda Hereaka, also of Wellington, whose colourful solution is inspired by the Art Deco origins of the house and the artworks of Piet Mondrian. She will use blocks of colour such as Resene Soapstone and Resene Fast Lane, perhaps joined by Resene Pattens Blue, Resene Blue Night and Resene Moon Glow, depending on the surfaces and size available.

Third prize goes to Peter Ensor of Auckland, whose cupboard-style laundry is next to the kitchen and will get a fresh coat of Resene Chill Out and Resene Half Spanish White. His exhaustive research of appliances and paint found that Resene and Electrolux matched his family's needs for environmental awareness, noise control and energy efficiency. **H**



- Resene Merino
- Resene Silver Aluminium

top tip

Resene produces a paint specially for damp areas like laundries. Resene SpaceCote Low Sheen Kitchen & Bathroom combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.



IT'S NOT FINISHED
TIL IT'S COVERED.

For culinary inspiration at your fingertips, take out a new House or Contents policy with AMI Insurance and you'll receive a free 12 month subscription to Dish magazine. Just mention this offer when you call 0800 100 200 and make sure you have the right level of cover.

0800 100 200

Keep on smiling



Terms and conditions: 1. AMI Insurance Limited (AMI) offers a 12 month subscription to Dish Magazine (one subscription only per customer) for each new House or Contents policy purchased during this promotion where the customer purchasing the policy mentions this offer to the AMI representative attending at the time of purchase of the policy (new policies purchased without reference to this offer do not qualify for the Dish Magazine subscription). 2. This offer does not apply to the renewal of an existing AMI policy. 3. This offer may not be used in conjunction with any other AMI offer or promotion. 4. Standard AMI policy criteria, terms and conditions apply and subscription details will be posted to customers after confirmation of insurance cover (Please allow up to 15 working days after confirmation of insurance cover for delivery). 5. Offer ends 31 December 2009. 6. AMI staff and agents and their immediate families do not qualify for this offer. 7. AMI reserves the right to terminate this offer promotion without notice at any time. 8. AMI's decision will be final and no correspondence will be entered into. 9. The Dish Magazine subscription is not transferable and cannot be exchanged for cash. 10. Details of each customer who accepts this offer will be passed on to Jones Publishing for subscription purposes only. 11. The subscription offered is a bi-monthly subscription to Dish Magazine i.e. 6 issues per year. 12. The start date for the subscription is at AMI's discretion and confirmation of the subscription start date will be sent to each customer in writing.



top tips

Turn appliances off at the wall where practical.

Turn off your heated towel rail overnight.

Switch to the new generation energy-efficient light bulbs.

Consider a low-flow showerhead.

Make sure your hot water cylinder is set at 55°C.

Switch to cold-wash cycles for your clotheswashing.

power to the people

As winter approaches, we're faced with that seasonal dilemma: how to effectively save power, and therefore money.

You've just enjoyed another warm and lovely summer, so the arrival of your power bill is hardly going to make you bat an eyelid. Even without opening it you know that with no heating used, lights hardly switched on, washing hung out to dry on the line and the barbecue frequently used for cooking, the bill will be satisfyingly low.

However, in two months time it can be quite a different story. The weather only has to turn a bit wet, then the clocks go back and, hey, it's on with the lights, chuck the clothes in the dryer, switch on the dehumidifier, plug in

your heater and that bill has doubled in size, or even trebled by mid-winter. While most of this energy usage is necessary, it is possible to trim your winter energy bill without compromising on warmth and comfort.

So where to start? Well before you rush to turn off the heater, it can be worthwhile taking time to assess exactly how much each appliance in your house is currently costing you to run. Happily this is very easy to do and, dare it be said, even fun. Just log on to the Government's website www.energywise.org.nz and take a home energy audit. You

will be taken on a tour of an average house, room by room, with all the appliances likely to be found in each room, letting you indicate how frequent your usage is. From there, the running cost of each item is calculated and advice given on how to make savings.

Compare, for instance, the difference in price if everybody in your house has a five-minute shower a day as opposed to a couple of longer ones, or a bath. Is your washing machine always stuck on the 40°C wash cycle? See the money you can save just by changing to a 30°C wash – it's a surprising 20 cents each wash.

The typical household apparently spends around 29% of its energy costs on heating water, so you can see why they ask if your water is at the recommended temperature of 55°C. Even 5°C over that will cost you an extra 5-10% more on your energy bill a year. Some of the saving tips recommended will cost you money to apply, like insulating your hot-water tank and pipes or changing your showerhead to a low-flow model, but will also gain you the biggest savings. It's estimated that a low-flow showerhead, which gives the same water pressure as traditional models but uses substantially less water can save up to \$500 a year.

Skylights can play a role in energy saving – for passive solar gain, for light (skylights allow in twice as much light as vertical windows of the same size), for reducing the needs for mechanical cooling and ventilation, and for heat loss (Velux skylights, for example, have a higher insulation rating than double glazed vertical windows).

Another eye-opener is fridges – or to be precise the cost of running old fridges. Many people upgrade their fridge and then put the old one in the garage to use as a beer fridge and to store frozen meat. On one hand this can seem to be making good use of old equipment, however the cost of running an old fridge (especially one more than 10 years old) which is unlikely to be very energy efficient, can be around \$300 more a year than a modern model.

If you're about to purchase a new fridge look for the most energy-efficient models and take advantage of the Government's pilot project, where old fridges are taken away for free (they have to be in working order and at least five years old) and you get \$25 towards your new one.

Then there's the interesting question of whether turning off appliances at the wall, as opposed to leaving on standby, genuinely makes a real saving. The answer is definitely yes, though the amount really depends on just how many appliances your household use on standby.

Take into consideration which ones are practical to turn off at the wall, you obviously don't want the hassle of switching off a radio alarm and having to reset it each time, though be aware that it takes more electricity to keep your DVD player on standby for a year than it actually uses playing DVDs.

So if you're a typical household with several appliances on standby (televisions, gaming consoles, phone chargers, power tool chargers, stereos, microwaves, washing machines, dishwashers) you could save around \$75 a year just by getting into the habit of switching them off at the socket.

And while you're in the mood for changing habits another good one to adopt is switching off heated towel rails for part of each day; there's another nifty saving of \$100 to be made this way. **H**

Seeing the light


While the National Government has overturned Labour legislation to phase out old incandescent bulbs and replace them with energy-saving models, reviewing your light bulb usage is always a good idea.


You may remember the early energy saving models, typically of curly design, which were slow to warm up and then didn't always give bright enough light. Never fear, the current models have been hugely improved upon and can be found in a wide range of sizes and shapes to suit almost all light fittings.

The most common energy efficient light bulb is the compact fluorescent lamp (CFL). This is great to use for general household lighting and can be bought in two different tones, 'warm white' for creating mood lighting or 'cool white' for brightness. CFLs use 80% less energy than traditional bulbs and last many, many times longer – a good quality CFL should give you 10,000 hours of lighting, compared to only 1000 for old style bulbs.

Unlike traditional light bulbs that waste energy by getting hot, CFLs run much cooler, which is why they save you so much energy. Until recently you couldn't use them with dimmer switches, but this is now possible with the addition of a range known as 'new generation halogen incandescent light bulbs'. While not as energy efficient as CFLs, they will still save you 30% less energy than old bulbs and last twice as long.

Light emitting diodes, better known as LED lights, are most commonly associated with bicycle lamps and torches, but this technology is making its way into the home, currently in the form of spotlights and downlights. At present LED lighting can be fairly expensive to install but has the potential to revolutionise home lighting. With the ability to last between 50,000 and 100,000 hours, it may mean the chore of changing light bulbs will be a thing of the past.

 Resene
Green Room

 Resene
Moonbeam

words Jo Gaught picture iStock



- Resene Highlight
- Resene Streetwise
- Resene Trinidad

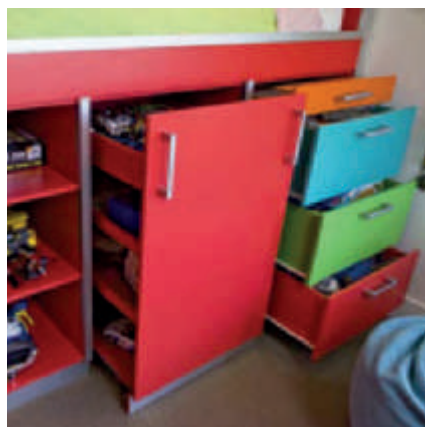
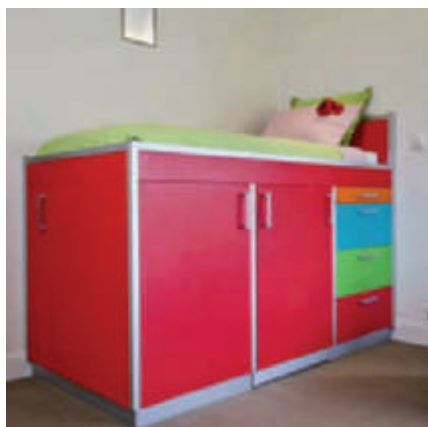


of books and bunks

Clever storage ideas that have been brought to life with paint.

- △ This bookcase cleverly combines shelves and hidden storage. It features in a Wairarapa Coast bach, designed by architect Andrew Sexton. The bach won an NZ Institute of Architects Resene Colour Award and uses ply and a mix of coloured laminate (the orange and green cupboard doors) and other blue doors painted in Resene Hullabaloo.
- ▽ This may look like an elevated bunk-style bed, but it's not only that, but a clever storage pod as well. When Sam, now eight, badgered his

mother Michelle Elsmore for a bunk bed, her first reaction was 'no'. She was keen, however, to keep toy storage separate from clothes storage in the wardrobe, so the idea of a raised bed with storage beneath was born – and was designed by Michelle, with help from her cabinetmaker dad, Barry Blamey. It was his idea to have the pull-out trolley, which can be wheeled out into the room. With the bed being a metre wide, the three drawers would have been too deep for easy access, so instead, a spare bed is slotted in behind for when mates come to stay. Another clever feature is





the pull-out tray which acts as a bedside table-top for drinks and books. To finish it off, the bed was painted in blocks of bright colour – Resene Guardsman Red, Resene Trinidad (orange), Resene Wham (green) and Resene Zomp (turquoise).

^ When Michelle Elsmore and her late husband Peter renovated their house, one side of the new study ended up with a perfect bookcase-shaped space. The only other furniture in the room was a desk so they needed hidden storage to be included in the full-height bookcase as well. One of Michelle's pet hates, however, is the standard bookcase configuration where cupboards are arranged across the bottom, with shelves above. Instead, she chose to scatter the cupboards throughout the bookcase, and paint each one a different colour – something that was more difficult to choose than you would think. "I drove Pete mad with my endless testpots and painted samples." The main shelf colour is the same as the room – Resene Buttery White from the Karen Walker range – while the cupboards are Resene Red Berry, Resene Streetwise and Resene Highball. Michelle used press catches rather than handles for a more streamlined look. **H**

words Sharon Newey pictures Mark Heaslip/Patrick Reynolds

sistema

THE DIFFERENCE IS SOLID

NEW for 2009

New designs and new finishes, from our own new factory, with even higher standards of quality.



SISTEMA 2009, the new range of Classic, Designer and Traditional bathroom furniture, will be launched very soon and features heavily in our new catalogue of bathroom furniture, ceramics, tapware and accessories which will be available shortly.

Call us on 0800 499 411
or email sales@plumb-line.co.nz
or visit www.plumbline.co.nz
to order your advance copy.

ENDS of LINES



To make way for SISTEMA 2009 we have a limited selection of superb 2008 vanities at run out prices on a first come - first served basis, please call us for details on 0800 499 411 or visit our New Factory Shop. **Savings of up to 50% on selected items.**

plumbline
QUALITY BATHROOMWARE AND PLUMBING PRODUCTS

Concept Showroom and Factory Shop
63 Kenepuru Drive, Porirua, Wellington
T: 04 568 9898 E: sales@plumb-line.co.nz
www.plumbline.co.nz



from cardy to kitchen

The fresh green of this kitchen was inspired by the colour of the owner's... cardigan!

It's not often that a cardigan dictates a colour scheme, but that's how Jacqui and Graham Nelson ended up with their Resene Spirulina kitchen.

Jacqui had been working with kitchen designer James Smaling to develop a colour scheme for the kitchen, in the couple's home in Nikau Valley, north of Wellington. "I fell in love with the colour of my new cardigan and told my husband I wanted to use that same tone in the kitchen," says Jacqui.

"He wasn't too sure, but James and I managed to find the Resene colour that matched it as closely as possible." To complement the cabinets, the walls are painted Resene Acropolis (Resene Half Tea), the architraves are Resene Triple Tea and the tongue-and-groove doors are Resene Dark Slate.

It's certainly a contrast from the kitchen of their last home: "That kitchen was chocolate and burgundy with grey walls – it was very dark and had a totally different feel to this kitchen."

One thing Jacqui did want to replicate from their previous home was the kitchen layout. "The galley style of kitchen really works for us because it's so practical."

In fact, with a busy household of teenagers – including identical twins William and Michael (17) and daughter Lizzie (18), along with a menagerie of pets – everything had to be practical.

Hence, the double living areas that flank the open-plan kitchen space ("The kids can be in one and we can be in another!") and details like the walk-in pantry that the couple fitted out with stainless steel benchtops and shelving found at a catering auction. >



Another non-negotiable was having wide drawers instead of cupboards, and having no shelving above benchtop level.

Did you know? Resene SpaceCote Low Sheen Kitchen & Bathroom combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.

Left Jacqui chose a terrazzo-style benchtop for the island to reduce glare and because she loved the textural look.

Far left The galley-style layout is practical for a busy family.

Below left Living areas flank the kitchen in the light and airy space.

Below Open racked shelving lets Jacqui display her collection of Le Creuset cookware.

- Resene Fast Lane
- Resene Flashback
- Resene Half Tea
- Resene Spirulina



"It means we can leave appliances like the toaster out permanently, so the kids and their friends can go in there and then we can shut the door and hide the mess!"

When it came to the kitchen counters, Jacqui opted for stainless steel on one side and a terrazzo-style composite for the island. "I like the mix of textures and besides, the glare would have been unbearable if we'd used stainless steel on all the surfaces."

Another non-negotiable was having wide drawers instead of cupboards, and having no shelving above benchtop level. "Cupboards on the walls would have closed the space in and distracted from the lovely views of native bush and grazing cattle that the kitchen enjoys."




One of Jacqui's prime bugbears was finding a place to put the mail and assorted other household paperwork. So she asked architect Peter Davis to incorporate a filing-drawer in the kitchen cabinetry. "It works perfectly and I haven't lost a bill yet!"

A keen cook, Jacqui also wanted to incorporate the butler's sink she'd fallen in love with in her last home, and to have two single under-bench ovens rather than her previous over-size oven. "Having two single ovens is far more practical than the one big one we had, and I'm glad we stuck to our guns on this one."

She's also pleased the kitchen designer solved the dilemma of what to do with her collection of Le Creuset cookware. "I've collected it over the years and the colours are just so beautiful, I didn't want to hide them away. Luckily we came up with this pull-out shelf that displays them beautifully." **H**

Below Retro accessories match the mood of the kitchen.



<p>Oven: Ariston</p> <p>Kitchen designer: James Smaling, JS Kitchens, Palmerston North www.jskitchens.co.nz</p> <p>Architect: Peter Davis</p> <p>Resene Edward </p>	
	<p>Dishwasher: Fisher & Paykel Dishdrawers</p> <p>Fridge/freezer: Fisher & Paykel</p> <p>www.fisherpaykel.co.nz</p> <p>Resene Flashback </p>
<p>Benchtop: Advante Koris, colour Matterhorn, from Mercer Products www.mercers.co.nz</p> <p>Kitchen joinery: Resene Spirulina</p> <p>Resene Spirulina </p>	
	<p>Get the look with Resene SpaceCote Low Sheen Kitchen & Bathroom (walls) and Resene Lustacryl (trims and joinery) tinted to Resene Acropolis (Resene Half Tea) and Resene Triple Tea.</p> <p>Resene Triple Tea </p>
<p>Doors: Resene Dark Slate</p> <p>Colour Consultant: Heather Thorley, Colour Options www.colouroptions.co.nz</p> <p>Resene Dark Slate </p>	
<p>Resene Fast Lane </p>	

hansgrohe



TALIS E²

HYDROTECH **SANITÄR**
EUROPEAN BATHROOMS

42 Lunn Avenue, Mt Wellington P.O. Box 14-199, Auckland, New Zealand
p. +64 9 527 2276 f. +64 9 527 1809 e. sales@hydrotech.co.nz www.hydrotech.co.nz



viva le pacifica

A pampering yet practical bathroom blends French overtones with Pacific style.

In an era when so many bathrooms are awash with tiles and sleek with contemporary style, this renovated space is not only refreshingly gorgeous but so perfectly in tune with the house in which it sits.

The house is unusual – built in double brick at around 1910 by an Australian builder who bought Federation influences with him from across the Tasman and merged them with classic Kiwi villa characteristics. It's one of a handful of such houses, all in a row in Auckland's Mt Eden and now dubbed The Seven Sisters.

When the current owners, Marg and Michael Wood, began renovations, they wanted to modernise the bathroom but not with a clinical result. "So many bathrooms are clinical and gloomy. I wanted it to be simple and uncluttered but friendly and welcoming," says Marg.

A bathroom needs to be functional, she says. It's a business-like room but that doesn't mean it can't have character.

The house had been renovated in past decades by owners who added varnished rimu tongue-and-groove panelling to the bathroom. Rather than strip this out, Marg used it to advantage by painting it in Resene Mischka, a soft slate blue. The walls above the panelling are painted in Resene Seashell.

Marg was keen to keep the colour scheme simple – white, blue/grey and black – so rather than have natural floorboards, she chose to paint them in Resene Black, then further protect them with a coat of polyurethane. >



words Sharon Newey pictures Mark Heaslip

Above The striking window was inspired by tapa cloth.

Right The room has been cleverly laid out around its tricky L shaped space.

Above right Rimu paneling from an earlier renovation was painted out in Resene Mischka.





Above A basin on a wrought iron stand adds whimsy.

The floor was possibly the trickiest aspect of the bathroom to achieve. Says Marg: "We tried to get tradespeople to do what we wanted but they kept applying washes. We wanted to paint out the floorboards altogether. We wanted a solid colour, so one night at 10 o'clock, my husband and I got down and did it ourselves."

Although the bathroom has a somewhat French flavour with its ornate basin and pretty collection of antique perfume bottles displayed on a glass shelf, it also has strong Pacific references. A new stained glass window was commissioned from Glassworks (the same glass artists who made the Auckland Cathedral windows) to emulate a tapa pattern.

Says Marg: "I wanted the window to be the focal point. It's quite large so it needed a special treatment. It works beautifully, letting in lots of natural light but also giving privacy." There is also a tapa flower artwork on the wall.

The gorgeous handbasin and stand is an American Standard brand bought at LG Carder, and the wrought iron table and candelabra are from French Country Collections.

Although dating back to 1914, the clawfoot bath is also an American Standard brand, apparently one of only 14 bought into the country that year. "The resurfacing man got quite excited about it."

The unusual L shape of the room left no room for a shower, so that is located in a second bathroom nearby, which has a second toilet and handbasin.

Marg doesn't rely on just towels and the usual accessories to dress up both bathrooms. For example, an arrangement of round balls on the floor is actually made up of paperweights. The whole effect is a clever blend of feminine and masculine, pampering yet practical. **H**

Did you know? Resene SpaceCote Low Sheen Kitchen & Bathroom combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.

	<p>Wrought iron table and candelabra: French Country Collections</p> <p>Resene Enigma </p>
<p>Window: Glassworks www.glassworks.co.nz</p> <p>Resene Sage </p>	
	<p>Basin: American Standard</p> <p>Resene Seashell </p>
<p>Get the look with Resene SpaceCote Low Sheen Kitchen & Bathroom (walls) and Resene Lustacryl (trims and joinery) tinted to Resene Mischka.</p> <p>Resene Mischka </p>	
	<p>Resene Afterburner </p>
<p>Resene Black </p>	

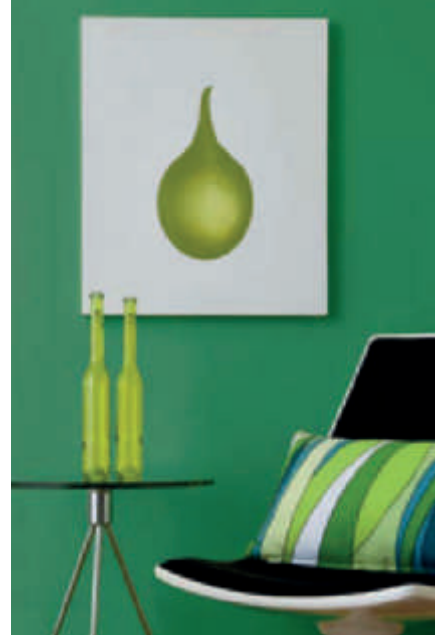
hansgrohe



TALIS CLASSIC

HYDROTECH SANITÄR
EUROPEAN BATHROOMS

42 Lunn Avenue, Mt Wellington P.O. Box 14-199, Auckland, New Zealand
p. +64 9 527 2276 f. +64 9 527 1809 e. sales@hydrotech.co.nz www.hydrotech.co.nz



big change for small change

With a little planning you can rejuvenate your living space in a weekend for \$200 or less!

If you're tired of your current house but don't want to move in this uncertain market, but also can't justify spending lots of money renovating, don't despair. At the very least a clean and declutter will work wonders and once things are cleaner and emptier, it may be easier to decide on what your next step might be.

Clean and declutter

A good spring clean can do wonders. Thoroughly clean everything from windows to curtains, and dust in places which normally escape more regular cleaning.

If your paths and driveway have become home to lichen and the like, apply Resene Deep Clean, following the instructions on the bottle, and leave it to do its work. Resene Deep Clean will, over time, loosen the lichen. If you're too impatient to wait, try Resene Paint Prep and Housewash for an instant clean of exterior surfaces – the house as well as your paths. Don't forget to clean the soffits – they are generally protected from the rain and can accumulate a lot of dirt. Or, hire a waterblaster for a day to clean the driveway and paths.

If you've finished the outside or that seems a daunting place to start, cleaning fingermarks off your walls inside with Resene Interior Paintwork Cleaner can make a huge difference to how fresh your home looks. Consider hiring a carpet shampooer regularly.

If you have items that are getting in the way, detracting from the look of the room or are just collecting dust, get rid of them. Don't just put them away in a cupboard; get rid of them altogether.

A good clean-out can also make you money if you sell unnecessary items on websites like TradeMe. Charities like the Salvation Army always welcome good condition used items and many of them will collect for free.

If you are a hoarder, consider lending things to family members who may have a use for them, or else put a date tag on unused items. If you haven't used it within six months, you probably never will.

Rearrange and rug up

Rearrange your furniture to give your interiors a new lease on life. In the living room, avoid foot traffic running directly through your conversation area. A new rug can give a space a fresh look. They're also a way of covering up unsightly stains on carpet or of saving wear and tear on a much-used part of the carpet.

Rugs are also a useful way to define spaces – such as conversation areas in your home in larger open plan areas.

If you have off-cuts of your carpet, consider getting the edges finished to use as mats for entry and exit points – particularly by sliding or bifolding doors leading to decks. These protect carpet, can be used for warmth and comfort on hard flooring, and won't clash with your existing décor.

A pep-up with paint

One way to get a new look with minimum investment is to repaint the room. If the ceiling and trims are in good condition, then just concentrate on the walls.



A simple colour change on one wall can make an incredible difference to the room without a lot of work or expense.

Far left Changing the wall colour is an easy way to make over a room. This is, from left, Resene Poprock, Resene Wild Thing and Resene Fiji Green.

Left An alcove painted in Resene Red Red Red gives this bedroom a focal point.

If your room is looking a bit hodge-podge, create a focal point. This may be the wall behind the bed, or a fireplace wall. Consider using a striking colour for that wall, then choose appropriate artwork or accessories to complement it. A simple colour change on one wall can make an incredible difference to the room without a lot of work or expense.

If you feel creative, try paint effect techniques, stencilling or have a go at creating stripes by masking out areas to paint in different colours. Grab a Resene The Range 2009 fandeck for the latest Resene colours plus tips on matching colours.

The best thing about paint is that if it doesn't turn out quite as envisaged, you can easily paint over it.

Outside, consider repainting your front door, garage door, letterbox and feature pots and planters if you are after a quick new look. Staining your deck and wooden furniture (or giving it a fresh coat of paint) can also do wonders for the entrance and entertaining areas of your house.

The larger the area being decorated, the greater the impact, which is why paint can have such a striking effect. One can of paint can go a very long way.

Accessorise

A few cushions, a new ornament or vase, can do wonders for the look of your room, and requires minimal effort apart from some wandering around stores to find the right item.

Or refresh your favourite photos by investing in new photo frames or switch the frames around on existing photos. If you like the frame design but are tired of the colour, use Resene testpots to repaint them. >



Above Clever arrangements of accessories add interest to corners of the room.

Add coloured towels and accessories to a bland bathroom – these small rooms don't take much to liven up. Try to choose accessories that are not overly detailed, to keep such a small space looking less cluttered.

In the dining room, a new table runner or centrepiece can rejuvenate the space quickly and easily.

Cover and rejuvenate

If your sofa upholstery is looking tired but you can't afford to invest in new furniture, consider a slipcover. This is a great option for those with kids and pets as the cover or sheet can be thrown into the wash. Similarly in the bedroom, the duvet is generally a key feature of the room so a new one will make a big difference.

Consider repainting tired furniture. Generally, this can be done in a day with minimal paint. Or if you want an antique look, try out some of the Resene Paint Effects techniques (see the Resene website or pick up a brochure from a Resene ColorShop) for an aged effect or crackle effect. If you need more furniture but can't afford to buy new, buy second-hand from garage sales or online, and then repaint them.

Cleaning and painting the kitchen cabinetry doors and replacing the handles with something more modern may be all you need to makeover your kitchen. Or remove a few doors and turn the cupboards into display shelves, either with a neutral coloured background or splash out with a bolder colour.

DIY art

If your walls look a little barren but you can't afford expensive artwork, create your own. You can now buy pre-primed artist canvases at very reasonable prices. A series of canvases each painted a different colour or colours with a bold geometric or splash pattern may be all you need to jazz up a room.

Get your children involved. Paint a base colour onto the canvas to suit the room scheme and then select some other colours for your child to work with. Family photos and artwork can also be transferred onto canvas, by canvas art companies. These can be an ideal way to create a striking work of art for the walls using favourite family keepsakes rather than hiding them away in albums and drawers.

Mirrors and lights

Mirrors can make a small space seem much larger. When hanging a mirror make sure you place it so that it reflects a pleasant view – not a blank wall or a closet door. Also ensure the mirror is at a height that won't cut the heads off tall people, which is considered bad feng shui!

An interesting lamp or candle selection can add interest to a space, particularly if you select something bold or unique. They can become a talking point and late in the evening can make a nice change from strong overhead light.

Whether you decide to clean, declutter, paint, light or cover, you can create a whole new look in a weekend without blowing the budget. **H**

Below top Mirrors can make a small space seem much larger. The walls are Resene Fiesta.

Below Consider using a striking colour for one wall, such as Resene Sanguine Brown, then choose appropriate artwork to complement it.



Resene
Fiesta



Resene
Sanguine Brown





inner change

If you can't change the world outside,
why not change your walls on the inside?



Contrasting wallpaper designs in matching colour combinations freshen up a room: Endless Summer from the Vision Esprit Home collection.

Resene Red Hot 

Resene Sea Fog 

Forget the negativity and gloom of the wider world. Do something positive in your home by giving your walls a fresh new look with affordable wallcoverings. This classic stripe and modern floral from the Vision Esprit Home collection will add impact and interest for less than you think – and it will cheer you up with its bright and breezy design. Wallpaper is definitely back in style, but now it's quick and easy to install, and to replace.

Decide to dress up one wall or more, perhaps starting with the entrance to your house. Even if you have an open plan space

immediately around the front door, the entry sets the welcoming mood for you and your guests. Because it is generally small, make this one of the first spaces you tackle. It's a smallish bite out of your decorating budget, but gives a high impact result.

Then once you've seen the positive impact it makes, head on to other rooms of the house and try fresh designs there too.

The Vision Esprit Home collection wallpaper designs and more are on view now at your Resene ColorShop or visit www.vision.co.nz. **H**

oh la la

Ros de Coek transforms a tired piece of furniture with this French-inspired paint effect.



An imaginatively painted piece of furniture will easily become the centrepiece of any room, whether you choose a whimsical theme, floral, heavily distressed or just a smart simple design.

Don't be too concerned about competency or technique as these painting techniques are easy to master.

Choose an interesting piece to work on for this paint effect – something with nice shapes and forms. Consider where the piece will be placed then choose a colour to enhance the room, as well as one or two contrasting colours for the highlights.

This piece uses a combination of paint and gold leaf gilding, as well as gilding within a stencilled area.

You will need

- > Basecoat paint colour (we used Resene SpaceCote Flat waterborne enamel tinted to Resene Cabbage Pont)
- > Highlight/secondary colour (we used a testpot of Resene Planter)
- > Sheets of gold leaf (available from art supply stores) and small bottle of sizing liquid
- > Resene Waterborne Smooth Surface Sealer (no need for sanding)
- > Masking tape, the type to use on painted surfaces
- > Steel wool
- > 38mm paintbrush

Step 1 ▾

Briskly wipe over the piece of furniture to clean off dust and grime. Remove any handles and hinges. Paint with Resene Waterborne Smooth Surface Sealer by following the directions on the tin. Liberally paint any areas to be highlighted with the secondary colour.

Step 2 >

Cover over the areas that will eventually show through with masking tape. This will give you sharp edges and corners, and save having to overpaint the highlights with a steady hand.



Step 3 >

Paint over the entire piece with your main colour then gently remove the masking tape to reveal the highlights.



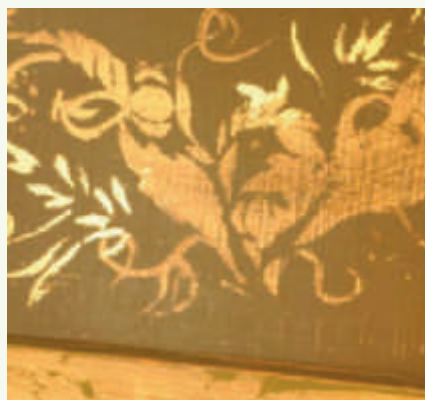
Step 4 >

Now gild on top of the highlight colour. Practice first on something small like an old picture frame. Gilding isn't difficult, just delicate. Follow the instructions on the gold leaf sheets – the gold leaf is applied on top of the sizing liquid. Work quickly and don't try to remove any – it can be gently sanded off later. Overlay sheets liberally and if applying in strips as shown here, cut several sheets with a sharp blade before beginning so there is less wastage.

Brush off the excess leaf with a soft brush, being quite brisk.

• Resene
• Cabbage Pont

• Resene
• Planter



Alternatively you can paint on a gold effect using Resene Gold Effects, either directly onto the furniture or create a stencil and use that for your design.

If a little distressing is required, rub all over with steel wool or (very carefully) with a hand sander. A high-gloss, such as Resene Aquaclear, or flat polyurethane can be used to protect the painted surface.

See more furniture like this in Ros de Coek's stunning French-style house on page 22.

“It’s like a memory box. I love the social historical context of these pieces.”

Resene Bright Red



Resene English Sage



Resene Merino



Resene Pizazz



Right Philippa at work in her studio.



memories are made of this

Artist Philippa Bentley combines nostalgia, insects, demo materials and colour to create her unique artworks.

From an image of the large brightly coloured cut-out butterflies that used to adorn weatherboard houses in the 1950s in her head, artist Philippa Bentley has created an evocative series of artworks.

Called the Insects and Memories series, the art combines reproductions of iconic packaging with detailed images of insects, screen-printed and hand-painted onto old weatherboards using colours from the Resene Heritage range. The images are then hand labelled and box framed as if archived in a museum collection.

She began with the monarch butterfly, painted with a pattern inspired by the Edmonds Sure to Rise Baking Powder packet. From there, the collection grew to include a puriri moth with Watties peas patterning,

a huhu beetle decorated with the cover of the Powell’s Native Animals of New Zealand book cover and a honey bee with Beehive matches.

There is a giant weta holding two rayguns – the antique-style sci-fi weapons designed by Greg Broadmore of Weta Workshops. “The giant weta is blazing on, despite being endangered. It’s a timeless creature, from prehistoric times. It’s sad to think it’s under threat,” says Philippa.

Also, a painted lady butterfly using the pin-up girl image from the World War Two B17F airplane Memphis Belle and a cicada with a radio tuner painted on its abdomen. “I remember holding cicadas in your cupped hands, next to your ear as a kid and listening to them,” she says.

“All of the elements just seemed to come together. It’s like a memory box. I love the social historical context of these pieces, a sort of layering of memories and familiarity. People really respond to them in that way,” says Philippa.

“I grew up playing in the bush and in the stream at the bottom of our garden. I mean, I liked my Barbies but would dam swimming pools for them in the stream! The bush, nature and insects have always had a fascination for me.”

A major source of inspiration has been the natural history and entomology departments of the Auckland War Memorial Museum. “I think the collections are so, so beautiful... They are about the natural specimen and the human input of the collector – some from over a century ago and the social context of that time.”

The insect outlines are screen-printed, then each one is hand-painted. Using weatherboards as a canvas was also an extension of Philippa’s earlier works, using plywood as her base. Hunted out at a local demolition yard, the weatherboards are in various states of repair, with layers of paint peeling away to reveal the timber beneath. The organic nature of the weatherboard presents its challenges when screen-printed by hand. “It’s the unpredictable nature of the process that I like, the fact that each print takes on its own life and is quite distinctive from the next.”

For those who don’t like their artworks quite as rustic, Philippa also works on paper.

When searching for the right colours to use, the local Resene ColorShop staff suggested the Resene Heritage chart. “They’re ideal. The Resene Bright Red* is the perfect red and Resene Merino* has that aged look. The green I use is actually a blend of Resene English Sage and Resene Highland.”

Philippa only recently took the plunge into full time art after leaving her job as a facilitator helping other artists get work. “I found I was giving the sort of advice that I needed to take myself.”

The move has been successful and she is now represented by Lane Gallery in Auckland city, Art of this World in Devonport, on her own website www.philippabentley.co.nz and on the www.cleverbastards.co.nz website. She’s also working on her next bug – a stag beetle. “There’s lots of scope with insects.” **H**

* Resene Bright Red is also known as Resene Vermillion. Resene Merino is also known as Resene Zinc White.

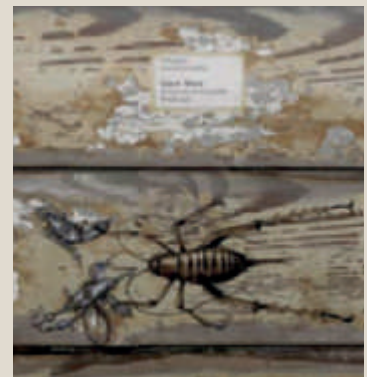
words Sharon Newey pictures Frances Oliver



Top Philippa’s insect series began with the monarch butterfly painted with a Edmonds Baking Powder packet pattern.

Above The puriri moth with a Watties peas design.

Right The giant weta with his rayguns.



hard or soft?

Trying to choose between carpet and timber? Both flooring options have eco-friendly aspects.

When it comes to flooring, most of us fall squarely into one camp or the other: we're either in love with our timber floors or couldn't imagine life without carpet. While we aim to choose flooring that suits our lifestyle, home décor and personal preferences, today, more of us are looking at the eco-friendly aspects of the materials we choose to live with.

To protect your health and minimise harm to the environment, the Government-sponsored Smarter Homes website (www.smarterhomes.org.nz) recommends looking for flooring materials that are durable, do not emit volatile organic compounds (VOCs), can be recycled, and are made from sustainably sourced natural materials or from recycled materials. So how do carpet and timber stack up as flooring options?

Carpet – covering your bases

Carpet adds a whole range of benefits to your living environment. It reduces noise through sound absorption; provides warmth, comfort and insulation; is slip resistant, hardwearing and easy to clean; and offers design versatility thanks to the extensive colour, pile and pattern choices available.

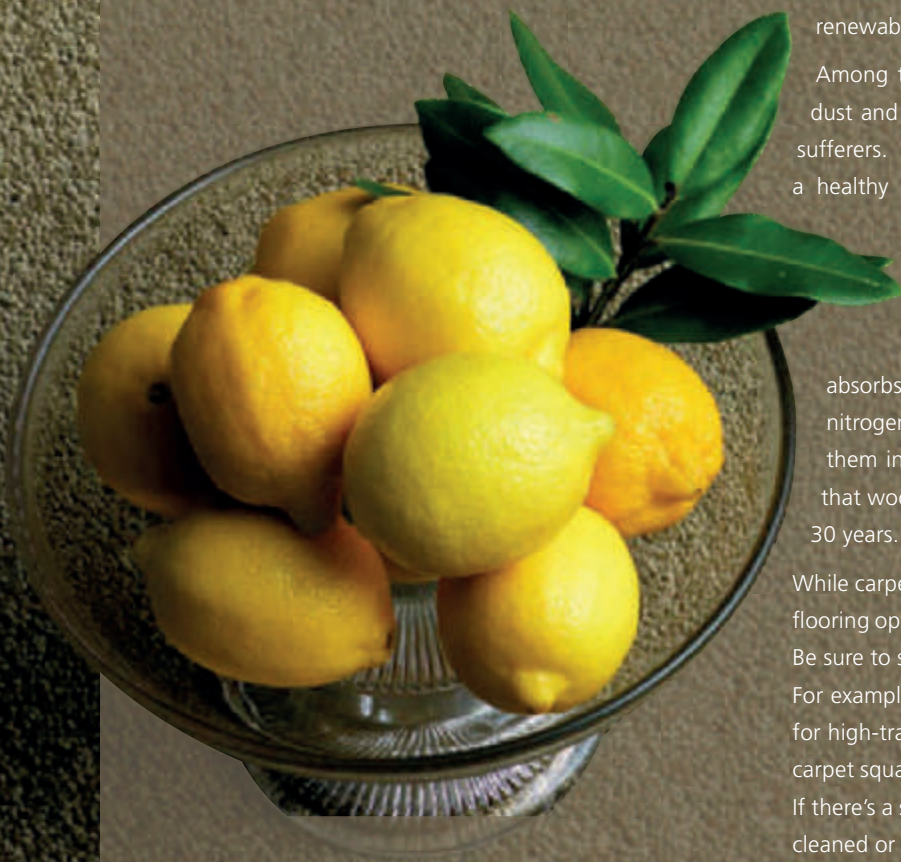
As a natural thermal insulator and a low conductor of heat, carpet can make a measurable impact on energy savings. It's been estimated that wool carpet, in particular, will reduce a household's energy costs in both heating and cooling by 8% to 12%.

Wool carpet offers additional advantages in that it's inherently flame retardant and hard to ignite. As well as being a renewable resource, wool is biodegradable.

Among the myths associated with carpet is that it collects dust and allergens making it bad for asthmatics and allergy sufferers. But, with regular vacuuming, carpet can create a healthy living environment. Carpet fibres also trap dust, pollen and pet dander, reducing their continued circulation in the air until they're removed by vacuuming.

According to Wools of New Zealand, wool absorbs common contaminants such as formaldehyde, nitrogen dioxide and sulphur dioxide, and will not re-emit them into the air, even when heated. It has been claimed that wool carpets can continually purify indoor air for up to 30 years.

While carpet isn't as hard wearing as solid timber or other hard flooring options, high-quality carpets are certainly made to last. Be sure to select the right carpet for your specific requirement. For example, choose a shorter-pile, more tightly woven carpet for high-traffic areas such as entranceways and halls. Modular carpet squares are ideal for kids' bedrooms and rumpus rooms. If there's a stain, you can simply pull up that square and have it cleaned or replace it altogether with minimal fuss and cost.



When choosing a carpet that's kind to both the planet and your living environment, look for those with Environmental Choice New Zealand (ECNZ) certification and evidence of environmental management standards and systems, such as ISO 14001 or Enviro-mark®, and Zero Waste, EBEX 21, or The Natural Step.

Timber – a growing concern

Natural, available in a wide range of colours, and visually attractive, timber floors have been a popular choice for everything from villas to modern townhouses and holiday homes. They're a practical option that requires minimal care to continue looking great, and the durability of solid timber flooring means it will still be in your home long after you're gone.

Timber can be polyurethaned, stained, waxed and painted to create a range of different looks from modern to traditional, and the knots, colour variations and imperfections add a particular charm. Being hard wearing, timber is ideal for heavily trafficked areas such as entranceways and stairs.

The difficulty in choosing timber comes with knowing whether what you're buying is from a renewable and environmentally sound source. Put simply, for timber to be sustainable, a tree must be planted for every one that's harvested, and the forest must maintain its ecological integrity and continue to benefit the local people long term.

Kwila, or merbau, has been a very popular tropical timber for decking and flooring. But global demand for this cheap hardwood has led to the destruction of natural habitats and the exploitation of local communities in South-East Asia where it grows. According to Greenpeace, virtually all kwila on the market is from illegal sources in Indonesia and Papua New Guinea. Indonesian forests are being logged faster than any other forested nation, and more than three quarters of the country's timber production is thought to be illicit. Few flooring manufacturers know the precise source of the kwila they sell and cannot show it was legally sourced.

The best way to choose sustainable timber and avoid contributing to global deforestation is to look for Good Wood products made from Forest Stewardship Council (FSC) or verified-legal wood. Look for the FSC logo on the packaging.

Full FSC certification guarantees that the timber comes from properly managed forests, and that it was harvested legally, sustainably and with respect for the rights of the local people. An independent, non-profit organisation, the FSC is one of the most reputable certification bodies in the world, and is supported by WWF, Greenpeace, Friends of the Earth and the Environmental Investigation Agency.

Alternatively, buy locally made where possible. Our indigenous timbers, such as beech, rimu and tawa, now come from privately owned, sustainably managed forests. These must be managed to the highest standards and according to individual plans set out by the Ministry of Agriculture and Forestry.

Choose plantation timbers or ecotimber, such as vitex, which is harvested from community-based eco-forestry operations. Also, look for second-hand timber, as recycled materials have the least impact on the environment.

Bamboo is another great renewable timber option that's not only very attractive, but is also extremely stable and hardwearing, making it ideal for flooring. It grows to full maturity in just five years (versus the 30-50 years of traditional hardwoods) and, once cut, it rejuvenates quickly. And don't worry about the impact on pandas – they eat a different species to the bamboo used for flooring.

And if you still can't decide whether carpet or timber is the best flooring option for your home, why not combine the two and enjoy the best of both worlds? **H**



For timber flooring, look for Good Wood products made from Forest Stewardship Council (FSC) or verified-legal wood.

For carpet, look for Environmental Choice New Zealand (ECNZ) certification and evidence of environmental management standards and systems, such as ISO 14001 or Enviro-mark®, and Zero Waste, EBEX 21, or The Natural Step.

world recognition for NZ Environmental Choice



A global study commissioned by the British Government has rated Environmental Choice New Zealand as having one of the strongest environmental assessments in the world. Environmental Choice was cited as an example of best practice in environmental labelling internationally by Britain's Department for Environment, Food and Rural Affairs (Defra).

Environmental Choice New Zealand's green and black logo, neatly combining New Zealand's iconic colour black with the recognised green for the environment, is the symbol found on products which have been independently audited under the world-leading eco certification.

Users of Resene paint will recognise the label from Resene's paint tins and buckets. Resene was the first paint company to get an extensive range of its products accredited to this very stringent eco-label back in 1996.

Joining the Environmental Choice programme gave Resene the impetus to remove virtually all odorous material from Resene Zylone Sheen, Resene Zylone 20 and Resene Ceiling Paint, giving users high quality products without strong smelling solvent odours. Users could paint interior areas and put the area back into service almost immediately, rather than waiting for days for the strong odours to disappear.

Resene also introduced waterborne products that could be used in place of solventborne products, such as waterborne enamels Resene Enamacryl and Resene Lustacryl. Customers reaped the

benefits of easy water wash-up, lower odour and a fraction of the VOCs of the solventborne products they had traditionally been forced to use for wet areas, trim and joinery.

Environmental Choice's general manager, Robin Taylor, said the results of the global study was like scoring an Olympic medal for the environment.

"This global achievement is of such significance that it uplifts our country's whole environmental reputation. It puts Environmental Choice on the map with organisations that are legendary for their commitment, their standards and depth of authority, and whose breadth of environmental certification shows the way forward. The Ministry for the Environment, which owns the label, has much to be proud of."

Visit www.environmentalchoice.org.nz for more information.



In Australia the Good Environmental Choice Label indicates the environmental performance of a product from a whole-of-product-life perspective for consumer goods. The label is awarded to products that meet voluntary environmental performance

standards which have been created and assessed in conformance to international environmental labelling standards. The program is internationally recognised and growing in demand and awareness throughout different industries. A selection of Resene products have been approved as meeting Good Environmental Choice specifications – see the Resene website www.resene.com.au.

A success story

Thanks to you, the Resene PaintWise paint and paint packaging recovery service collected more than 300,000 packs from Resene ColorShops and more than 100,000kg from council depots in the two years to the end of 2008. Of this, more than 120,000kg of steel was recycled, more than 80,000 litres of solventborne paint was sent to solvent recovery and more than 60,000 litres of waterborne paint was donated to community groups, much of which was used to cover graffiti. Celebrating its innovative approach to product stewardship and paint and paint packaging recovery, Resene PaintWise was awarded a Green Ribbon Award in 2008 for innovation, the Business Environmental Leadership Award in the ARC Environmental Awards 2005 and an Award for Excellence in the Environmental Packaging Awards 2005.

Unwanted paint and paint packaging can be returned to most Resene ColorShops in New Zealand. See your Resene ColorShop or www.resene.co.nz/paintwise.htm.

- Resene Aspiring
- Resene Evolution
- Resene Genie
- Resene Merino



win

with Habitat
and Tangible Media

We have some **fantastic prizes** to give away – all you have to do is write your contact details with the name of the item you'd like to win on the back of an envelope.

Remember to include your name, email address, street address and a daytime phone number.

Entries should be posted to: Win with *Habitat* competition
Tangible Media, PO Box 78070, Grey Lynn, Auckland 1245

essenze

New Zealand inspired design

Celebrated New Zealand potter, Peter Collis, is a master at creating simple, pure forms, with lustrous glazes. Shown here is an Aqua Orb from Peter's Orb, Bottle and Flat Vase family collection.

Be in to win this beautiful object by writing 'essenze – New Zealand inspired design', and your contact details on the back of an envelope.



Resene
Sanguine Brown



1000 Home Ideas

Whether you are a first-time buyer or an experienced homeowner, Dymocks

Booksellers have all the DIY books you need. 1000 Home Ideas by Stafford Cliff is a unique source of ideas, providing all the inspiration you will need to make the home of your dreams.

Dymocks have five copies to give away valued at \$50 each. To be in to win, simply write '1000 Home Ideas' on the back of an envelope with your contact details.



Citta Design

Be in to win a pair of super soft luxury dressing gowns with matching slippers from CITTA DESIGN, valued at \$210.

The set includes a dark chocolate gown, a soft warm putty gown with slippers to match. We have two sets to give away, simply write 'Citta Design' on the back of an envelope with your contact details.



Resene
Eclipse

Resene

Splash some colour around your home and your community.

Win a prize for you and a prize for your favourite charity. Be in to win one of two prizes of a \$100 Resene voucher for you, plus the lucky winners can nominate their favourite charity or community group who will also receive a \$100 Resene voucher.

To be in to win simply write 'Resene', the name of your selected charity and your contact details on the back of an envelope.



Resene
Bounce



Tea Crates

Healtheries 'Kiwi' Tea Crates, each containing three new fabulously fruity teas – Feijoa, Golden Kiwifruit and Tamarillo with Kamahi Honey. Perfect for a

relaxing caffeine-free cuppa or a refreshing iced tea. Also included is a selection from Healtheries Green and Herbal tea ranges. We have two tea crates to give away, valued at \$35 each. Simply write 'Tea Crate' on the back of an envelope with your contact details.

Resene
Poprock

Conditions of entry: Competition is open to NZ residents only. All employees, and their immediate families, of Resene Paints Limited, Jones Publishing and their advertising agencies, are ineligible to enter. Prize may not be exchanged or redeemed for cash. Competition closes 5pm, 30 September 2009.





born again

A 'dreadful' Christchurch garden is remodeled into a soothing sanctuary.

Having spent several years living in a second-floor central Christchurch apartment, Vance and Cathy Stewart don't take gardens for granted. Now after extensive garden remodeling, they find it incredible to think that last winter, their outside reality involved little more than mud and cold temperatures.

Despite the fact this garden looks fabulously established already, professional landscaper Ross Marriott of Artworks Landscape Ltd is thinking even further ahead. "You have to imagine how this will look in, say, three years," he says. He's as qualified as anyone to say he knows the lie of the land here.

The Stewart house is a gracious homestead characterised by mellow oaty-coloured stucco cladding, and harks back to a gentler era. It once stood as proud mistress of a large corner site – possessing a typical ad-hoc garden of the type baby-boomers recall from childhood, with some grass here, uneven paving there, and eclectic plantings to no particular plan or logic.

Cathy, who now describes the garden as her 'baby', knew when she bought the property two-and-a-half years ago that renovation work would be extensive. But she's no stranger to hard work. She and Vance raised six children in another big old house – one possessing copious outdoor space, before their stint of apartment living near central city schools. For most of that time they escaped to a beautiful house and garden in Akaroa at weekends. >



Left A path winds between a huge urn and standard iceberg roses.

Far left An old rhododendron with its twisted trunk was the sole survivor from the original garden.



Above Another urn is the focal point of the outdoor dining area.

Right Wrought iron furniture adds lightness to the area.



Consider elements that have dual uses. For example, in this garden the walls that surround the patio area have been designed to be the perfect height and width to serve as extra seating when numbers swell and all tableside chairs are occupied.

Although it possessed heaps of potential, the Stewarts' current home had languished on the market for an entire year. Not only did it need both external and internal paint, the house's garden was nothing short of "dreadful", Cathy says. She knew she would reincarnate the garden and mentally began with a blank canvas.

Cathy's vision was for a bounty of green structure to provide year-round substance and beauty, as opposed to just "a mass of flowers in summer and mud in winter".

In their initial meetings to nut out an overall concept and plan, Ross and Cathy thoroughly assessed both the space and the plantings. Some decisions were simple. The huge, space-sapping macrocarpa hedge had to go. Other plants were "lovely, but just not in this garden".

Not one for wholesale wastage, Cathy packed many of the more valuable inherited plants onto a trailer and donated them to a grateful son's fledgling garden.

Cathy and Ross immediately recognised one gem amidst the horticultural mix. A large old, centrally placed rhododendron tree with a twisted and curved trunk was a keeper. They saw potential for it to form a natural division between lawn spaces, and provide an umbrella of colour in spring and summer.

The ability to visualise a reinterpreted garden and identify existing assets has become second nature to Ross. He's been involved in the creative design process for his 25-year working life. Some things are now instinctive.

“It's that ancient, enduring look you get in European cities and villages; a style that's easy to live with.”

“My approach is to age the landscape as quickly as possible, by using quality, timeless-looking materials. I also layer plants to achieve depth in both colour and texture.”

He indicates huge urns set unerringly into the garden's hard landscaping. “Those, for instance, look as if they've been under the sea for a century. It's that ancient, enduring look you get in European cities and villages; a style that's easy to live with.”

In fact, this particular project, undertaken in six to seven weeks during the bleak 2008 winter, is the type Ross relishes most. He had a passionately interested client – one who consulted him and was willing to listen, and whose ideas changed and evolved. Cathy spent 'countless hours' planning and thinking about what she wanted. Vance painted walls and dug in hundreds of buxus plants. Ross believes good design should be an evolutionary process, because not everything goes exactly to plan.

The relatively small garden now feels much larger than it actually is, including interesting features from every vantage point, with enough robust hard landscaping to easily accommodate numerous guests. The paving echoes the white of the roses and the charcoal of fences and mondo grasses. Nothing jars.

Ross and Cathy have punctuated the greenery with white, red and black throughout. Three birches were chosen for their stark white trunks, lit from beneath to dramatic effect. Underlying hostas were similarly selected for their delicately white-edged leaves.

Red accent shades will appear as the seasons change. There will be the flame-red of Boston ivy in autumn, red rhododendron flowers in spring, and two dark red maples standing sentinel year-round.

Other favourites of Cathy's are her port-wine magnolias, her conifer walk at the side of the house, and the comfrey carpet near the entranceway. She's even taken great delight in planting a compact vegetable garden by the washing line.

“I find just being here therapeutic, the way children must feel, playing in a sand-pit. This is my chill-out zone,” she says. **H**

<p>Wall fountain: The Complete Garden www.thecompletegarden.co.nz</p> <p>Resene Barely There </p>	
	<p>Urns: Pottery World & Emporio www.potteryworld.co.nz</p> <p>Resene Streetwise </p>
<p>Outdoor furniture: Domo Collections www.domo.co.nz</p> <p>Resene Topspin </p>	
	<p>Designer: Ross Marriott of Artworks Landscape Ltd, Christchurch www.artworkslandscape.co.nz</p> <p>Resene Evolution </p>
<p>The conifer walkway</p> <p>Resene Karma </p>	
<p>Resene X Factor </p> <p>turn the page for two alternative style solutions</p>	



^ Planting includes cycads, bromeliads, viburnum and bright flowers.

Did you know? For a non-slip finish around your home, use Resene Non-Skid Deck & Path, tinted to complement your colour scheme, to reduce the risk of accident. Available from Resene.

Resene
Lime White 

illustration Bruce Bryant



<

Ecosmart Flare fireplace
 Real Fires New Zealand
www.ecosmartfire.com
 09 912 2324

>


Stonemat in Sumba mixed
 Stone and Water World
www.stoneworld.co.nz
 09 525 3142





>


Black mirror stainless steel water feature
 Contemporary Water Sculptures
www.watersculptures.co.nz



Resene Fish N Chips 

 Resene Escapade

 Resene Half Masala

 Resene Red Hot



>

Dedon Slimline daybed in chocolate
 Domo Collections
www.domo.co.nz
 09 921 5574 or 03 379 8818

<

Star jasmine
 (Trachelospernum jasminoides)



Tina McHarg
 Landscape designer Tina McHarg suggests this alternative scheme:

The existing design has a great use of space, a calm colour scheme and simple lines. I have given the area a more exotic feel by introducing fire, water, stone and lush planting. The Ecosmart fire will add ambiance for evening entertaining and the water feature will provide a relaxing background sound. Comfortable Dedon furniture will encourage time spent relaxing in this space. Resene Half Masala has been chosen for the plastered walls as a weighty earthy neutral to simplify the area and tone in with the acid-etched coloured concrete and stonemat inlay. Low-maintenance evergreen palms are chosen for year-round interest, height and structure and are complemented with bold foliage, bright red canna flowers and scented jasmine.

phone 07 827 3593 email tkdesign@slingshot.co.nz



^ Plants used include pomegranate, rosemary 'Mozart', feijoa, crabapple, sunflowers, red gladioli and grape vine espalier.

Did you know? Rejuvenate and protect outdoor wooden furniture without annoying drips of normal wood stains, with Resene Timber and Furniture Gel. Available in Sheer Black, Kwila, Jarrah Tree and Silvered Grey from Resene.


Resene
Breathless 

illustration Bruce Bryant



Mosaic window box
Liz Earth, Te Awanga
lizearth@xtra.co.nz

planted with rosemary and herbs



Sunflower



Mirror mosaic egg

Liz Earth, Te Awanga
lizearth@xtra.co.nz



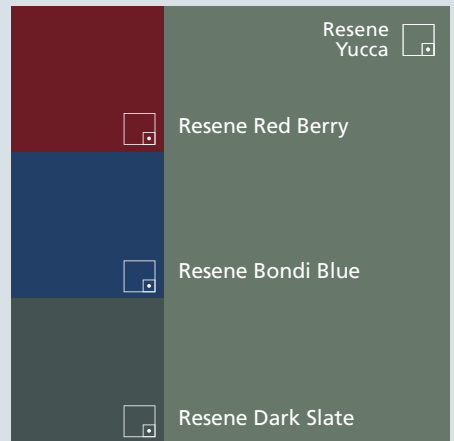
Macrocarpa table and bench seats

Peter Maclean
06 870 0711 or 021 046 1120



Red pottery dishes,
used as bird baths

Jackie Crespin
06 877 8372



Jenny Horne

of Jenny Horne Garden Design
suggests this alternative scheme:

This is very much an indigenous garden, using local artists and craftspeople, and is also a highly useful garden, full of fruit trees, vines and vegetables, many set within macrocarpa-edged square gardens. Aside from being able to eat the produce of the garden and pick the flowers, the herbs provide an aromatic backdrop when relaxing in the area and the flowers and fruit attract birdlife. The house has been repainted in a scheme of green, deep red and clear blue while the lines of the garden are kept quite crisp to complement the house. The garden uses renewable timbers and porous paving materials.



phone 06 835 8426 email jennyhorne@clear.net.nz

lawn low down

words and pictures thanks to Hirepool

Autumn is the perfect time to sow a new lawn.

You will need

trailer (or you may wish to get your topsoil delivered), spray pack, Dingo, cultivator and rotary hoe, water-filled hand roller, spade and rake, topsoil, fertiliser, lawn seed



Step 1 >

Use a herbicide spray to kill off any existing lawn and weeds.



Step 3 v

Spread a good base of new good-quality topsoil, with the gradient running away from any buildings to allow for water runoff.

Step 2 >

After spraying, remove excess topsoil and rotary hoe the area. Leave for a few weeks to ensure there is no further weed growth. Repeat step one and two as necessary.



- Resene
• Feverpitch
- Resene
• Phoenix
- Resene
• Secrets
- Resene
• Topspin

Step 4 >

Aerate the topsoil with a cultivator or rake, removing any large clumps. Add fertiliser if desired – consult your local landscape supplier for the best fertiliser for the type of grass you wish to sow.



Step 5 ∨

Lightly compact the area using a water-filled hand roller, being mindful to avoid over compressing.



< Step 6

To sow your seed, work in a metre square grid pattern, spreading seed both horizontally and vertically within each metre of the grid to ensure even coverage.



Step 7 >

Water regularly, but avoid pooling of water as this can wash away your seed.

For further information please go to www.hirepool.co.nz.



the ultimate decorating card just got better!



As well as the discounts on purchases at Resene ColorShops, you can present your Resene ColorShop Card elsewhere and enjoy discounts on a range of products and services from furniture, artwork and tiles through to roadside assistance.

Simply present your Resene ColorShop Card or quote your card number to take advantage of these great offers. Offers are valid

until 30 September 2009 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers at any time.

For more information on all these great offers and more, see www.resene.co.nz/colorshopcardoffers.co.nz.

Subscribe to NZ Rugby World

Subscribe to *NZ Rugby World* and keep up with the latest on rugby topics from New Zealand and overseas.

One year (10 issues) for only \$79.

Go to www.nzrugbyworld.com and download the Resene ColorShop Card special offer.

Offer starts with the next available issue.



Subscribe to NZ Fishing World

Subscribe to *NZ Fishing World* and get the inside knowledge on how to catch more fish, what to use and the best places to go to do it.

One year (6 issues) for only \$45.

Go to www.nzfishingworld.com and download the Resene ColorShop Card special offer.

Offer starts with the next available issue.



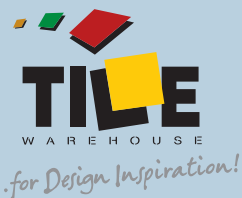
tile warehouse

Tile Warehouse offers 10% discount off all tiles and tile related products such as Devi Underfloor heat mats, Aquamix cleaning and maintenance products and Construction Chemicals glues and grouts.

0800 289 845

www.tilewarehouse.co.nz

Discount does not apply to benchtops or vanities.



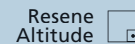
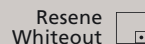
\$20 voucher

\$20 off any house, path or deck wash.

0800 JT WASH (0800 58 9274)

www.jtpropertywash.co.nz

Available to Resene ColorShop Cardholders only. Not available in conjunction with any other offer.



Offers are valid in New Zealand to Resene ColorShop Cardholders only until 30 September 2009 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers. See www.resene.co.nz/colorshopcardoffers.co.nz or your Resene ColorShop for full details.

hirepool

Renovating your home is made easy with Hirepool. Whether your job is big or small Hirepool has a solution to make the job easier. And now it is even better value with a 15% discount for Resene ColorShop Cardholders. Visit your local Hirepool branch – 56 nationwide.

Hirepool, hire the experience.

www.hirepool.co.nz



no interest no repayments

Carpet Court offers no interest and no repayments for six months on purchase of carpet.

0800 787 777

www.carpetcourt.co.nz

Credit and contract conditions apply, excludes close outs and seconds, available at participating stores, check availability with other promotions.

Resene
Hibiscus

glengarry

Get a discount off Glengarry's extensive range of quality wine, beer and spirits every time you shop.

0800 733 505, sales@glengarry.co.nz

www.glengarry.co.nz

Discounts vary by alcohol type and are not available in conjunction with any other offer.

Resene
Cherish



15% off

Get 15% off the recommended retail price on any purchase (includes custom framing).

0800 10 10 15

artforartssake@xtra.co.nz

Offer excludes sale or already discounted items, Art for Art's Sake loyalty cards and gift vouchers.

Art for Art's Sake
THE ART OF LIVING

Resene
Mariner



trends magazine

Subscribe to the Trends Home Series, an international showcase of ideas for home design.

Trends offers Resene Cardholders a one-year subscription to the Home Series for \$65.

Your one year subscriptions will include the following:

- 2 editions each of Renovation Trends, Kitchen Trends, Outdoor Living Trends
- 4 editions of New Home Trends and 1 edition of Bathroom Trends.

www.trendsideas.com



forma
contemporary furniture

forma furniture

Forma furniture offers a 10% discount to Resene cardholders

This includes all sofas, chairs, giftware and accessories on both floorstock product or orders placed for manufacture.

Resene
Oxford Blue

And don't forget to use your Resene ColorShop Card when you're shopping at your local Resene ColorShop and enjoy savings on a wide range of paints, wallpaper and decorating accessories. If you don't have a Resene ColorShop Card, you can sign up online on the Resene website – www.resene.co.nz (NZ) or www.resene.com.au (AUST).



framed!

1

Jazz up a plain picture OR mirror frame with painted cut-outs.

You will need:

- A plain wooden or MDF picture or mirror frame (available from craft stores)
- Pen and a sheet of Coverseal or Duraseal (any contact adhesive will do, it's a plastic coating with a paper backing used to cover school books)
- Scissors
- Paintbrushes
- Resene testpots (see suggestions below)
- Glue-on jewels
- Craft glue

-  Resene Charlotte
-  Resene Hyperactive
-  Resene Lickety Split
-  Resene Party Dress



To make:

1. Remove the mirror or photo back and glass, then apply the basecoat of paint to the front of the frame. You can either apply a single colour or paint stripes of different colours so you get a number of colours coming through later. If you paint stripes of colours, let each stripe dry before you paint the next.
2. Take the Coverseal and a pen and draw some simple shapes on the paper side. We did fish, flowers, leaves, spirals, wiggly lines, hearts and stars. Make sure they aren't too big to fit on the painted frames. Cut them out carefully.
3. Peel the paper backing off the shapes and stick them down on to the frames. On the frame with the lime basecoat, we stuck down some shapes and then painted another layer of paint, allowed that to dry and then stuck down a second set of shapes to get two colours showing through later.
4. Apply the final coat of paint, over all layers of shapes. This will be the main colour that shows. Let this dry properly.
5. Peel off the shapes to reveal the colours below! On the mirror, we used craft glue to stick on the jewels for a bit of extra zing. Replace the mirror, insert photos or pictures and backing boards.



Try these colour combinations:

Mirror: Basecoat in stripes of Resene Fast Lane, Resene Charlotte and Resene Art Action Metallic Nitro. Topcoat: Resene Royal Heath.
 Single layer frame: Basecoat in Resene Sportstar, topcoat in Resene Lucky Break.
 Double layer frame: Basecoat in Resene Lickety Split, middle coat in Resene Parachute, topcoat in Resene Hyperactive.



from you...

Your views and news

Rhino head artist

In our last issue, the magnificent replica rhino head that graces the walls of David and Bronwen Melrose's house was incorrectly attributed to Weta Workshops. It was, in fact, hand-made by Tanya Marriott of Marmalade Monkey. The piece was inspired by Tanya's Animal parody Dolls and her other projects include award winning garments in the world of wearable arts. The rhino head was painted with left-over Resene testpots in shades of tan and umber.



Packing it in

Architect Pierre du Toit took Resene, in the form of his trusty backpack, to the end of the earth on his latest vacation on a cruise to Antarctica last November.



That's a lot of paint

When Corry and Jan Zeestraten repainted their magnificent home, Reynox House in Oxford, Canterbury, they built a pyramid out of the paint they used to show our local Rangiora reseller how much work they had done! It's a pretty impressive pile made up of 39 x 10L, 18 x 4L and 1 x 2L.

The circa 1916 house has been grandly restored, has eight bedrooms and three bathrooms, and is set on 2903sq m of land.



Not just the walls

Just wanted to thank you again for organising the sponsorship for our Sevens costumes. We had a fantastic time and received heaps of good comments about our costumes. In fact, we're considering wearing them again next year. Someone from Resene also dropped down a few of the Resene inflatable hands for us to use which also managed to get into quite a few photos.

– Andrea Dunnett

Reborn paint

One man's junk is another man's treasure. A few places around Tauranga have benefited from the hard work of Peter Hardyment and donated paint from the Resene PaintWise service – where unwanted paint can be returned by the public and is gifted to community groups by Resene. This cheeky corrugated iron artwork (below) is in the Alzheimers Society garden.

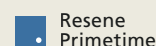
Any community group interested in receiving paint can collect a community paint registration form from any Resene ColorShop and return it to Resene Marketing, PO Box 38242, Wellington Mail Centre or register online. See www.resene.co.nz/paintwise.htm for more information.

Congratulations to Peter Hardyment, our winner this issue.



We look forward to receiving your letters and queries, and would particularly like to see any weird and wonderful ways you have used Resene paints. The best letter will win a Get Decorating Kit from Resene.

Mail us at: hey habitat, Resene Habitat Magazine, PO Box 38242, Wellington Mail Centre, New Zealand. Or email: advice@resene.co.nz with hey habitat in the subject line.



life's a beach

West Coast beaches are the inspiration behind actress Robyn Malcolm's decorating schemes.

Actress Robyn Malcolm plays the much-loved character of Cheryl West in TV3's *Outrageous Fortune*, a role for which she has won many awards. She has also become the high-profile ambassador for Right House, a company specialising in energy efficiency systems for new and existing homes.

Tell us about your work with Right House, and your own home.

When I heard that Right House was a company offering a way to create more energy efficient, environmentally friendly, and economic homes, I was keen to get behind it. I'm a busy working mum and Right House offers people like me the opportunity to keep my kids warm and dry while taking a step towards doing the right thing, like reducing energy consumption.

The Right House team of experts did a makeover on my home and it has honestly made a world of difference to our everyday lives. Our shower uses less water, the insulation keeps us warmer and reduces our energy consumption – since my Right House makeover the power bill has been reduced by two thirds!

What is your favourite colour and why?

I don't really have a favourite colour... honestly! It depends on the day, my mood, the weather. I guess the ones which come to mind would have to be grassy warm green, orangey red, warmish greys and beige colours.

What is your favourite decorating colour or combination of colours and why?

I decorated the kitchen using a palette of colours that to me represent a West Auckland beach – grassy green, stormy grey, pohutukawa red and toi toi blonde. I also have used a lot of soft blues and greens. I like cool colours in the house.

Have those choices changed during the years? If so, what influenced that?

No not really. I like what I like.

Is there a colour you would never use in your own home?

No, I think every colour has its place.

What do you love or hate about the recent (but waning) trend for neutral colours, white-on-white?

White-on-white colours kind of bore me but I can see the value in the 'zen-ness' of it. I occasionally like putting a few white tones together to create a peaceful look – as long as it doesn't look too clean!

What are your three favourite colours from the Resene The Range 2009?

Resene Bullseye, Resene Cross Country and Resene Spanish White. **H**



- Resene Bullseye
- Resene Cross Country
- Resene Spanish White

Dress up your walls

Building on the popularity and versatility of previous Resene wallpaper collections, the new Resene Wallpaper Collection 2011, is designed to take homes and buildings into the next decade.

The new collection features popular patterns in modern neutral hues through to striking black meets white designs that look fabulous in feature areas.

The Resene Wallpaper Collection 2011 is available exclusively from Resene ColorShops.



Resene

the paint the professionals use

1800 738 383 0800 RESENE (737 363)
www.resene.com.au www.resene.co.nz



10 things to do this summer

1. Trade in the couch for a surfboard
2. Buy your dog its own ice cream
3. Put a gate through to your neighbour's pool
4. Wear your togs down to the local
5. Write jokes in the sand
6. Say yes to the next person who asks



7. Slide down the dunes on a real estate sign
8. Eat a sugar doughnut without licking your lips
9. Toast marshmallows on the beach
10. Discover freedom

Whatever you do this summer, make sure you get your own taste of freedom in the new Honda Jazz.
Book your test drive today on 0800 255 666 (Mon-Fri 8-5) or visit www.honda.co.nz/jazz

Racing inspired paddle shifting 5-speed automatic or 5-speed manual, USB Audio for iPod/MP3 operation, steering wheel mounted audio controls, Magic Seats, auto air conditioning, front, side and curtain air bags, ABS, EBD and EBA, integrated indicator side mirrors. Jazz Sport adds cruise control, alloy wheels, fog lamps and rear spoiler. Fuel economy ADR 5.8-6.7 l/100km. Falls within LEV II (Low Emission Vehicle) standards. Leather models available.

Call 0800 255 666 (Mon-Fri 8-5) or visit www.honda.co.nz/jazz to book a no obligation test drive.

