

habitat

winter 2011 rrp\$7.95 issue 14



why stop at
one colour?

the purple kitchen!
different places, different palettes
apartment living trends

make yourself a home





**Resene
born in a
Wellington
garage**



**First
waterborne
paint
launched in
Australasia.
People couldn't
believe it
wouldn't just
wash off the
walls**



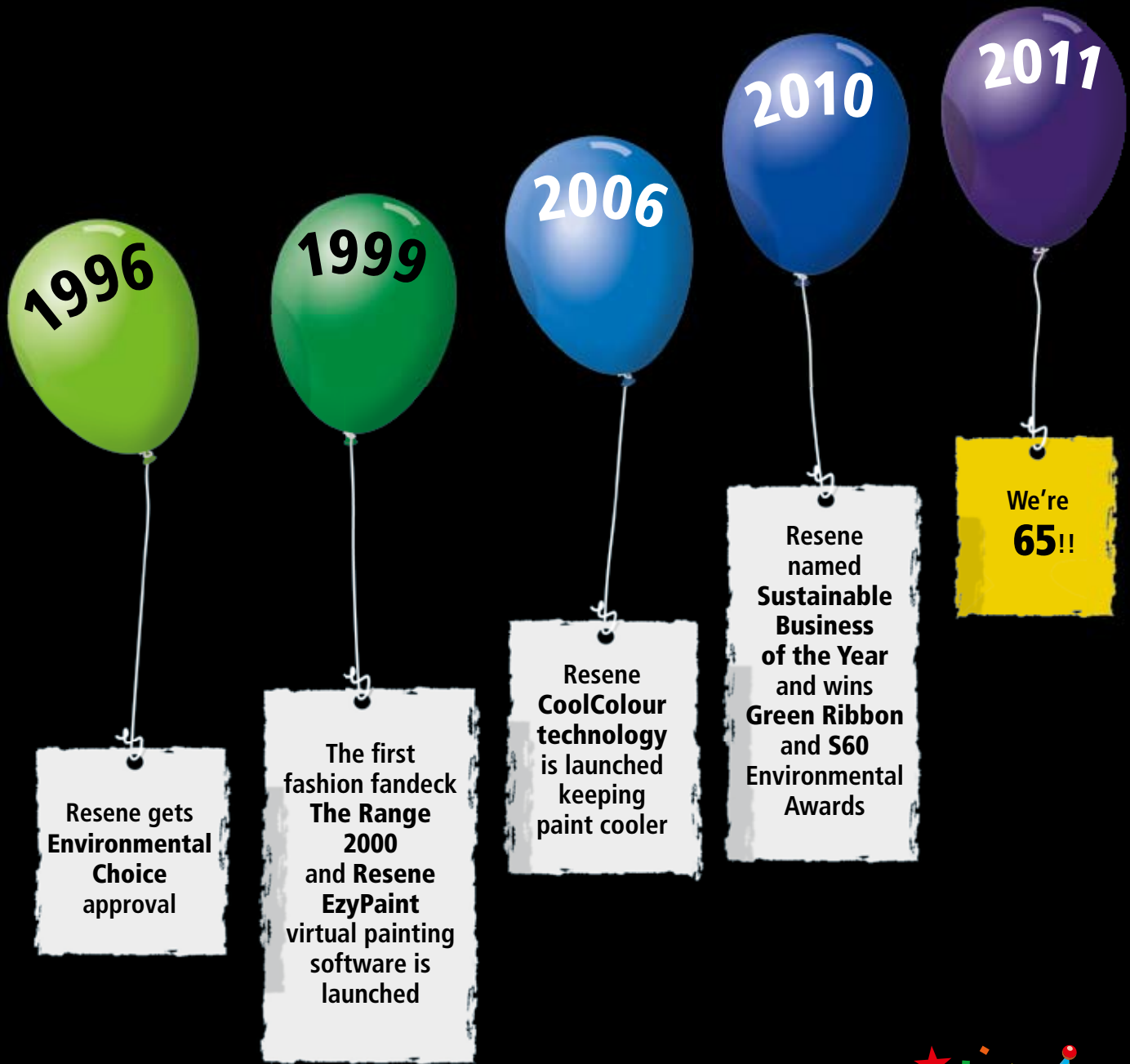
**BS2660
colour range
launched
significantly
expanding
the range
of colours
available**



**First
Resene
ColorShop
opens in
Marion Street,
Wellington**



**First
testpot
range
launched**



From humble beginnings in 1946 in a garage in Wellington, New Zealand, 65 years on we are celebrating our 65th birthday. Thank you to all those who have supported us in the last 65 years - we look forward to working with you for many colourful more.



the paint the professionals use

celebrating 65 years

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www.resene.co.nz

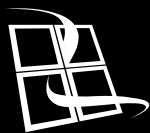
Modern Classic

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Published by

tangible

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For gorgeous home projects every week go to:
www.habitatoftheweek.com



welcome

It doesn't seem right to stick to just the one colour when Resene has designed so many delicious and exciting shades over the years. Sure, one colour is easy, and safe. But let's rebel a little against the 'less is more' maxim, and splash it about a bit.

Take our cover, for example, which shows an easy-to-achieve but striking look using tonal stripes. See page 8 for more examples of how you can use a selection of colours (even neutrals) to good effect.

Creating a palette of colours is an exhilarating process with inspiration coming from many sources. Perhaps it's a painting, as with the purple kitchen owners on page 64. Or the environment, as with the architect-designed award-winner on page 40. Or from a feeling of nostalgia, as with the home on page 18. This issue, we also asked various interior designers from different places to create a colour palette that they feel reflects their own part of the world. There are some wonderful results, on page 28.

And for sheer courage, you have to commend the owners of the purple kitchen mentioned earlier and the owners of the yellow house in our garden feature on page 84. They not only chose the adventurous route with amazing results, but chose to play out their colour fantasies on the two areas of the house you can't easily or cheaply paint over if you don't like it. Whether it's an experimental feature wall, or a whole exterior – live a little.

To keep you inspired between our regular issues, sign up to our weekly e-newsletter at www.habitatoftheweek.com where you can view a new home every week; so get on line to enjoy even more *habitat*.

Sharon Newey editor

Significant birthdays come and go, and some of us may wish to ignore them but as Resene turns 65 this year, it's definitely a time of celebration. A 65th birthday may be the traditional retirement age, but Resene is far from retiring! It's been a whirl of innovation and colour and as we look back and celebrate just how far we've come in 65 years, we also look forward with anticipation.

Started all those years ago in a garage by Ted Nightingale, Resene has since developed a myriad of products, thousands of fashion colours and spread its wings well beyond the shores of New Zealand to Australia and the Pacific Islands. Our paint and colour technology also reaches far flung shores beyond those.

Resene is a great example of what can grow from the most humble beginnings with passion, energy, enthusiasm, innovation and sheer hard work. And it's all thanks to you – our customers, our specifiers, our suppliers, our staff and our families – for making Resene what it is today. So thank you from all of us at Resene – we wouldn't be here celebrating 65 years without you.



18



84



Cover look

Why stop at one colour when you can have a wonderful striped wall in tones of, from top, Resene Covert, Resene I Do, Resene Bona Fide, Resene Kookaburra, Resene Poet and Resene Matakana? The shelves are Resene Wanaka.

Papaya Vase Cocoon (large and small) from Allium Interiors. Seletti Palace Fruit plates and bowl from Crave. John Parker Stem Bowl # 201 from Masterworks Gallery. Royal Haeger Vase in turquoise blue from Mid Century Design. Curio Noir wax tree from Simon James Concept Store.

styling Lianne Whorwood and Lisa Morton

picture Emily Andrews



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why just one?

Why stick to one paint colour when clever combinations will give you striking effects?

Stripes are a classic favourite in decorating and can create many moods, from beachy tones for casual fun to finer stripes in regency colours for formality. With this wall, we've departed from the usual vertical stripe and gone horizontal in a range of tones inspired by the hydrangea flower. Do as we have by using wider areas of one colour at the top and bottom, and introducing another 'stripe' with the shelves. To get clean edged lines, use low tack masking tape to protect the adjacent area and make sure you remove the tape before the paint dries.

Resene colours from top to bottom are Resene Covert, Resene I Do, Resene Bona Fide, Resene Kookaburra, Resene Poet, Resene Matakana, Resene Covert. The shelves are Resene Wanaka.

Parrott Parade vase by Jaime Hayon for Lladro, \$2700, from Design 55. Areaware Animal Box (polar bear), \$80, and Curio Noir Wax Tree, POA, both from Simon James Concept Store. John Parker Stem bowl #201, \$285, from Masterworks Gallery. Royal Haeger Vase in turquoise blue, \$425, from Mid Century Design. Grey Glerups, \$189, from Design Denmark. Le Cube, \$515, from Madder & Rouge.







-  Resene Poet
-  Resene I Do
-  Resene Bona Fide
-  Resene Matakana
-  Resene Covert
-  Resene Kookaburra
-  Resene Wanaka

Create your own wall borders with a simple scheme of circles. We have used tonal neutrals but you could use anything – a range of primary brights for a child’s room, or alternating black and white against a coloured background. If you’re sure of your colour combinations, paint the circles straight on to the wall; otherwise you can paint them on to separate pieces of paper and create your own wall decals. This way, you can change them around to determine the best effect, and even repaint or remove them when you feel like a

change. Or apply Resene Magnetic Magic as a basecoat underneath your chosen Resene wall colour. Then paint your circles onto separate pieces of card and use magnetic strips to hold them onto the wall – then you can move them around without damaging the wall.

Circles are, left to right: Resene Moscow Mule, Resene White Thunder, Resene Half Joss, Resene Moscow Mule, Resene Heirloom and Resene Half Rickshaw. The background is Resene Barely There. >



-  Resene Moscow Mule
-  Resene Heirloom
-  Resene Half Rickshaw
-  Resene Half Joss
-  Resene Barely There
-  Resene White Thunder

DS Stool by Workroom Design in Oak, \$275, from Douglas + Bec. Kamaka Pottery Tall Hex Bottle, \$1120, and cut-sided Hanaire, \$980, both by Bruce Martin from Every Day Needs. Hana Rakana Obi Bowl, \$1110, and Chris Weaver Black teapot #25, \$475, from Masterworks Gallery. 'One by One' Light by Steve Lehot for Belux, \$1332, from Cite. Synergy 'Wheat' bamboo flooring from Teragren.

styling Lianne Whorwood and Lisa Morton
 pictures Emily Andrews
 set creation Philippe Morin



Go a little retro for a fun child's room scheme – or the same treatment would look equally as good in a living area. There are many retro shapes that are easily converted to this type of border treatment. Paint your own border and then put it on the wall, or paint direct on to the wall.

Colours used are Resene Flashback (orange), Resene Free Spirit (teal green), Resene Spotlight (yellow) and Resene Bootleg (dark brown).

The wall is painted Resene Half Alabaster while the background of the strip is Resene First Light. The floor is Resene Calypso. **H**

Kids Tolix Desk, \$239, and Chair, \$159, from Madder & Rouge. Areaware Hanno Jr gorilla, \$116, from Simon James Concept Store. R.o.b.o.t alarm clock, \$29.90, and DID letter E, \$19, from Allium Interiors. Vintage Train, \$185, and Star Wars collectable figurine, \$400, from Homage. Hug a Planet (small), \$28.95, and Honey Sticks beeswax crayons, \$14.95, from Nature Baby.



- Resene Half Alabaster
- Resene First Light
- Resene Spotlight
- Resene Flashback
- Resene Bootleg
- Resene Free Spirit
- Resene Calypso

stockists

Allium Interiors, www.alliuminteriors.co.nz, 09 524 4242. Cite, www.citeltd.co.nz, 09 623 9233. Design Denmark, www.danishdesign.co.nz, 09 361 3333. Design 55, www.design55.co.nz, 09 308 9455. Douglas + Bec, www.workroom.net.nz, 09 551 3685. Everyday Needs, www.everydayneeds.com. Homage, 09 520 5711. Madder & Rouge, www.madderandrouge.co.nz, 09 522 1062. Masterworks Gallery, www.masterworksgallery.com, 09 378 1256. Mid Century Design, www.midcenturydesign.co.nz, 09 365 1150. Nature Baby, www.naturebaby.co.nz, 09 300 7435. Simon James Concept Store, www.simonjamesdesign.com, 09 489 6955. Teragren, www.teragren.co.nz, 09 573 5544.



We are careful to leave a gentler footprint through the whole production process, hence our Environmental Choice accreditation. The carpet shown here is Picotage, with a unique salt and pepper definition and a family-friendly colour palette. You can order samples from www.cavbrem.co.nz or phone 0800 808 303 for store locations.

Sustainawool *n.* A natural fibre prized for its warming and cooling abilities, environmentally sound production and the fact it keeps our sheep in jobs.



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New Zealand's pure wool carpetmaker.


off the shelf

New products and ideas for the home.



< energy efficient tapware

New Road's Energysaving technology offers the ability to avoid energy and money waste, every day. When the tap's handle is in the central position the mixer supplies only cold water, instead of mixed cold-hot: this process avoids the hot water supply ignition, reducing hot water consumption, saving money, gas and power. Available at leading bathroom showrooms nationwide. For more information, call 04 568 9898 or email sales@plumbline.co.nz.

Resene Reservoir 



^ no hang ups?

A fun addition to your hallway with the Twig coat stand, by renowned local designer Jamie McLennan. The stands are available in a range of Resene colours through the Antipodes Design Store, a new initiative to showcase local talent launched by Designers Collection. See www.designerscollection.co.nz.

quick painting lesson

You've chosen your colour and chosen your paint, but perhaps you're not quite sure of the best way to apply them. Resene has created a series of videos to help get you started. Watch them on www.resene.com/Videos.htm. The Resene website also has a series of project sheets so you can watch the video, then print the instructions as a handy reference for when you're doing the job.



Image courtesy of Yellow Fox

blackboard without the black ^

Want a blackboard but don't want it to be black? No problem. You can either use Resene SpaceCote Low Sheen in any colour with normal chalk or try Resene Write-on Wall Paint (seen here over Resene Spotlight) with whiteboard marker or liquid chalk. There are thousands of colours to choose from so your coloured blackboard can suit your décor. Make sure you get a good contrast between the marker or chalk and paint colour for legibility. Available from Resene ColorShops and Resellers.

Resene Limerick 



groovy baby ^

The retro look of Newtech's Easy vanities, mirrors and tower units is inspired by the latest European collections. Finished here in Resene Clockwork Orange using Resene ArmourCat 823 Gloss but available in any Resene colour, the vanity comes in three sizes with offset basin options for an even quirkier look. See the Newtech brochure online at www.newtechproducts.co.nz or visit any bathroom retailer.

Resene Flashback 

just an illusion v

Resene
Cobblestone 

Real Fires sophisticated new fire will make you do a double-take. The Flameboyant Illusion has a long suspended flame that appears to float for a striking addition to your interiors. At 1800mm long, it comes in various configurations including corner, double-sided, fully open and fully closed. See www.realfires.co.nz.




cooking for the future ^

The new POP883S Westinghouse oven has quadruple glazed doors and fingerprint resistant stainless steel. It comes with two pyrolytic cleaning programs and a 10-function oven, with touch-on-glass controls. The huge 80-litre capacity lets you cater for any event and the Boss technology features include low noise and A-class energy efficiency. For more information see www.westinghouse.co.nz.



elegant twist ^

Introduce a little traditional elegance with a contemporary twist into your home and open the door to exciting possibilities for your own interiors with the Bloomsbury House wallpaper collection (pictured is Lytton). Dress your walls with stunning accent features that co-ordinate perfectly with their companion papers. Available from Resene ColorShops.

Resene
Quarter Biscotti 

design for all

After many years of international research Lifetime Design has developed a series of accessible and adaptable house design standards, called LifeStandards. These are designed in response to the diverse demands of today's consumers – including young families, older people and people with disabilities. Simple design features include wider doorways, level entries, adaptable bathrooms and easy-to-use fixtures and fittings.

Lifetime Design independently assesses house plans and designs against the relevant LifeStandard. Designs that are approved by Lifetime Design are eligible to apply to use the Lifemark seal of approval. Visit www.lifetimedesign.co.nz.

Resene
Breakfree 



go cordless ^

The Luxaflex® Duette® LiteRise® cordless system makes raising and lowering blinds easier than ever. Simply push up to raise and pull down to lower. The new system holds blinds securely in any position and with its cordless format, is the ultimate child safety window covering. For further information visit www.luxaflex.co.nz or contact Luxaflex on 09 574 2200.

Resene
Kumutoto 

the luxury of velvet >

Warwick Fabrics has combined classical designs and tactile velvets with a contemporary palette of colours in shades of magenta, moody greys and vibrant blues for its luxurious new Valentino collection. The collection comes in five designs and four colourways. See www.warwick.co.nz.

Resene
Bona Fide 



a little kinky v

Curlicue is a stunning heavy-weight chunky cut pile made from 100% felted New Zealand wool which is exclusive to Cavalier Bremworth. Named for the curly ends – a result of the kinky hard-twist structure – Curlicue has rounder and thicker tufts than any other cut pile in the Cavalier Bremworth range. This provides a superbly sensuous underfoot experience and because the wool fibres are locked into a smooth and strong structure, the carpet has superb durability and comfort. View the full Cavalier Bremworth product range at www.cavbrem.co.nz.

Resene
Perfect Taupe 



handy neutrals v


Planning on a neutral colour scheme, but not sure which one to choose? The Resene whites and neutrals collection is now available in palette cards to make choosing easier – tuck them into your handbag or pocket as a handy reference when you go shopping for fabrics, furniture and other finishing touches. The range of 28 palettes covers more than 300 whites and neutrals hues through to black, including up to six strength variations of the most popular Resene colours. Available from Resene ColorShops and selected Resellers.



< warm towels for less

There's nothing quite like a warm, dry towel waiting for you when you step out of the shower, but the cost of running a heated towel rail adds up. Installing a heated towel rail timer could save you up to \$115 a year.

A timer is fast and easy for an electrician to install and there are several different models available ranging from around \$30 up to \$150. For more information and other energy efficiency tips, visit www.energywise.govt.nz.

Resene
Daydream 




kiddy kitchens v

Any aspiring chefs in the family? Get them one of these gorgeously colourful play kitchens by Alphabet Art. Painted in Resene paints, the kitchens also use Resene Blackboard Paint and Resene Magnetic Magic. This one is finished in Resene Tutti Frutti, Resene Lochmara and Resene Resolution Blue with Resene Roadster on the stove top. For more cute products see www.alphabetart.co.nz.

Resene
Poet 

the lived-in look v

New to the Teragren Portfolio range is Hewn Tawny, a hand-scraped bamboo floor, suitable for rooms naturally full of light, such as sun porches or living areas. It is super strong, made with Xcora™ technology which is 154% harder than red oak, so perfect for high-traffic areas. Teragren Portfolio comes prefinished, and the Hewn Tawny colour is available in wide-plank with a self-locking system which is easy install. The flooring comes with a 25-year residential finish warranty. Available from www.teragren.co.nz.

Resene
Barely There 



< shimmer and shine

Check out the new additions to the Resene Curtain Collection. Resene Xpressions is a modern retro design with a shimmer shine effect (left) while Resene Labyrinth is an Art Nouveau inspired classic scroll with a subtle raised effect. Curtains come with a standard lining or you can upgrade to a blackout backing. Available from Resene ColorShops and selected curtain specialists (NZ only). See www.resene.co.nz/curtains.

Resene
Nite Life 

ROCKCOTE


s y s t e m s

The Hanning residence, Christchurch, (below) was announced Rockcote National House of the Year 2010.



< set in stone

Giving your home instant age and grandeur is easy with Ledgestone from Alpine Stone. Using the Ledgestone 'z' shape stone module, it's easy to lay and very cost effective, with no need for extra corner pieces. Ledgestone can be used on inside feature walls and fireplaces or outside on pillars, fireplaces, swimming pools, barbecue areas, fences and more. Visit www.alpinestone.co.nz or phone 0800 000 094.

Resene
White Thunder 

< one tap, two functions!



The FMXF kitchen sink mixer from Foreno Tapware (NZ) connects to a standard under-bench water filter and can be retrofitted into existing bench tops and sinks. Use the handle on the left to deliver filtered water, and the handle on the right to operate hot and cold water like a normal sink mixer. Available at hardware, building and plumbing merchants with a recommended retail of \$279. Visit www.foreno.co.nz.



blowing in the wind ^

Tired of static gardens? Wind-activated sculptures can bring movement and a sense of joy to your outdoor spaces. Pukekos, gulls, hands and umbrella men are some of the creative range of small sculptures to enhance your garden or deck. Designed to withstand the weather, their moving parts are made of stainless steel and nylon and the wooden areas hand-painted with Resene paints. The sculptures are available along with other designs at www.whirlwinddesigns.co.nz.

Resene
Optimist 

Rockcote Systems tested to 7.1

The recent earthquakes in Canterbury shook the region to the core. This quote is just one we received from a client;

*"According to all reports the epicenter may as well have been under our home. The next morning I went over the house with a fine tooth comb expecting to find significant damage... **there was not one crack in the Rockcote.** As an indication of how violent the earthquake was, my seven series BMW was shunted backward, while in park, into the garage doors over 2 feet away. If this isn't good enough evidence of the quality of the system, I don't know what people need"*

Brendon Nally, Greendale



Resene
GROUP

www.rockcote.co.nz
0800 50 70 40




< go underwater

The striking range of Walltastic mural designs is now available through Resene. Ideal for kids' rooms and play areas, they feature everything from dinosaurs to underwater scenes, fairies to soccer. Best of all, you don't need to be an expert to apply them! Available from selected Resene ColorShops or view the range on the Resene website www.resene.co.nz/walltastic.htm.

Resene Aquarius 

you view

Resene has created Resene channels on YouTube to make it quick and easy for you to view everything from the Resene Total Colour Awards ceremony to roadshow presentations, how to apply paint and hang wallpaper videos and much more. Check out the Resene channels on YouTube – you'll find them under ReseneSpecifier, ReseneDecorating, Resene1946 and ReseneTrade.

Resene Earthstone 

graffiti no more v



Unnoticed graffiti over your property not only looks bad, but is likely to attract more graffiti. Now you can protect your home or business using Resene Uracryl GraffitiShield. Traditional anti-graffiti coatings are

full of solvents. Resene Uracryl GraffitiShield is a high performance waterborne two pack urethane with lower VOCs. Once cured, graffiti can be removed using Resene Graffiti Cleaner without the need to repaint. Both products are available from Resene ColorShops and Resellers, www.resene.com.




< accent it

Accent walls are increasingly being used in interior schemes to bring new elements of focus and style to a space. Make a statement based on today's trends, then change it as often as you like. Walltrends II is a 'paste the wall' wallpaper collection – easy to hang and easy to remove. View thousands of wallpapers online (pictured is Everglade) in the Resene wallpaper library, www.resene.com/wallpaper. Resene Walltrends II wallpapers are available from Resene ColorShops.

Resene Stratosphere 

good to be green

Resene was delighted to win the Sustainable Business of the Year award at the Sustainable Business Network National Awards, the S60 Exemplar and Marketplace awards and a Green Ribbon award. These awards don't just celebrate having 'green products', but focus on a range of sustainability initiatives – from products to services, to the things that Resene's suppliers, painters and clients are doing. Resene is always grateful for your suggestions. Feedback can be sent via the Resene website, www.resene.com.

Resene Kandinsky 

perfect fit v

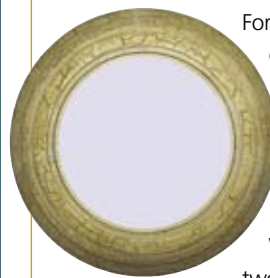
At a height of only 45 or 60cm, the new Bosch ActiveWater Smart™ dishwashers are designed to fit into practically every kitchen. Taking six or eight place settings, they can be installed to a precise height so you don't have to bend every time you load and unload. Faster heating-up, targeted water circulation and improved pump performance means the dishwashers use less water and less energy without compromising performance. The



VarioSpeed™ option lets you wash dishes in almost half the time

Resene Streetwise 

mirror, mirror v



For Mark Batty, creating artistic mirrors is more than fun, it's a passion. Mark started new local company Wallpond around two years ago, based on the idea that

mirror design needn't stick to the status quo. Wallpond can tailor-make to nearly any size, shape or colour with nearly any material. The mirrors are finished in a variety of Resene colours and products; pictured above is the Tikal mirror, using Resene Gold Dust metallic paint over Resene Black in a crackle effect. Visit www.wallpond.com.



getting it right ^

The drawdowns have arrived and you are still not sure! Deciding on paint colour can be difficult – colour can be the difference between a successful finish or one that doesn't look anything like you imagined. Colour is always being shadowed or reflected by the colours adjacent to it, so how we use it can also change the dynamics of a room, and whether it feels good to live or work in. Join colour expert Debbie Ambercrombie for her weekly Colour Design Course to learn how to understand and manipulate colour, and to take the mystery and stress out of your next project. See www.debbieambercrombie.co.nz.



keeping it clear ^

Resene
High Noon 

Keep your timber flooring looking good with Resene Qristal ClearFloor waterborne urethane clear, a tough durable finish formulated especially for floors. Available in a desirable satin finish, Resene Qristal ClearFloor can be applied by homeowners as well as professional tradespeople.

Resene Qristal ClearFloor 1K is available in a single pack designed for general flooring use with low to medium foot traffic. Or choose Resene Qristal ClearFloor 2K, a harder wearing waterborne option for high abrasion areas. Enjoy lower odour and VOCs than traditional solventborne flooring clears. Ask Resene staff for more information on whether Resene Qristal ClearFloor is right for your flooring project. www.resene.com.

ROCKCOTE

s y s t e m s



Rockcote Renovation

Renovating the exterior of your home can be as simple as a coat of paint, but changing the whole exterior facade adds a modern look without the expense of rebuilding. Rockcote's exterior cladding systems add a modern aesthetic, durable finish with insulation benefits and reduced maintenance.

Regardless of your home's original structure, there's a cladding system to suit. Existing claddings such as weatherboard, fibre cement sheeting, brick or concreteblock can all be refurbished using one of the Rockcote premium exterior plaster systems.

All Rockcote systems are guaranteed and are applied by Registered Rockcote Plasterers.



Resene
GROUP

www.rockcote.co.nz

0800 50 70 40



making vintage a virtue

A creative couple prove that you can successfully bring vintage charm to a new home.



Above The living room has a beachy feel with striped blinds, floors painted in Resene Wan White, walls in Resene Ecrú White and trims in Resene Alabaster.

Right Suze and Dave Crawford with Indigo and Max outside the house that glows with character and belies its young age.

- Resene Alabaster
- Resene Ecrú White
- Resene Smitten

- Resene Wan White

When Suze and Dave Crawford decided to build a new house, the last thing on their minds was a minimalist box. Today, their Cape Cod-style home is a treasure trove of vintage finds, cherished and inherited items and soothing colour.

Injecting character into their new home began at the planning stages, when the couple chose wide architraves and skirtings, tongue and groove doors, higher than normal ceilings, turned timber balustrades for the balconies and stairs... and cleared reproduction company Bungalow & Villa out of their supply of 1940s-style Bakelite door handles.

Says Suze: "I like an eclectic mix, but one that's still fresh and modern. I like old and new together, like the modern sofas next to the old retro Formica dining table. I don't want to be stuck in a time warp."

Suze is a 'complete magpie', much to Dave's despair, she says. "I find treasures in market stalls and op shops usually, but we >





top tips

Suze loves creating art out of objects – ones that needn't break the bank:




- Artworks out of framed vintage jigsaws, or prints from old children's books.
- Vintage clothes as wall-art. Suze's christening dress and a 1950s party dress hang on her daughter's wall.
- Old printer's trays to house children's collections of figurines or small toys.
- Stuffed toys out of old blankets.
- A boxed frame artwork features old butterfly tiles, bought for \$2 in an op shop.
- Old Mambo posters (left) mounted onto board.

Resene Float 

Above left Suze's collections of quirky kitchen-ware grace the otherwise simple white kitchen. The walls and splashback are Resene Periglacial Blue. The big sign from the old Strawberry Alarm Clock café in Parnell, Auckland, was one of her first purchases on TradeMe.

Above right Black and white checkered lino gives the Resene Periglacial Blue bathroom a retro feel.

Opposite Suze began collecting Toy Story toys before Max (now nine) was born. The walls are Resene Bounty.

-  Resene Bounty
-  Resene Periglacial Blue
-  Resene Ecru White

built when the children were babies so I got my relaxation by scouring TradeMe while they were asleep. Some of my favourite finds came from all over the country." Son Max is now nine and daughter Indigo is seven.

The living area of the house has a casual beachy feel with Resene Ecu White walls, Resene Alabaster trims, striped Madder & Rouge blinds, an old Formica table and oars hanging on the wall.

Not to mention the unusual painted timber floors. "It wasn't something the painters had done before. Not only was it white – they just didn't get that we wanted to see the joins between the planks." For resilience, Resene Wan White was mixed with Resene Polythane.

The kitchen, with its black and white checkered lino and over-sized stainless steel benchtop, is 1950s retro, as is son Max's room with its colourful toy collection showcased by the Resene Bounty walls.

Indigo's bedroom is a break from style and unashamedly girly. Suze's grandmother's painting of roses has pride of place and inspired the soft green and pink (Resene Geneva and Resene Pot Pourri) colour scheme. "To my mum's horror I painted my lovely wooden hutch white and put it in Indigo's room. I saw it done in a home in England where I nannied. It's the showcase for our collection of Ladybird books and vintage toys – my old Fisher Price bus, a Scarlet O'Hara doll, and old Fisher Price record player." Suze began collecting Toy Story toys, even before Max was born.

Another feminine space is the 'pink' room, which is Suze's sanctuary, as well as a romantic room for guests. Knowing Dave wouldn't like pink in the master bedroom, she didn't hold back in the guest room, combining the Resene Kidman with a pearlescent finish, Resene Pearl Shimmer, antique drawers, a wrought iron bed and crisp white taffeta curtains and blinds. >


"I like the flexibility of a neutral background palette – because of its simplicity I can change the decor and feel of the room instantly."





Above Indigo's room is a soft combination of Resene Pot Pourri (pink) and Resene Geneva (green).

Below Vintage postcards are hung on clips within an open frame so that you can flip them over to read the messages on the back.

Resene
Kidman 



The master bedroom was painted Resene Ecrú White with curtains and blinds in calming coastal blue tones. The room has an electric fireplace, with a mantelpiece often filled with family photos. Both the spare room and master have matching verandas with a distant peek of the sea and views of the golf course.

Choosing colours for the house wasn't easy because decisions had to be made before the house was built. There was no chance to paint testpots on to the walls. "Choosing the whites was the hardest. I didn't want a yellow or pink base, but white with a green base. I'm really pleased with the Resene Ecrú White." There were a couple of hiccups, like the now-pink guest room which was originally painted Resene Beryl Green. "The room was too flooded with light and drowned out the colour." They were also restricted by covenants on the developing suburb that stipulated what exterior and joinery colours could be used. While disappointed she couldn't paint the house pure white, Suze now loves the rich creamy Resene Rum Swizzle.

Once the house was built, Suze and Dave developed the garden – also




Get the look with Resene SpaceCote Low Sheen tinted to Resene Periglacial Blue from the Karen Walker range

Resene Periglacial Blue 




Blinds: Madder & Rouge

Resene Geneva 




Gate: Cottage Iron Works

Resene Kidman 



Get the look with Resene SpaceCote Low Sheen tinted to Resene Pot Pourri


Resene Pot Pourri 



Painted floor: Resene Wan White mixed with Resene Polythane

Resene Wan White 



Resene Bounty 

turn the page for alternative looks for the Crawford's living room



Above Shimmering Resene Kidman walls grace the guest bedroom.

Left The cushions on the pew-style sofa are a combination of old tea towels and pacifica styles.

did you know...


That Resene produces a range of special effects paints from textures to metallics.

tricky when covenants prevent fences between the property and the neighbouring golf course. They created a 'safe zone' for the children beside the house, with an in-ground trampoline, playhouse cabin and swing set. Living next to a golf course gives nice views and a sense of openness, but it can also be hazardous. After renting across the fairway and being constantly hit, they were careful to choose a section out of the firing line of stray golf balls.

Suze has restricted the colour palette of the garden planting to a range of greens and fragrant white flowering varieties, with iceberg roses, orange blossoms, jasmine, port wine magnolia, and blossoming fruit and cherry trees.

A whimsical wrought iron garden gate was designed by Suze (both she and Dave are graphic designers). It serves as just a hint of the delights to greet you in this delicious old-new house. H

words Sharon Newey
pictures Frances Oliver

Resene Alabaster 

alternative solution - warm retreat

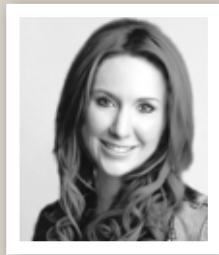


before

^ Resene Half Truffle walls and Resene Alabaster trims give a warm but elegant background to this scheme. The chairs are Siesta from Designers Collection.

 Resene Alabaster

winter foliage is the inspiration for this scheme



Interior designer and stylist **Julia Turnwald** suggests this cosy and timeless scheme:

This scheme is inspired by winter warmth and gives a feeling of comfort and style. Dark floor boards are a fabulous way to enrich the feel of a room and an elegant rug as a centrepiece adds personality without adding clutter. Walls in a soft warm light beige, Resene Half Truffle, are reminiscent of winter foliage and will ensure that you have a timeless colour that is subtle yet precise. Here, the look is kept neutral so that it won't date, but you can easily add colour through cushioning and accessories to update the look.

phone 09 360 2084 mob 021 841 851 email julia@juliaturwald.com



illustration
Malcolm White

Resene Half Truffle 



^
Silvered glass pillar candlesticks
French Country Collections
www.frenchcountry.co.nz
0800 503 500
Catherine Martin 'Lace' hand-tufted wool rug
Designer Rugs
www.designerrugs.com.au
09 300 6116

>
Niagara Antracita
Tile Depot
www.tiledepot.co.nz



Resene Barely There 
Resene Cobblestone 
Resene Double Cougar 
Resene Black Sheep 



<
Obi Linteloo side tables by Roderick Vos
ECC Lighting + Furniture
www.ecc.co.nz
09 379 9680 or 04 473 3456
Andersen Slim sofas by Minotti
ECC Lighting + Furniture
www.ecc.co.nz
09 379 9680 or 04 473 3456



alternative solution - classic opulence



^ Resene Blue Bayoux walls are the perfect complement for rich furnishings. Ceilings are in Resene Half Rice Cake with Resene Quarter Rice Cake on the trims. Also used is a Bella Figura lamp from Decortex e famiglia, Vienna chairs from CC Interiors and an artwork by Sarah Brock, Nelson.

□ Resene Half Rice Cake

rich colour and texture create an opulent scheme

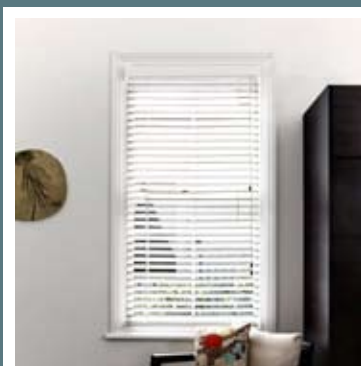


Interior designer **Joanne Richards** suggests this alternative scheme:

Using a friend's artwork as inspiration, I wanted to create a room with classic pieces but in a quirky and interesting way. The Resene Blue Bayoux walls are restful and a good canvas for the more dramatic colours and textures of the furniture and accessories. There's a sense of history and soul to the room. I particularly like the over-sized lights, and the paint effect floor to give personality. It's the sort of room that invites you to sit down, relax and chat. The floor is a paint effects floor by Opulent Effects, Nelson, using Resene Ash and Resene Half Joanna.

phone 03 545 8541 email joanne@jmrinteriordesign.co.nz

Resene Blue Bayoux 



<
Luxaflex Wooden Blinds (50mm),
colour White

New Zealand Window Shades
www.nzwindowshades.co.nz
09 574 2200

>
Insect cushion

Decortex e famiglia
www.decortexefamiglia.co.nz
09 303 3545



>
Halo Gyro Chandelier

Johnston Imports
www.ji.net.nz
03 317 8044

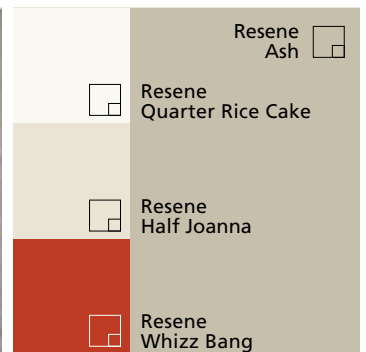
V
Vienna Round Table


CC Interiors
www.ccinteriors.co.nz
09 589 1950




>
Halo Hollywood Glamour Cannes
two-seater in colour Claret +
Glamour Benson Footstool
in Duck Green

Johnston Imports
www.ji.net.nz
03 317 8044



Resene Ash 

 Resene Quarter Rice Cake

 Resene Half Joanna


 Resene Whizz Bang



illustration
Malcolm White

the colours of our world

The colours we choose are often inspired by where we live, and that changes from region to region, country to country.

Influenced by the diverse and ever-changing moods of our environment, colour preferences change from region to region, in many subtle and dramatic ways. For every location, there is a Resene palette to reflect the complex blend of myriad elements that make every place unique. Interior designers from various locations tell us how their place in the world influences colour.



Auckland

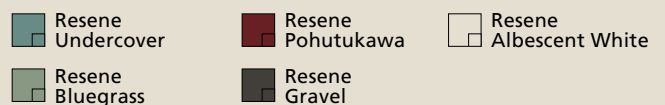
Amanda Neill, Designworx

Auckland is a subtropical coastal haven of sea, land and sky. Hazy summer days inspire a wash of colours which soften in the fading light at the day's end. Volcanic landforms, especially Rangitoto Island, pull toward the skies where white wisps of cloud travel across the blue. On the West Coast, sooty charcoal sands glisten in the sun and everywhere, the coast is shot with the deep red of pohutukawa (**Resene Pohutukawa**) flowers. The human side of Auckland is the traffic, the charcoal grey of new roads, a sense of movement and activity.

The colours of the sea range from watery blues to greens. At mid-day these colours are clear and bright, but in the soft morning light and the evening haze, they soften to **Resene Undercover**, and **Resene Bluegrass** – ambiguous, transitional hues.

Whites are not crisp but stony, like **Resene Albescent White**, from a softer spectrum of light and reflecting the clouds. It contrasts with **Resene Gravel**, a complex deep green-grey charcoal with a name that celebrates the essence of life and which grounds the colour palette.

None of these colours is clear or harsh, representing Auckland's softer side of sea, land and sky.



pictures Mark Heaslip, Juliet Nicholas, Nicola Edmonds






Christchurch

Rachel Eade, Frobisher Interiors

Christchurch is a city full of gardens, parks, sweeping lawns and towering trees. The centrally located Hagley Park is home to the Botanical Gardens, showcasing flora from New Zealand and around the world. The gently flowing Avon River winds through the city, lined with grassy banks, poplars and weeping willows. **Resene Secret Garden**, a moss, olive green with a yellow undertone is splashed with **Resene Code Red**, a fine blend of pink and red, typical of the bold, bright, breathtaking surroundings.

Christchurch's inner-city is a special place to explore with its outstanding 19th century greystone buildings. Like the architecture, **Resene Nest Egg**, a dense, mid-toned grey brown and **Resene Villa White**, a smooth cream white, represent the heritage buildings. They create a sense of identity and add to the city's English atmosphere.

Between the Southern Alps and Pacific Ocean lie the Canterbury Plains, a patchwork of greens. **Resene Alibi**, an alkaline gold, leans towards green to reflect the mix of grazing grass, wheat, herbs and sunflowers. Mixes of Resene Alibi, Resene Nest Egg and Resene Villa White are all evident in the tussock grasslands and rugged rock.

-  Resene Secret Garden
-  Resene Code Red
-  Resene Nest Egg
-  Resene Alibi
-  Resene Villa White








Wellington

Claire Drake, Limited Editions

Wellington nestles beside the beautiful blue waters of Te Whanganui-a-Tara (the great harbour of Tara), and is surrounded by hills covered in native bush. Wellington is the seat of government; add in the wind and this is a robust place where people gather indoors to debate, to drink good coffee or wine, and to enjoy the arts and theatre. The sea, sky and native bush are essential to Wellington's palette. **Resene Kumutoto** reflects the harbour and sky on a beautiful day, while **Resene Grey Olive** and **Resene Double Arrowtown** nod to the variegated bush and add warmth, complexity and depth.

Resene Ignition is the soft, warm bronze of a flat white and its metallic finish adds an edge. It also reflects the bronzes which show in the landscape at dusk. Finally **Resene Thorndon Cream** is an old white which suits Wellington's historic inner-city and its oldest suburb. Complex, warm tones with a splash of blue – that's Wellington on a good day!

-  Resene Kumutoto
-  Resene Double Arrowtown
-  Resene Thorndon Cream
-  Resene Grey Olive
-  Resene Ignition

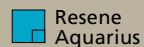


Sydney

Jayne Hamparsum, JH Design

Sydney is sandy beaches, sandstone cliffs (**Resene Bedrock**) shopping, outdoor entertaining, landmarks and the bustle of the city. **Resene Aquarius** reflects the ocean and sky. Hot summer days stretch on forever just like the coastline. We spend days at the beach soaking up the sun and cooling off in the refreshing ocean, followed by balmy nights with fresh seafood on the barbie washed down with amber ale or chilled wine.

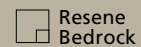
Sydney is a shopping mecca of boutiques, malls, markets and ethnic neighbourhoods (**Resene Shiraz**). A bustling CBD sits on the edge of a majestic harbour with the famous Sydney Harbour Bridge (**Resene Blast Grey 1**) and the Opera House (**Resene Rice Cake**). Skyscrapers dwarf the city workers and there's never-ending traffic. The summer sky is the clearest brightest blue and the sunsets are vibrant oranges, pinks and purples. The blues and greens of the ocean are a stark contrast to the glistening sand and the froth of the waves



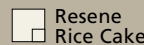
Resene Aquarius



Resene Shiraz



Resene Bedrock



Resene Rice Cake



Resene Blast Grey 1

Brisbane

Rowena Cornwell, Coop Creative

In what is known as Australia's hilly city, our delicate timber houses with their burnished corrugated roofs (**Resene Triumph**) sit high up on stilts, vying for attention.

Traditional Queensland houses line our ridges and in spring their silhouettes are softened by blue (**Resene Beyond**) and the flowers of the jacaranda. Vivid greens sprinkle the landscape, like **Resene Area 51**. Pillows of vegetation lead down to the river where its murky and uninviting water creates a boundary that defines us as edge dwellers.

The traditional verandas of our houses have, in recent years, matured into the outdoor room. We view the world framed by shade, **Resene Foundry**, and the relief it gives from the baking sun. We are left breathless on a hot summer day when the humidity reaches 90 degrees. There is nothing else to do but we retreat inside and wait for clouds to appear in the washed-out sky, **Resene Breathless**, and bring invigorating rain.



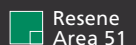
Resene Triumph



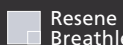
Resene Beyond



Resene Foundry



Resene Area 51



Resene Breathless





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Samoa

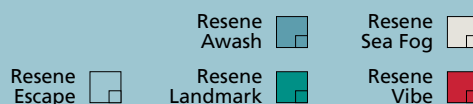
Tiffany Acton, Quantum Contrax

Resene Escape is the soft blue sky that reaches to the horizon, and touches the lush green volcanic mountain-tops that stand strong in the heart of the two main islands.


Resene Sea Fog is the lazy clouds that float in and out of form throughout the sun-filled days, and the white water of reef breakers that hold back the dramatic depths of the deep Pacific Ocean.

Resene Sea Fog also depicts the beautiful innocence of Samoa's culture and the strong Christian faith across the islands. Sundays are filled with church bells; men, women and children dressed in their Sunday whites walk the sandy paths to church, singing their praises and giving thanks. **Resene Awash** is the lighter shade of the Pacific Ocean that laps at the island's edge. It is the calm waters borne from the halo of a coral reef.

Resene Landmark is the rich vegetation that covers the land and brings it to life. It bears abundant fruits, vegetables, and raw materials to provide a livelihood for its people. **Resene Vibe** is the celebration of bounteous vibrant plants which we use to make our humble homes beautiful with colour. Bursts of these colourful plants are everywhere, whether you are walking the footpaths in town, driving the coastal roads, or sitting in the cool shade of a tamaligi tree.



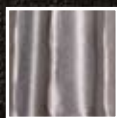
Resene
Curtain Collection

 Resene Curtain Collection
Diva - Charcoal

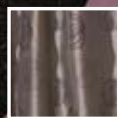
Colourways available



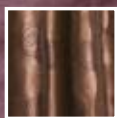
Flax



Bud



Charcoal



Chocolate



Ebony

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are you ready?

We live in a volatile world of earthquakes, floods and storms. Are you ready if disaster strikes?

The tragic Christchurch earthquakes have been a wake-up call, reminding us that natural disasters can strike in any place at any time. Nobody can afford to be complacent, says Vince Cholewa, public information officer at the Ministry of Civil Defence and Emergency Management, and the key to coping when a disaster strikes is being prepared.

The devastation caused by the earthquakes and the Australian floods and cyclone is still fresh in our minds. Whether it is these or other catastrophes, we should be aware of the biggest threat posed in our area. Whatever the disaster, the same basic rules apply. Check out www.getthru.govt.nz (or Emergency Management Australia www.ema.gov.au), for information on preparing for all kinds of natural disasters. The key thing, Vince says, is to have a survival kit – enough food and stored water for at least three days – and having an action plan for the whole family. “Preparedness is weakest when you’re not at home,” he says.

So often, when a disaster hits, parents are working, the kids are at school and elderly relatives are somewhere else. “You must know how you’re going to get hold of one another, especially if the phones are out. Work out where you’re going to meet if something happens and how you’re going to get back home if you need to. If your children are at school, make arrangements for them.”

Find out your community’s warning systems and evacuation routes from Civil Defence emergency management staff at your local council. Discuss and practice your evacuation plans with your family.

Everybody should have stored water in easy-to carry containers, both at home and work, refreshed every year. If water quality is a concern, add three or four drops of bleach to the water and within half an hour it will be drinkable. If the water supply is cut off or water

and sewage lines damaged, you should also know how to make an emergency toilet.

It’s a good idea to have alternative heating to your normal source in winter. If you have glasses or rely on medication, keep some at home and work. Women should also keep a pair of walking shoes at work.

Your district council (not central government) is responsible for planning and coordinating welfare agencies during emergencies so make sure you have their phone number at home and work.

Emergency information will be broadcast on local and national radio stations. Know which stations to listen to during an emergency event. Also, if the power is out, you’ll need a battery powered or dynamo radio.

With our reliance on mains power, many of us also have only portable phones that don’t work when the power fails. Corded phones are inexpensive and we should all have one somewhere in the house.

Lastly, don’t forget to insure your home before a natural disaster strikes. If you don’t, you’ll have to pay for the damage yourself. The government funded Earthquake Commission insures against damage caused by earthquake, natural landslip, volcanic eruption, hydrothermal activity, tsunami; in the case of residential land, a storm or flood; or fire caused by any of these but only to those who have existing private insurance cover.

A common mistake people make, says Chris Ryan of the Insurance Council of New Zealand, is having a lower level of cover than expected or being underinsured and not getting the level of contents cover required. Some people haven’t read the details of their policy documents to see what is actually provided. Damaged items may be assessed for repair, and not automatically replaced with a new item. **H**

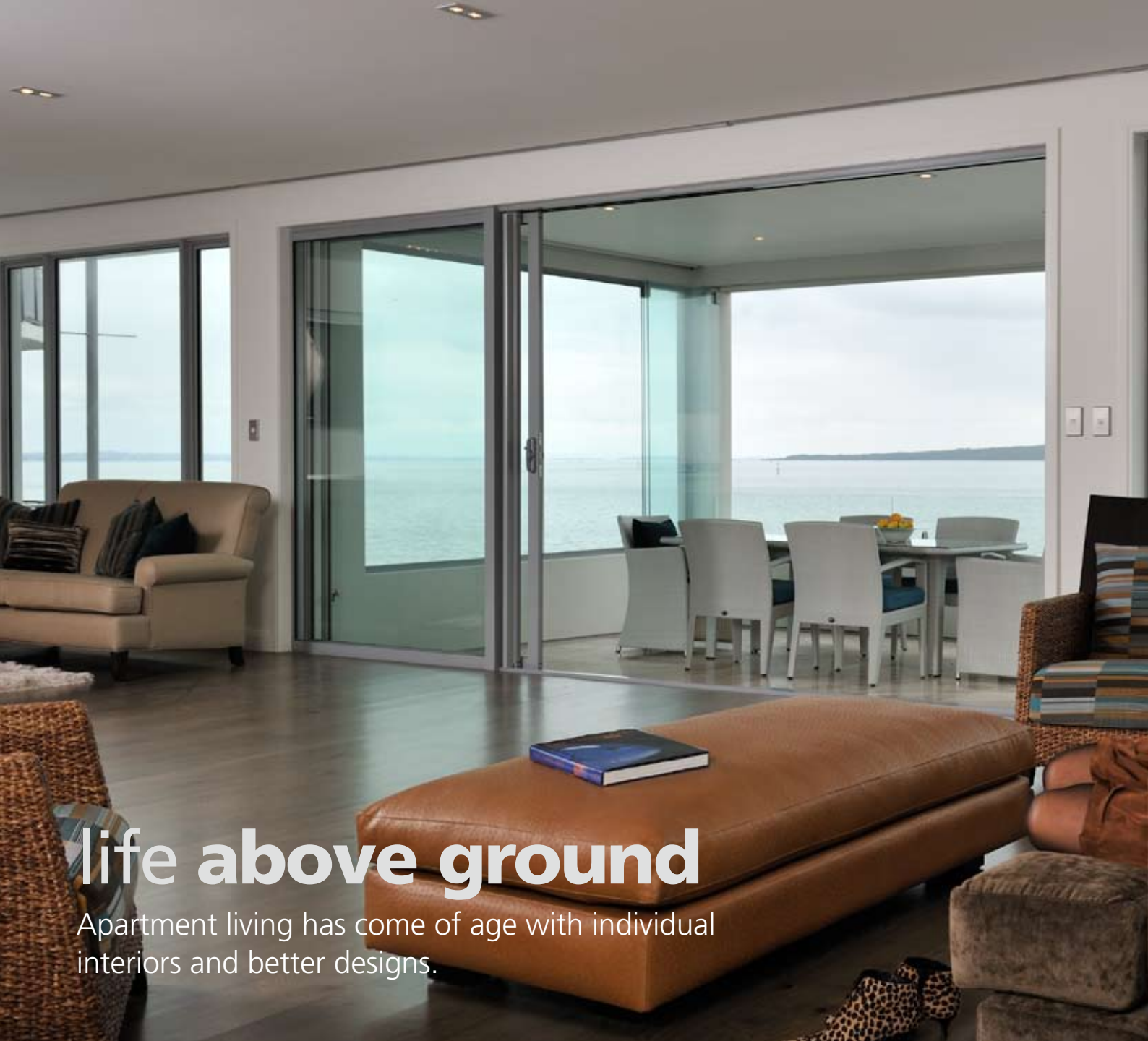
words Vicki Holder **picture** Ministry of Civil Defence

top tips



- Read www.getthru.govt.nz (or www.ema.gov.au) and know how to prepare for disasters.
- Create and practice a household emergency plan.
- Keep emergency food, water and survival items.
- Have a getaway kit at home and work.
- Make sure your insurance policy is up to date and you know what it provides.





life above ground

Apartment living has come of age with individual interiors and better designs.

Once upon a time, we couldn't imagine why anyone would swap the quarter-acre paradise for an apartment. Now, many of us couldn't imagine life without them.

So what has changed since our early forays into apartment living? Are they still fairly homogenised places with standardised layouts and all-white interiors?

Shannon Joe of Warren and Mahoney Architects says cheap and bland is out. "There's currently a lack of the middle ground apartments. It needs to be economical but well-designed, and offering flexibility."

Every inch of an apartment must be useable. Open-plan living has become the norm, but owners, especially retirees and grandparents, now also want a separate, smaller sitting room where they can relax, read or watch television.

Shannon says people are more aware of the benefits of paying for good design and materials. "We've learnt from the past that good design is worth paying for. We're no longer trying to pigeon-hole people into small spaces with no light or ventilation and poor orientation."

It's taken us a while to warm to apartment living, says interior designer Jennie Dunlop of Dunlop Design. "The original apartments had their faults as they weren't purpose-designed for living and many were very small."

Thanks to urban design panels and councils, that has changed. Says Jennie: "Now we have an aging population wanting to downsize and move from a house on a big piece of land. They're saying, 'I don't want to go to a retirement village and I don't want a tiny boxy



apartment. I'll get home help and move to a place that's like a house – big, comfortable and well-designed'."

Flexibility of spaces is important with, for example, second bedrooms being used as an office or TV snug.

Going natural

The choice of material palette and how spaces are detailed is important. For example, says Shannon, "you need a decent kitchen bench that will serve a couple as a table and bedrooms that open out to a courtyard or balcony."

The slick urban feel of earlier apartments has been replaced with a more grounded, natural palette and use of natural materials.

The underlying design, says Shannon, is clean and crisp, true to its



Left and above Interior designer Jennie Dunlop says that during the past two years, the trend for interiors has leaned towards glamour, which tends to happen when there's an economic downturn. "People want to surround themselves in comfort," she says. This apartment uses Resene Wan White from the Karen Walker range.

did you know...

Avoid fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from landing on the painted surface, it reduces the appearance of unwanted fly spots.

- Resene White Thunder
- Resene Wombat

material palette. "If you're using concrete, you don't try to hide it." Natural materials like stone, concrete and glass anchor many of the more sophisticated interiors today. And timber, especially sustainable timber, is in favour for its warmer feel. Painted walls enhance those natural materials. "You don't want too rich a palette as it gets heavy and the elements start to compete."

Jennie says that during the past two years, the trend for interiors has leaned towards glamour, which tends to happen when there's an economic downturn. Luxurious fabrics like velvets and linens are popular and glazed, crunchy chintz drapes have replaced sleek roller blinds. "People want to surround themselves in comfort," she says.

Shannon says that when people buy apartments, they like to add their own personality. "Nobody likes to be controlled by their environment. You need to look at the architectural features to see if they're compatible with your taste and lifestyle. You're paying for the design, so make sure it works for you."

Without spending a fortune, Jennie says, you can improve your living environment with nice furnishings, colour and lighting.

Communal areas are important, says Shannon. Many complexes now come with shared green areas, swimming pools, saunas and gyms. These are possibly pitched at the younger market because according to Jennie, older people don't use them. >

"They need maintenance and bump up the price of the body corp fees."

In demand

The economic recession has definitely dampened developer appetites for building new apartments. But while there are few under construction, apartment living is in strong demand and real estate agents are anticipating a shortage in the future.

More people are looking to swap their big house in the suburbs to a high-quality, purpose-built city apartment, says Jan McLeod of City Livin'. She herself lives in a luxurious 200sq m apartment that's one street back from Queen Street in Auckland city. And she has no desire to go back to a house. "I love the security, the warmth, the convenience. It's awesome. Living in an apartment is definitely becoming more popular. As we get older, we want a life. We are so into working, we don't have time to look after a house. People in this complex are aged from their early 30s up. They're buying for lifestyle."

Her company recently undertook a survey to find out what buyers want and top priorities were: great location near amenities; quality fit-outs; nice materials; bigger balconies and higher ceilings. **H**

words Vicki Holder

pictures Mark Heaslip and supplied



Top Natural materials like stone and glass anchor many of the more sophisticated interiors today, says Shannon Joe of Warren and Mahoney Architects.

Above Waters Edge Ferry Road Apartments in Christchurch designed by Warren & Mahoney Architects.

top tips

- Choose a location with neighbourhood amenities that suit you.
- Consider where your visitors will park – if there's no parking, they won't visit.
- Make sure the complex has a good body corporate committee.
- Look for versatile spaces.
- Remember, the higher up you go, the more vulnerable you are to the weather. You may need screens on balconies and the windows may need sun filters.
- Look for good storage.
- Don't be fooled by clever home-staging when buying – the furniture may be under-sized (ie a double bed instead of a queen-sized) to make the rooms look bigger.
- Before buying, get hold of the floor plan to work out your furniture layout.
- Be ruthless about the furniture that you take with you. Choose sofas that can be moved in sections. Consider a small dining table which can extend when needed. Put a sofa bed in the second bedroom. If there's only a small lift or narrow stairs for access, buy king-sized beds with a split base which are much easier to move than queen beds.

WARWICK



City Chic Collection

Sofa: Maxim Ivory, Sofa Scatters (from left): Zen Pottery, Zen Scarlett, Moma Multi, Zen Scarlett, Houndstooth Multi
Cubes: Zen Atoll, Zen Daisy, Floor Scatters: Moma Multi, Zen Pottery,
Chair: Zen Scarlett (outer), Paragon Multi (inner), Canvas: Moma Multi

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today... and tomorrow

Green technology takes leading appliance manufacturer Bosch into the future.



BOSCH

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At Bosch, we design some of the most energy efficient home appliances on the planet. Bosch has an obligation and incentive to develop resource-efficient household appliances; Green Technology can not only improve the future but also our quality of life today. As a leading industrial company, Bosch are conscious of their responsibility towards society and future generations. In 2008, Bosch was awarded the German Sustainability Prize in acknowledgement of this commitment.

ActiveWater dishwashers from Bosch, for example, considerably reduce both water

and energy consumption in comparison to previous models. ActiveAir Technology found in the EcoLogixx 7 dryer and VarioPerfect technology in the Logixx 8 washer make these models some of the most efficient on the market.

The Green signet denotes products that focus on energy and water efficiency while achieving top performance based on Bosch technologies and like all Bosch products, have been manufactured with the aim of minimising their impact on the environment. The signet stands for resource-efficiency of Bosch products, quite simply for their "Green Technology".

did you know...

- The EcoLogixx ActiveAir dryer has a 6 Star energy rating.
- The Logixx 8 washer has 5 Star water and 4 Star energy ratings.
- ActiveWater dishwashers have 4.5 Star water and 4 Star energy ratings.
- In 2011 Bosch celebrates its 125th anniversary and the 150th anniversary of its founder's birth, Robert Bosch.

 Resene Moxie


 Resene Kandinsky





flexible futures

This award-winning rural home has a special twist – it can be picked up and moved should the owners desire.

 Resene
Double Tea

The farm road winds through a landscape dotted with old corrugated iron sheds, between the vineyards on the Waimea Plains just south of Nelson. Between the bright green vines is a glimpse of the red exterior of Balquhidder, a house that sits between the Wai-iti and Wairoa Rivers and which is named for one of the owners' ancestral village in Stirling, Scotland.

Nelson architect Ian Jack of Irving Smith Jack Architects designed this simple house in response to the broad Waimea landscape, and to the clients' brief that the house should be small and relocatable but make the most of rural views to the north-east. It won a regional award with the NZ Institute of Architects and was cited for its 'effortless fluency'.

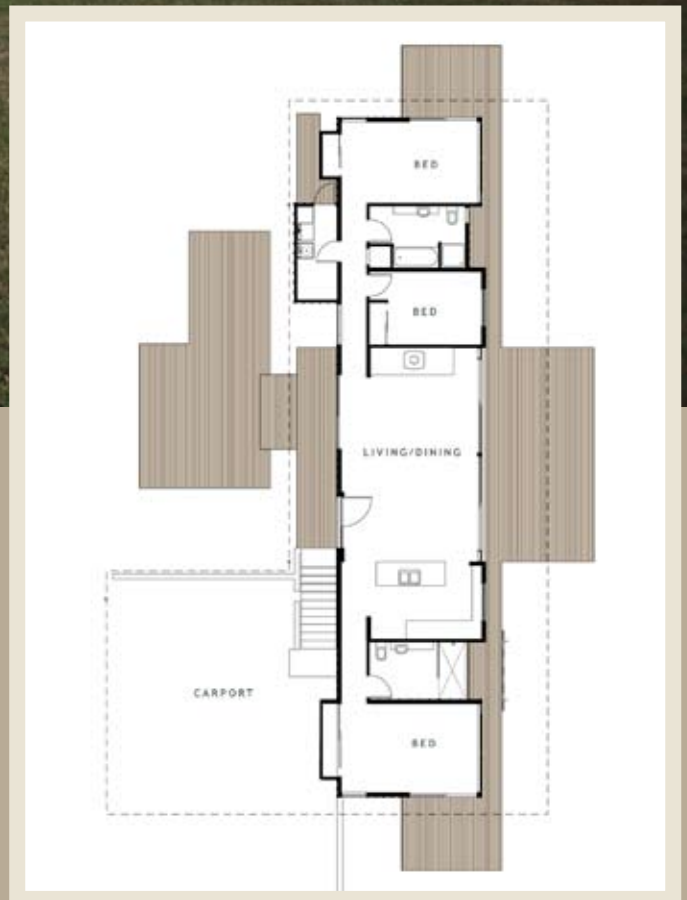
Owners Maggie and Terry Horne wanted a compact home with additional space to accommodate visiting family. They also recognised



that their needs may change in the future so making the home relocatable means that they could take the house with them should they wish and increase the usable acreage of the 8ha property.

The house had to be elevated two metres above the surrounding plains because of its closeness to the two rivers. To soften the building profile in such a flat environment, hundreds of cubic metres of fill were landscaped into a gentle rise around the decks surrounding the home. The carport behind the house sits at the original ground level, with the roof folding down over it. Lifting the house above the landscape in which it sits means Maggie and Terry can enjoy the changing views over the plains to the mountains beyond.


Says Ian Jack: "We designed a home with a simple shape, well grounded and fitting to the curve of the rise. The roof floats up >





Above Resene Cumin adds a touch of spice in the open plan living area.

Below Lifting the house above the landscape in which it sits means its occupants can enjoy the changing views over the plains to the mountains beyond.

-  Resene Napa
-  Resene Joanna
-  Resene Green Meets Blue



to the front of the house with broad eaves to frame the views and protect from the sun." The materials and colours were chosen to fit with the environment. There are selected areas of fibre cement panel cladding painted in Resene Cumin which reference the old red corrugated iron barns that populate the Waimea Plains. The timber cladding is stained with Resene Waterborne Woodsman CoolColour Treehouse, and these two colours are also used to some effect on the interior. Ian sited the house so that it reveals itself in glimpses as you approach through the landscape. "You kind of sidle up to it; there's a sense of revelation as you get closer."

Ian says that he prefers to use a limited palette. "One key colour is enough if it is chosen to work with natural materials such as wood. It can be used inside and out to provide accents in a controlled way. This allows people's personality to show through in their choice of furnishings. This house is surrounded by a wide expanse of bright sky and the greens of the grass and vineyard, all of which are visible through the glass. We didn't need to add a lot of colour to that."

Apart from the Resene Cumin accents, the rest of the house is fairly neutral with walls and ceiling in shades of Resene Joanna, Resene Double Tea and Resene Napa, block work in Resene Napa and the entry door painted in Resene Green Meets Blue. Flooring is a combination of American Oak and a neutral mid-brown carpet.

Maggie says she wasn't convinced by Ian's colour scheme at first. "It reminded me of my old school uniform. But we went in a big circle and in the end I came back to it. It was hard as my last house had lots of colour but I love this now." She also loves the way the morning sun hits the wide decks at the front as she and Terry eat their >



Owner Maggie Horne loves her bathroom, with its glass walled shower opening onto a private screened deck. The interior walls are a mix of board and batten timber and plasterboard painted in Resene Cumin.

Resene Cumin

Resene Waterborne Woodsman CoolColour tinted to Resene Treehouse (exterior)

Resene CoolColour technology is designed to reflect more of the sun's energy, keeping the coating cooler.



Above Maggie Horne in her kitchen of sawn oregon pine.

Right The master bedroom has views over vineyards around the house. The walls are painted Resene Joanna.

words Caroline Crick
pictures Daniell Allen
and John-Paul Pochin



breakfast out there, and the fact that as the sun moves around there is always a sheltered spot to sit outside.


The layout is a simple rectangle that makes the most of the prime views north-east to the Richmond Ranges. The open-plan living, kitchen and dining area forms a central hub with Maggie and Terry's bedroom and bathroom at one end and the two guest bedrooms and bathroom at the other end. Each bedroom has its own individual perspective on the surrounding rural landscape through floor-to-ceiling doors and windows opening on to the decks.

It's easy to see why the bathroom is Maggie's favourite room. A glass-walled shower opens to a private timber-screened exterior deck and the interior walls are clad in board-and-batten timber, stained with Resene Woodsman, to reflect the exterior. The opposite wall is painted in Resene Cumin.

From the front deck the lawns rolls down towards the vines. The place lends itself well to summer parties, with the deck making a great stage. "At Christmas we set up a long table amongst the vines and have our lunch out there. It's wonderful." **H**



Get the exterior look with weatherboards painted Resene Waterborne Woodsman CoolColour tinted to Resene Treehouse

Resene Woodsman Treehouse 

Entry door: Get the look with Resene Lustacryl tinted to Resene Green Meets Blue

Resene Green Meets Blue 



Living room feature wall: Get the look with Resene SpaceCote Low Sheen tinted to Resene Cumin

Resene Cumin 


Get the interior look with walls painted Resene SpaceCote Low Sheen tinted to Resene Joanna

Resene Joanna 



Kitchen cabinetry: Sawn oregon pine

Architect: Ian Jack of Irving Smith Jack, Nelson;
www.isjarchitects.co.nz

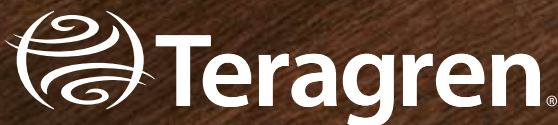
Resene Double Tea 

Resene Napa 

turn the page for alternative looks for the Balquidder kitchen



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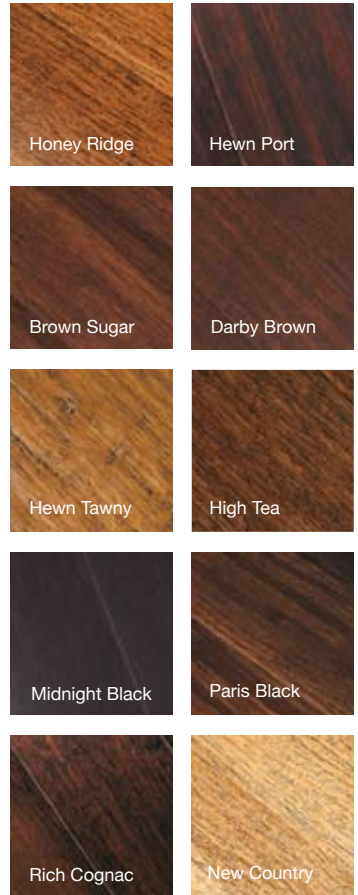
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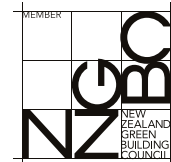
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Tileworks is a proud member of the New Zealand Green Building Council

alternative solution - keeping it fresh



^ Resene Alabaster, Resene Whiteout and Resene Tuna create a graphic background with a shot of green (Resene Kombi) in the island shelf.

 Resene Whiteout

a crisp scheme with a shot of green



Leonie von Sturmer of Von Sturmer Design suggests this alternative kitchen scheme:

This contemporary scheme with its shot of acid green, allows for future flexibility with a few easy devices. When appliances are on show rather than hidden behind cupboards doors, they can easily date a kitchen, especially rangehoods. Integrated appliances look more streamlined and are easier to clean. By using fairly neutral paint colours rather than timber cabinets, it's easy to update a look by changing or adding an accent colour, for example in the shelf under the island or the items placed upon it.

The cantilevered island top means that people can sit away from the main food preparation area and the stools can be tucked away when not in use. The practical stainless steel benchtop by the wall contrasts with the chunky granite top on the island, while a second sink accommodates a second cook and has a view out the window. A bleached timber floor adds sparkle and texture, keeping the space clean and simple.

phone 09 376 3745 mob 021 759 019 email vsdesign@xtra.co.nz

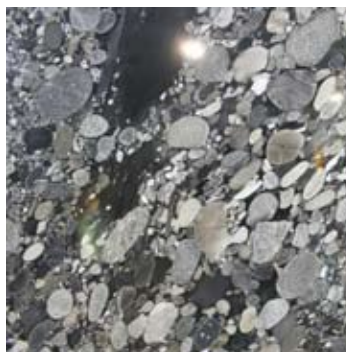
Resene Tuna



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illustration
Malcolm White

alternative solution - inspired by nature



^ Warm Resene Quarter Truffle walls enhance fun, limey wallpapers and Resene Flourish cabinets, with ceilings in Resene White. Also used in the scheme is the M5 table from Simon James Design, continuous handles from Heritage Hardware, Arctic White benches from Stoneology and brown granite from SCE Stone. The floor is actually a Tavola Tahari Borneo porcelain floor tile from Jacobsens.

 Resene Quarter Truffle

wallpaper is an unusual addition to this scheme



Natalie Du Bois of Du Bois Design suggests this alternative scheme:

My aim here is to create a fun and refreshingly zingy space. This is achieved by including the stylised botanical printed wallpaper into the glass sliding panels on the back wall of the kitchen, complemented by cabinets in Resene Flourish. The pattern was chosen to bring a little bit of nature from outside our homes to the inside. The horizontal striped wallpaper with the same colour scheme is then fitted into the back of the island thus creating a connection within the space. The neutral tones of Resene White, Resene Quarter Truffle and Resene Black Sheep ensure the space has depth and balance to tie all the intricacy of the design together. I chose the various textures and imagery to produce a contemporary space full of depth and interest.

mob 021 608 236 email natalie@duboisdesign.co.nz

Resene Flourish 



Izona hob

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www.fisherpaykel.co.nz



Elica Platinum rangehood

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Schoner Wohnen 2 1508-68 striped wallpaper


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illustration
Malcolm White



Resene
Half Joss

a Resene ColorShop

Not just a paint shop, Resene ColorShops have a surprisingly wide range of services and products.

There's shopping that you have to do. And then there's the real shopping – the escapades that you come away from feeling inspired, creative and well looked after. Generally most trips for building or home renovation projects fall into the former category. But not for Resene ColorShop shoppers.

Resene has made a particular point of creating retail outlets that are inviting, helpful and inspiring. Instead of letting you leave the store overwhelmed by too much choice, baffled by the technical speak and with only half the things you realise you need, Resene's store teams have products, tips and design services to help you see your project through. They want you to finish up with a beautiful interior, exterior or garden in exactly the right products (these are not just paint shops) and exactly the right colours.

Nikki Morris has been a colour consultant at Resene's Newmarket ColorShop in Auckland for more than three years and can barely pause for breath as she whizzes round the store showing off all that customers can access to make sure their decorating project is perfect.

Start with a free in-store consult

Trained colour consultants take the stress out of narrowing down a colour scheme in a free consultation in the store. Bring in photographs of your home, a favourite print or accessory, clippings from magazines,

floor plans or sketches, samples of flooring or materials that you plan to use.

"The more you bring in, the better," says Nikki. "And if you can't find something you like, bring in things you don't like. Every home is individual, you don't want to just follow a trend." A consultancy covers either an interior or exterior scheme, and the consultant will present you with lots of colours and swatches to narrow down your likes and dislikes. The consultant will then produce a scheme – including all sorts of details you haven't thought of like eaves, window sills, frames or sashes. If you need further help, consultants can work with you in-store or come to your home (check store for availability and charges).

Gather swatches and drawdowns

Do your first sweep through colour choices using the paint chips on The Resene fandeck charts. Make sure you use a grey isolator, free from Resene, when viewing colour charts. This helps you to see the true colour without being distracted by the colours next to it on a colour chart. Once you've narrowed down the possibilities, you need to see more of the colours to get an idea of how they will work. Resene ColorShops have in-store colour libraries with A4 sheets of painted colour – called drawdowns – in thousands of Resene colours. These help you to get an idea of how the colour will look on a bigger scale. >



Nature has her way with this tonal composition of neutrals using Resene paints, wallpaper and curtains. The wallpaper is Resene Walltrends 75155 in Brown. Mecca in colour Charcoal from the Resene Curtain Collection. Wasara disposable tableware from Epicure Trading (09 377 8925, www.epicuretrading.co.nz) painted in Resene Nest Egg (large plate), Resene Artefact (small plate), Resene Ironhide (bowl), Resene Black Sheep (small cup) with chopsticks in Resene Half Joss.

 Resene Ironhide

 Resene Nest Egg

 Resene Half Joss

 Resene Black Sheep

 Resene Artefact

choosing and using...



Bring a bit of retro zing into your life with graphic shapes and bright colours. Paste the Wall wallpaper, all from the Inspire range (blue is code 45378; silver is 45473; blue and silver is 45395) from Resene. Bamboo tableware and Green Bean cutlery from Epicure Trading (09 377 8925, www.epicuretrading.co.nz) painted in Resene Half Alabaster (small plate), Resene Decadence (cutlery), Resene Pursuit (large plate), Resene Karma (medium plate), Resene Knock Out (small plate) and Resene Knock Out and Resene Half Alabaster (cup).

- | | |
|---|--|
|  Resene Pursuit |  Resene Karma |
|  Resene Half Alabaster |  Resene Knock Out |
|  Resene Decadence | |

Testpots the best contenders

Finally, once you have narrowed down your colour choices pick up testpots of your favourites to try out at your place. Nikki suggests painting the colours onto A3 sheets of cardboard leaving a small blank area on the edges and then moving them around the room (or exterior) to see how they look under different light or at different times of day. If you still don't think you have exactly the right shade you're looking for, Resene ColorShops can create a custom colour for you at no extra charge.

Remember when you are choosing colours that the gloss levels can change how you see a colour – the higher the gloss the cleaner and brighter the colour will seem, the flatter the finish the duller and

deeper the colour will seem. To make sure you are getting just what you want, view the sheen level boards in Resene ColorShops to see which suits you best.

Play with wallpaper

Resene ColorShops also stock wallpapers under their own brand and from leading wallpaper manufacturers. You might find a textured wallpaper, or an anaglypta (that you paint over) to add more interest to your room or to disguise poor wall finishes. Dramatic wallpapers are available for feature walls or be right up to date with the new peel-off wall decals. You can bring wallpaper books home to try, then request samples to finalise your choice.

Pick the right product for the job

Once you've chosen your colours, Resene ColorShop staff will help you select the right product to suit the age of your house, the substrate (new plasterboard, old low sheen, new timber and so on) and the use of the space (wet areas vs dry, high impact kids' rooms vs less used spaces). They can introduce you to the latest technology, such as the Resene CoolColour range that will help keep exterior paint finishes cooler. They'll show you some fun products too, like the shimmer or metallic finishes, magnetic or write-on paints, blackboard or crackle finishes.

Resene staff can also recommend the right amount of paint for your project so make sure you bring in your measurements when you come, or if you bring in your house plans they can provide you with an estimate of the paint you will need.

And you can find out about additives, such as Resene MoulDefender to inhibit moss and mould growth and Resene Fly Deterrent to deter flies that you can get added to your paint, which will help keep it looking good for longer. >





Clean greens, muddy browns and claret reds echo the colours of winter. Top wallpaper is Resene Walltrends 47173 in Brown with Resene Walltrends 75110 in Neutral below. Swivel in colour Lagoon from the Resene Curtain Collection. Resene City Limits (large plate), Resene Globe (small plate), Resene X Factor (bowl), Resene Galliano (cup) and Green Bean cutlery from Epicure Trading in Resene Bootleg.

 Resene City Limits

 Resene X Factor

 Resene Globe

 Resene Bootleg

 Resene Galliano

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Above:
Newmarket's
in-store colour
consultant Nikki
Morris.

Go the easy route with fabrics

Resene ColorShops have made it easy for you to pull together curtains (or smaller items like cushions) with Resene's well-edited selection of patterned and textured curtain fabrics, even suggesting paint colours to complement each. You have to do your own measuring (see right), but Resene ColorShop consultants can show you how and double check your order form. If you have special projects (roman blinds, for example) they will refer you to local curtain specialist makers who stock the Resene Curtain Collection.

Pick up the right tools for the perfect finish

Pick up the Painting checklist card to be sure you have the right gear (brushes, rollers etc) for the job. If you are unsure what to do, ask at your store for application staff. Staff regularly provide one-on-one demonstrations showing how to use specific application tools to get the best finish. And if you decide you'd like professional help, use the Resene Find-A-Painter service and Resene staff will source painters on your behalf.

Get rid of the waste

And, when the job is over, bring back your unwanted leftover paint or empty paint cans and buckets to go into the Resene PaintWise recycling programme. Cans and steel are recycled, and Resene paints are mixed and returned to the community for anti-graffiti projects and other initiatives, keeping it out of landfills and out of our drainage systems. **H**

words Catherine Smith
pictures Tony Brownjohn and Mark Heaslip
styling Lisa Morton



Limited services available in some stores. Check with your local store for details.

measure and hang curtains

Here's how to plan and install your Resene Curtain Collection curtains.

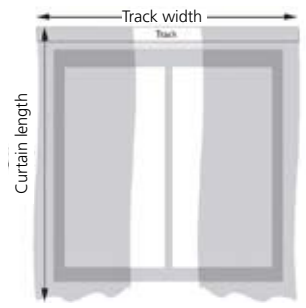


Measuring

Measure the width of your curtain track – write this measurement into the 'track width' section on the order form available at your curtain retailer.

If you are measuring for a new track, we recommend that you add 20cm to both sides of the window measurement to allow for the curtains to be stacked back – leaving the window clear, when curtains are opened.

To measure for the curtain drop, measure from the top of the track to the point where the curtains will end. Write this measurement into the 'curtain length' section on the order form.



The Resene Curtain Collection is available through Resene ColorShops and various stockists throughout New Zealand. The range was developed in partnership with Mollers Homewares.

Above Resene Labyrinth from the Resene Curtain Collection.

thanks to Bianca Gardiner, Mollers Homewares
pictures Mark Heaslip

Installing

Once you have your curtains, on the curtain tape, draw in the three cords on the side of the curtain by about 10cm. Tie the cords together, into a knot. Then draw in the cords from the other side, to gather the curtain to the desired width, spacing the pleats evenly as you go. Tie the three cords on this side. Insert plastic hooks into the top woven pocket on the tape approximately every four pleats. The hook is inserted upside down and turned over. Attach the hook to the track, by slipping the hook into the track glide.

If the height needs adjusting, change the placement of the hook in the tape pockets.



- Resene Castle Rock
- Resene Eighth Tapa
- Resene Inside Back

open and shut

Clever uses for Resene paints

Now you see it...

When an addition was first added to the rear of this old bungalow, the owners saw it as a fully open-plan space, with the areas defined by a low built-in cabinet and full-height glass shelves. After living in the renovation, however, they found that two completely separate spaces would be more practical, so asked interior designer Liz Kerby, of Workspace Design, for a solution. She added a wall behind the cabinet and, for flexibility, included a large cavity sliding door built into the wall. While many people would choose a neutral tone, Liz recommended they paint one side in bright orange Resene Kamikaze to add zing to the kitchen and dining side of the room. The reverse of the door is a more demur Resene Half Bison Hide to suit the more restful sitting area. The retro sling chairs are by Flutter Design.



Resene Kamikaze
Resene Half Bison Hide



Basket case

When Queenstown homeowner Jeri Elliot went in search of the perfect bathroom vanity, she found that while there were numerous choices and good designs, none felt right. She had already chosen stone-coloured wall tiles and a Bati basin, so she decided to build the vanity and distress it herself with several coats of Resene Villa White followed by a coat each of Resene Double Doeskin and Resene Double Drought (in Resene SpaceCote Flat).

Not knowing how to make drawers (Jeri is an office administrator and artist, not a cabinetmaker), she decided to use baskets instead. As luck would have she found the perfect baskets that day, being placed on the shelves of her local The Warehouse. The vanity was then designed around the five 300mm cube baskets. A sixth space has a leaf carving to cover the pipework. The unit has solid timber legs and timber dividers, with mdf for the shelves and is built with glue and dowels rather than with nails or screws. **H**



Resene Villa White
Resene Double Doeskin
Resene Double Drought



Above Real Fires new Auckland showroom.

Left The more classic Real Fire 1200, available in a range of sizes.

Below The new sophisticated Illusion fire with its floating flame.

 Resene Red Hot



lighting your fire

Want a warmer winter? With more than 19 models of gas fires, the Real Fires showroom has a design for every type and style of room. The Real Fires showroom offers a free quoting and consultation service, and is able to arrange the supply and installation of any of its fires. Real Fires retail manager Jonathan Boundy has extensive design experience in fireplaces and is able to give advice and inspiration.

From traditionally timeless styles through to minimalist contemporary and cutting edge designs, let Real Fires add ambience and style to your home. See www.realfires.co.nz.



Visit the showroom on the corner of Archers & Poland Roads, Glenfield, Auckland
Hours: Mon – Fri, 9am-5pm; Sat 9am-12 noon or by appointment.



closing the green loop

It's all very well selecting eco-friendly products but they also need to be installed in the right way. That's why Resene created Eco.Decorator.

Being green is something Resene has worked hard at for many decades: introducing waterborne paint to Australasia in the 1950s; offering an extensive range of Environmental Choice-approved paints in the mid 1990s; reducing solvent levels by more than 90% and launching the world-first innovative PaintWise scheme to recycle or responsibly dispose of unwanted paint and paint containers.

Now Resene has taken its eco promise one step further with the introduction of a new initiative called Eco.Decorator. Established in late 2008, the scheme is a response to Resene's drive for complete product stewardship, says John Gerondis, Resene's national sales manager. Eco.Decorator has been devised to ensure that those using Resene products do so in an eco-friendly manner from the start of the project to its completion.

"We can make our products as sustainable as possible – and that's an area where Resene

has a very high profile – but to complete the loop we need to make sure the people applying them are doing it in a way that also respects the environment," says John.

Two years on, and Resene now has 100 Eco.Decorators involved in the scheme. John hopes that number will at least double by the end of 2011.

Not just anyone can be an Eco.Decorator. Painting contractors must be invited to join, and Resene selects only those who can demonstrate an ongoing commitment to environmentally responsible, quality-focused practices. Assessment for membership in the programme includes rigorous evaluation of a company's sustainable work practices, waste management, project plans and project sign-off processes.

One company which has made the grade and is enjoying being part of the scheme is Troake Group. The Auckland-based contractor specialises in ceilings and interior systems for

residential and commercial buildings. Troake Group was invited to join the initiative in mid 2009 after attending a Resene seminar.

"We're a pretty green company and Eco.Decorator fitted in nicely with our marketing," says Troake's operations manager, Kevin Stuchbury. "Our systems complemented the scheme that Resene had in place. We recycle, not only all our unused paint, but all our paint tins too, and Eco.Decorator dovetailed nicely with what we do."

Troake continues to hold Gold Level Enviro-Mark New Zealand certification and recently won the Massey University Excellence in Sustainability award at the North Shore Business Awards in Auckland. Director Vince Troake believes that Troake's involvement in Eco.Decorator contributed to this win.

"Participating in Eco.Decorator is quite a stringent process," he says. "But that adds to the value, and helps us secure work not only with organisations such as ACC or

Eco.Decorator — the facts


- To become a member of Eco.Decorator, painting contractors must undergo rigorous assessment of the programme's principles in practice, their sustainable work practices, waste-management systems, and their project plans and sign-off processes.
- The programme has been running since late 2008.
- By choosing the services of an Eco.Decorator, you can be confident that the contractor is committed to sustainability in accordance with Resene's standards.
- There are currently around 100 certified Eco.Decorator members nationwide. You'll find them listed on the Resene website, www.resene.co.nz/ecodecorator.htm or ask your local Resene ColorShop.

Left Eco.Decorators Vince and Victoria Troake see the scheme as a great complement to their business. Visit www.troake.co.nz.


government departments, but also with homeowners who see us in the Resene Eco.Decorator list and hear about us through Resene ColorShops. It's a good system and I'm looking forward to seeing how it progresses."

John Gerondis says that the response to the Eco.Decorator programme from both homeowners and architectural professionals has been very positive. "It's still a very new initiative, but we already have a lot of support." **H**

words Deirdre Coleman
picture Mark Heaslip

 Resene Poet

 Resene Grapevine

 Resene Limerick



BOB JACKSON | ADNZ | Jackson and Jackson Architectural Design, Christchurch

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Resene Bliss 



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We are giving away two packs of four Riedel Vinum Pinot Noir Glasses and an O Decanter **valued at \$500 each.**

Resene Cocktail 

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Earthwise is a New Zealand made range of environmentally considered cleaning products for your home. Earthwise creator Tom Robinson formulated his first plant-based product in 1964 – and now his range of laundry, kitchen, bathroom and general purpose cleaners are available in select supermarkets and health stores nationwide. By choosing Earthwise you're making a healthier choice for you, your family and the environment. Find out more at earthwise.co.nz.

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Resene Limerick 



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Resene Carefree 



For postal entries, put the name of the item you'd like to win on the back of an envelope. Remember to include your name, email address, street address and a daytime phone number. Then post to:

Win with *habitat* competition
Tangible Media, PO Box 78070
Grey Lynn, Auckland 1021

Conditions of entry: Competition is open to NZ residents only. All employees, and their immediate families of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prize may not be exchanged or redeemed for cash. Competition closes 5pm, 30 September 2011.

step by step



floor with flourish

Use a French wash effect and a simple pattern to beautify your floor.

top tip

Instead of using Resene Paint Effects Medium, you might like to use Resene Waterborne Colorwood Rock Salt for the background and Resene Waterborne Colorwood Raincloud for the diamonds. You can then cover this with two to three coats of Resene Qristal ClearFloor tinted with white, which must be applied by brush. Each coat will increase the whiteness, so you can choose to use just Resene Qristal ClearFloor untinted once you have achieved the desired whiteness.

-  Resene White
-  Resene Drumbeat
-  Resene Gunsmoke

You will need:

- Resene Paint Effects Medium (ask your Resene ColorShop for the right quantity for your area of floor)
- One testpot each of Resene White and Resene Gunsmoke
- One wide paintbrush (depending on width of your boards)
- One testpot brush
- Masking tape
- Craft knife
- Small wallpaper roller
- Empty tin and stirrer
- Sanding block and 220-grit sandpaper (optional)
- Resene Qristal ClearFloor urethane

crafted by Philippe Morin
pictures Tony Brownjohn

Step 1 >

Mix the Resene White testpot with the Resene Paint Effects Medium. We used one testpot to 250ml of the medium but this will depend on the look and transparency level you want, and the type of flooring you have. Test a spare board if you have one, or inside a cupboard. Wait until the test patch is fully dry before deciding (it will look quite solid as you paint, but dry more transparent). Brush the floor, one board at a time (not in patches) with the paint/medium mixture. Use long sweeping strokes. Leave to dry fully. You can also use a Speedbrush pad (125mm or 175mm) on a pole.



Step 2 ^

Let your board width be your guide when it comes to diamond dimension. Using a ratio of double the length to the width, ours are 190mm long by 95mm wide, while the side stripes are 20mm. Mask up the stripes, then mask the diamonds, using the technique shown where one strip of tape outlines the sides of two diamonds. Trim the ends of the tape, and use a wallpaper roller to make sure the tape is firm, so that the paint will not bleed underneath. For extra protection run your fingernail or the end of a pencil along the edges.

Step 3 v

Mix the Resene Gunsmoke testpot with more Resene Paint Effects Medium, and paint the stripes then the diamonds using the small brush, being careful to stay between the lines (don't overload the brush). We chose to use just the central diamonds, but you might like to also paint the half-diamonds left by the masking tape. When almost dry, carefully remove the masking tape.

At this stage you can distress the floor more by lightly sanding the paint, or some areas of the paint.

Then to protect your wonderful paint job, apply three coats of Resene Qristal ClearFloor urethane.



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the bold and beautiful

A very bold colour choice in an otherwise serene space makes a striking kitchen statement.



Head up the stairs to the recently refurbished one-bedroom guest suite at this Central Otago property, and you'll find a light-filled restful space. Turn to your left and do a double take. Yes, that's a purple kitchen in the corner.

The unusual colour (Resene Wicked) was inspired by a modern painting. Homeowners Tanya and Marc Simmonds had brought the artwork with them from England and found that its tones fitted beautifully with their current surroundings amongst mountains and lakes.

While the purple was their choice, kitchen designer Sian Gillanders enhanced its use by suggesting they back-paint the colour onto glass to form the cabinetry. The result is stunning, with the kitchen looking

strikingly luminescent. Unsurprisingly, the kitchen won Best Use of Colour, sponsored by Resene, in the National Kitchen and Bathroom Awards 2010.

Such a bold colour needs to have fairly simple surroundings, so the rest of the room was kept very neutral. Along with a pale Victorian Ash timber floor and steeply pitched tongue-and-groove ceiling, the room looks quite Scandinavian in style, which is apt, considering the property's position part-way between Wanaka and Glendhu Bay in one of our best-known ski areas.

The guest suite is in the loft above the free-standing garage and gym, hence the pitched ceilings. The space available for the kitchen pretty

“Back-painted glass cabinets give a striking luminescent effect”

Opposite The steeply pitched roof adds to the drama of the Resene Wicked kitchen but also created some design problems.

Below The kitchen is part of an open-plan living area in a garage loft space, designed for guests.

did you know...

That Resene colours will only be true if tinted into Resene products, such as Resene Imperite for painting glass and Resene ArmourCat for painting cabinetry so make sure you insist the supplier uses Resene products if you want your Resene colour to look right.

Resene Wicked 





Above The triangular splashback at the far end of the kitchen was kept uncluttered by using a grill extractor rather than a normal rangehood.

Right A triangular dormer window gives a view from the sink bench.



much determined the layout, with the sink bench placed in front of the triangular dormer window, and the cook-top on the short return at the end.


Because of the ceiling pitch, there was no room for over-head cupboards or tall items, so everything, including the refrigerator, had to go under the bench. In an effort to keep the look quite simple, the glass triangular splashback at the end of the kitchen was also treated to a Resene Wicked paint job, but when it came to choosing a rangehood, both Tanya and Sian thought all of the options made the space look too cluttered. The solution was to use a downdraft system instead, with a simple extraction grill in the wall above the cooktop.

Using an acrylic benchtop, Hi-Macs in colour Vesuvio, gave Sian the ability to manipulate it up the tricky angled wall into an upstand. She also made the benchtop extra deep to allow for the lack of height along its back edge.

The grill effect in the toe kick is actually cut-out vents for the loft's heat transfer system – another clever way to keep the loft as cleaned as possible. **H**



Dishwasher: Fisher & Paykel dishdrawer

Resene Poet 



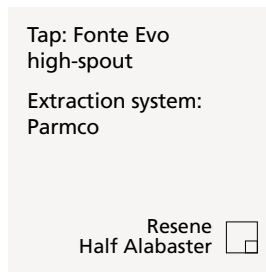
Get the look with cabinets back-painted onto glass with Resene Wicked

Resene Wicked 



Benchtop: Hi-Macs solid acrylic in colour Vesuvio

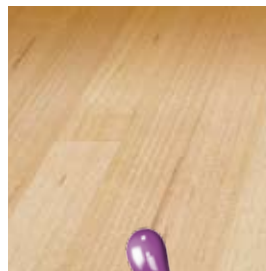
Resene Spotlight 



Tap: Fonte Evo high-spout

Extraction system: Parmco

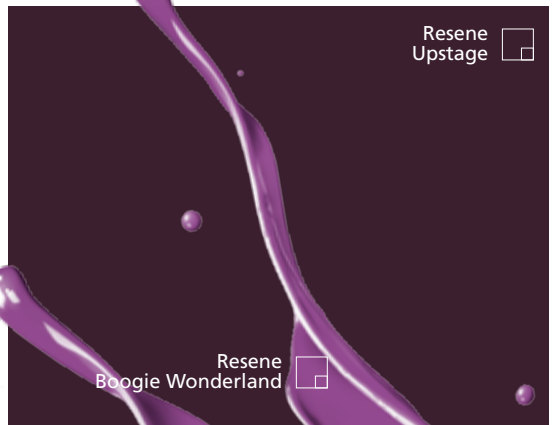
Resene Half Alabaster 



Flooring: Victorian Ash by Hydrawood Plus

Designer: Sian Gillanders, SG Design, www.sgdesign.co.nz

Resene Bona Fide 



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Visit www.electrolux.co.nz for more information.



The intuitive, easy-clean EPEE63AS pyrolytic oven.



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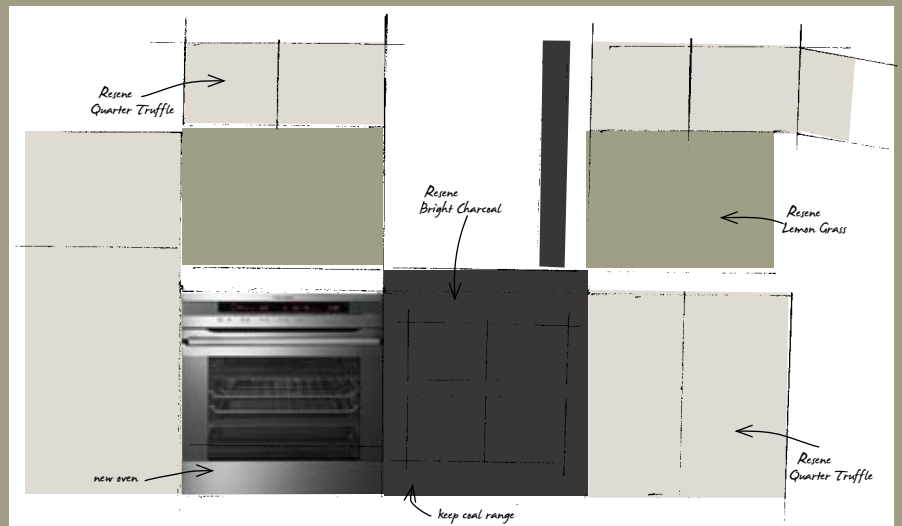


Above The winner's existing kitchen is a dark, outdated space with impractical cooking appliances.

- | | | | |
|--------------------|---|------------------------|---|
| Resene Pohutukawa |  | Resene Quarter Truffle |  |
| Resene Lemon Grass |  | Resene Alabaster |  |

feast of design

A light and restful scheme for a traditional-style kitchen is the winner of our Electrolux competition.



As usual with our room make-over competitions, we had a high standard of entries to the Electrolux *habitat* kitchen competition but it was Sheryl Herbert of Pokeno who won the wonderful Electrolux induction hob and pyrolytic oven, worth a total of \$6000 and a Resene paint voucher, with her scheme for a lighter, brighter look for her traditional timber kitchen.

Not only was her entry well thought-out, beautifully presented and wittily written but she had to be the most deserving in terms of appliance-need. She and husband Dave have an old cast iron stove, a 20-year-old microwave and a bench-top oven as their only means of cooking food. While fully functional, the cast iron stove takes too long to feed and stoke to reach cooking temperature before it's time for bed.

Says Sheryl: "It would be great if, even once, we could cook our Friday night treat of pizza and wedges at the same time, instead of needing to split them into two courses. And how special would it be to invite more than two people at a time over for dinner." And to be able to make a complete batch of muffins for her grandson.

Sheryl's kitchen makeover is just that – a makeover rather than a full replacement. As a cost-effective solution in these economically tough

Above Sheryl's winning scheme retains the old cast iron stove and traditional lines but adds freshness with Resene Quarter Truffle, Resene Alabaster, Resene Lemon Grass and, possibly, Resene Pohutukawa.

times, she will have the 'lifeless' timber doors professionally spray-painted in Resene Quarter Truffle. The walls will be Resene Alabaster to counteract the dark room, with accents and splashbacks in either Resene Lemon Grass or Resene Pohutukawa... or both.

Sheryl is a big fan of Electrolux products. Her 30-year-old Electrolux vacuum is still going strong despite doubling as a horse for her grandson, an agility jump for the dog and endless entertainment for the cat (the retractable cord).

Other entries included one from Nelson in the form of a poem, a sophisticated scheme from Hamilton where sparrows are nesting in the extractor fan, an entire scrapbook of inspirational images from a Timaru homeowner, a kitchen of bright blue, green and orange, and one from a creative and hardworking Invercargill single parent whose current kitchen has wallpapered cabinets!

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exotic inspiration

Using the image of a lacquered Chinese box, architect and homeowner have created a pair of rich and unusual bathrooms.

The ordinary bathroom brief to an architect usually has a list of sensible things like the number of basins and lights, and a nice safe colour scheme of crisp white. But homeowner Sarah does not do ordinary.

For the pair of bathrooms in the renovation of her 1970s townhouse, she gave architect Lloyd Macomber three words: Chinese lacquer box. Lloyd, director of Salmond Reed Architects, has worked on enough projects with Sarah during the past 10 years to know exactly what she meant. The pair complete each others' sentences, neither has the words 'neutral' or 'resale value' in their mindset, and both love colour.

Resene
Red Berry 

Opposite top An old French school table was converted to provide a character vanity in the main bathroom. The walls are in Resene Triple Mondo.

Opposite bottom The homeowner's vision of a 'Chinese lacquer box' is interpreted in the guest bathroom with confident colour choices such as Resene Sambuca walls and Resene Red Berry ceiling.

did you know...

Resene SpaceCote Low Sheen Kitchen & Bathroom combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.


Resene
Triple Mondo 

Says Sarah: "Because we are beside the sea and because they are not big spaces, you'd expect to go white and bright. We just didn't want to do the obvious. I think the darker the room, the darker you make it, so it feels like a little jewel box."

But before they decided on surface finishes, Sarah and Lloyd had to juggle spaces. The former rental property had a long narrow guest room on the ground floor which was anything but welcoming. Upstairs, there was barely any room for a dining room and instead of a pampering master suite, there were two average-sized bedrooms and a very small bathroom.

So Lloyd reconfigured the ground floor space to shorten the bedroom into a more appealing size and create separate zones, cleverly squeezing in a walk-through dressing room to a glowing jewel-box bathroom. There was nowhere to fit a window, so Lloyd created two glittering light sources: an upright running around the pelmet of the room creates a glow off the red ceiling, while a slice of frosted glass skylight borrows light from the master bathroom on the floor above.

And then Sarah unhesitatingly nailed the colour palette in one sitting from a thumbnail off a colour chart on her computer. "I've worked with colours enough to know this would work," she admits. The ceiling is a perfect ox blood red (called, more gently, Resene Red Berry) while the walls are Resene Sambuca, a deep dark chocolate brown. The rooms are a glowing progression from the grainy aromatic beige of Resene Caraway in the guest bedroom and dressing room. >

Resene
Caraway 

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Above A frosted glass panel set into the ceiling of the guest bathroom shower brings light in from the bathroom above. The red is Resene Red Berry.

Left A top mounted basin sits in front of sparkling glass mosaics, chosen to match the Resene Sambuca walls.

Sarah's confidence with colour is evident with two more clever touches – a ceiling of a serene sherbet ice blue (Resene Polar) and splashes of pattern in two wallpaper panels of a tropical leafy print.

Upstairs, Lloyd took the opportunity to steal former bathrom space for a dining room, and reconfigured the two bedrooms into one suite with private dressing rooms and a generous, glamorous master bathroom. Sarah knew that a narrow antique French pine school table was going to be the heart of the new master bathroom: a skillful joiner lengthened the legs to bring the table up to a comfortable vanity height.

Lloyd specified three huge skylights to draw sunlight into the bathroom (only a slim window breaks the wall). The client is delighted with the play of light in the room as the sun moves around the sky. A slice of frosted glass in the shower floor sends shafts of this light into the guest bathroom below. At night uplights around the ceiling pelmet create an interesting glow. Again, client and architect were unhesitating in selecting the colour: the deepest bitter brown of Resene Triple Mondo on walls, ceiling and light wells. They carried through a high gloss dark stain on the existing tawa floor, matching dark tiles on the shower and another touch of sparkle with glass mosaic tiles in the same hue as the Resene Triple Mondo.

Like all good designers Sarah and Lloyd are happy that what they have done doesn't fit a look or a trend, but that the bathrooms are as luxurious and rich as any Chinese concubine's jewellery collection. **H**

words Catherine Smith
pictures Mark Heaslip



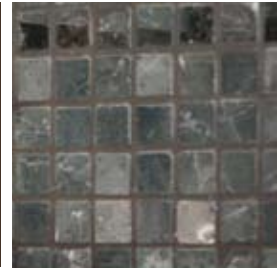
Guest bathroom vanity: custom-made by Parris Cabinets, Glenfield

Basin: Cilindro

Resene Caraway

Architech: Lloyd Macomber, Salmond Reed Architects

Resene Sambuca



Master bathroom table restoration by Parris Cabinets, Glenfield

Shower fitting: Methven

Resene Ironhide

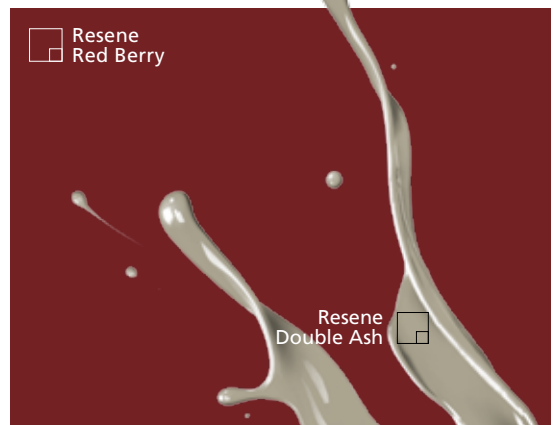
Light fittings, both bathrooms: Firefly Light & Design, Devonport

Resene Polar



Get the look with Resene SpaceCote Low Sheen (walls) tinted to Resene Sambuca and Resene Red Berry (ceiling)

Resene Triple Mondo



Resene Red Berry

Resene Double Ash

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BOSCH

Invented for life



Above Mark's use of old dried paint chips to create art was driven by a desire to be eco-friendly.

Below A detail of one of Mark's works.

-  Resene Pursuit
-  Resene Limerick
-  Resene Fleetwood

words Vicki Holder
pictures Mark Heaslip



experimental artistry

Two artists use Resene paint in quite unexpected ways for vibrant results.

Chips off the old block

The smattering of paint left over on an artist's palette when an artwork is completed is usually washed away before it dries, with scant regard for the environment. But a West Auckland painter with a conscience – and a penchant for experimentation – is keeping it green. His novel way of recycling leftover paint has proved a winner and his artworks are much in demand.

A former maths teacher with a background in science, Mark Whyte is currently one of the artists involved in painting murals and the power transformers in West Auckland using Resene paints. In the 1980s, he became concerned about the heavy metals he was flushing away when cleaning his palette. "While there are now more environmentally friendly paints, back then oil-based and even acrylic artist paints contained lead, cadmium, titanium and cobalt. I didn't feel comfortable with them going back into the environment."

So Mark started scraping paint off his palettes and storing the chips in a box. The leftover paint accumulated in his studio during the years. "There was no real way of disposing it safely and I had no idea what I wanted to do with it."

While cleaning out his studio in 2003, he started cutting up the old paint chips with scissors and discovered the colours were still vibrant. "I became interested in re-using them. It just seemed wasteful not to. Initially I thought about sculpting with them. Then I tried making two-dimensional images of human likenesses. I took the finished artworks to the Aro Street Gallery in Wellington where I was exhibiting and they proved really popular."

Using large paint scrapings at first, Mark admits his technique was fairly crude. Then he began to experiment with smaller chips using a selection of fine-tipped dental tools, fine screwdrivers, tiny blades and magnifying glasses. Mark collated a sea of 70 tiny 100mm x 150 mm artworks showing people's faces from many cultural backgrounds for an exhibition at the Corbans Estate Gallery in Henderson. "Just like the paint chips, everyone is different. But like paint chips, we are all different in the same way, which makes us all alike," he explains.

They looked interesting, he says, "because the chips create a slightly three dimensional effect. As you move around them, they reflect the light back and the faces become animated."

Although his artworks are growing in size, Mark has had several more exhibitions using a similar technique. He regularly exhibits at the Corban Estate Gallery in West Auckland or phone Mark on 021 179 2932.

An undisciplined art

Reg Turner describes his art as “uninfluenced, undisciplined and untrained”. But record sales at a recent show have proved that a lack of formal training is no hindrance.

Reg’s artworks are painted in a unique technique that would make art puritans raise their eyebrows. He uses the repellent properties of oil and waterbased Resene house paints to create texture, movement and colour effects reflecting the land and seascapes of his surroundings.

Reg applies the two different types of paint to canvas straight from the can, mixing primary colours with impunity, then manipulates the paint using rollers and sticks and by moving the canvas around to allow the paint to flow.

“Oil likes to float on water,” says Reg, “so if I put an oil-based paint down and then pour waterbased on top, the oil paint tries to come through to the surface. If I do it the other way, the oil floats around on the surface. By combining the two I get a serendipitous mixing of colour and shapes. I can control it to a certain degree, but then it does its own thing as the two types of paint react.”

Reg’s portfolio of paintings includes seascapes in shining blues, greens and whites

and textured landscapes of earthy greys and blacks. “I love the sea and the Golden Bay landscape. I’ve had a great deal of fun creating artworks that are undisciplined, uninfluenced and untrained, just seeing what happens...”

Reg was born in the West Indies and had a long career in the RAF as a flying officer on Shackletons. As he travelled the world he exhibited and sold his paintings – then more representational works – as he went. He landed in New Zealand in 1972 to join family in Rotorua.

Since then Reg has spent 20 years in the tourism hospitality industry owning lodges. He painted the interiors with Resene paints and they were first to hand when he started painting again after a hiatus period. Reg moved to the Aorere Valley by chance, having seen the property he now owns (a bed and breakfast called Song of the Tui) while on a road trip with an old friend.




Reg will carry on painting although he says he may now blend his unique method with a more representational approach to see where it leads him. Reg’s artworks can be found online at www.regturnerartist.co.nz. [H](#)

words and pictures Caroline Crick



Above Reg uses the repellent properties of oil and waterbased Resene house paints to create texture, movement and colour effects.

Below Reg’s art is often inspired by the sea off Golden Bay.

-  Resene Devoted
-  Resene Adore
-  Resene Limitless





eco examples on show

A round-up of exciting local eco-conscious projects.

Future proof renovation

Including good insulation, passive solar principles and healthy products into a brand new home is easy. But a renovation? That's a little trickier, although not enough to deter Future-Proof Building and Certified Renovations from renovating a house in Ellerslie, Auckland, and using it as a show home to demonstrate an alternative approach that will create a healthy, efficient home for its inhabitants.

The typical early-1900s weatherboard home was extended to include a second storey. Re-wired throughout, it had insulation added, and rotting timber and old joinery replaced. It was then finished in the latest colours, textures and furnishings, including Environmental Choice approved Resene Zylone Sheen VOC Free paint. (The kitchen, right, is Resene SpaceCote Low Sheen Kitchen & Bathroom tinted to Half Fossil.) The home showcases some of the newest innovations for home automation, energy-efficient heating, rain water harvesting, efficient lighting design, outdoor living, landscaping and more.

Future-Proof Building (FPB) is a group of innovative building companies including Resene, that have a shared vision of building better homes. The show home is on the corner of Tecoma Street (off the southern motorway) and Roberts Road, Ellerslie, and is open Wednesdays to Fridays from 11am – 4pm and on Saturday and Sunday, from 10am to 4pm. Visit www.fpb.co.nz for more information.



did you know...

That Resene introduced the first waterbased paint in Australasia in 1951. People couldn't believe it wouldn't just wash off the walls. Today, most decorative paint sold by Resene is waterborne and Environmental Choice approved.

Resene Barely There

Resene Half Fossil

Resene Double Ash



Thinking of renovating?

Don't plan your renovation without visiting the Future-Proof Building renovation showhome. It's packed with great ideas for energy efficiency, rain harvesting, and healthy, modern living to transform your home – pop in today to be inspired!

Green in a group

There's a preconception that developers of multi-unit sites are going to be as cost-conscious as possible, to the detriment of high quality or eco-friendly products. Not so with this development in Lane Cove, New South Wales.

Developed by Evergreen Living and designed by Sanctum Group, sustainability was the main focus on this project, with each of the six townhouses being completed with the smallest possible ecological footprint. Resene products were used to achieve a 'healthy home' result with a variety of low and no-VOC finishes. Colours were kept to a neutral palette.

The eco-townhouses were built with passive solar principles using thermal masses to store the sun's warmth and cross-ventilation, double glazing, high-quality insulation, plantation timbers, rain-water tanks and at-source water heating. The aim was to combine luxury and eco-friendliness, along with a village-like atmosphere – there is a communal orchard, herb garden and recycling system on site.

This project is the recent winner of the BPN Award for Sustainability in the Multi-density division, and three time winner of BDA sustainability and design awards. See www.evergreenliving.com.au for more information.

pictures Simon Wood



Renovation Home NOW OPEN FOR VIEWING!

Visit Cnr Tecoma & Robert St, Ellerslie, Auckland

Hours Wednesday–Friday, 11am–4pm and Saturday–Sunday, 10am–4pm



Certified Renovations
builders of quality

All that glistens

When you come to Catalina Cafe in Hobsonville near Auckland on a sunny day you might notice the pavement around it glistening in the sun. Welcome to GlassCrete™.

The exciting new substance not only uses waste paint from Resene's PaintWise paint recovery programme, but also recycled glass. Stage one in its development saw waste paint used for its latex and acrylic polymers to create a high-quality concrete called PaintCrete™, used in blockfill or grout. This work led onto the creation of GlassCrete™. The development of GlassCrete™ and PaintCrete™ is a joint venture between Resene, 3R and Fletcher Concrete & Infrastructure (Golden Bay Cement, Firth and latterly Winstone Aggregates).

Early on, the partners identified that alongside using paint in footpaths, they could also incorporate waste bottle glass as a possible answer to the leftover glass problem. The combination of the waste paint with the waste glass stops the silica-rich glass and alkali-rich cement paste problem that normally occurs where they produce a gel, which expands and causes cracking.

While not perfected yet (a programme of lab and field trials and testing is underway) the signs that GlassCrete™ works are very encouraging. Being able to trial GlassCrete™ in a real-life situation is a bonus, thanks to Hobsonville Land Co.

The ultimate aim is to produce a durable surface which re-uses wastes, lowering the carbon footprint of the concrete and making it truly more sustainable.

Resene
Green Room 



Right: The home's interior was finished in Resene Zylone Sheen VOC Free for better indoor air quality.

Resene
Double Buffalo 



Shining light

Another show home is creating a stir for its sustainability and design. The apartment and office building in Surfdale, Waiheke Island, is home to sustainable building company Lite-House and won last year's Registered Master Builders Meridian Sustainable Homes \$500,000-\$1million award. It also won the Architectural Designers NZ award for a Residential New Home up to 250sqm.

Designed by architectural designer Bruce Ardern, the building has three office spaces and a one-bedroom apartment, with some stand-out features: Australasia's first vertical axis wind turbine (standing about 8m tall) which puts power back into the national grid; an array of photovoltaic panels on the roof; and a huge trombe wall. Automated lighting, heating, ventilation, windows, music, louvred walls and roofs are all controlled from a portable touch screen panel – a great combination of basic sustainability design principles and high-tech wizardry.

The designing and specifying process took a year and included thermal modelling to ensure maximum energy efficiency. Every product used in the build was carefully researched for its sustainability credentials, including Resene paint which is used on the interior and on the exterior with Resene CoolColour technology.

Founded by Ardern and construction partner Clive Matthews, Lite-House takes a proactive stance towards sustainable construction methods and materials. The building at 14 Hamilton Road, Surfdale, Waiheke Island is available for viewing. Visit www.lite-house.co.nz for details. **H**



A heated towel rail timer could save you up to \$115 a year

A heated towel rail timer gives you a warm, dry towel, without wasting energy. It could cut the annual running cost of your towel rail by up to two thirds or \$115 a year. The cost of a timer starts from around \$30, so it makes a lot of sense, and it's nice to know it's good for the environment as well. Next time you need an electrician, why not get them to put in a timer? Or if you're getting a new heated towel rail, that's the perfect time to install one. Find out more at our website.

Visit www.energywise.govt.nz

New Zealand Government



Savings based on a standard sized 80W towel rail, running 24 hours a day, 365 days a year, at an average electricity cost of 25 cents per kilowatt hour.



home grown

The story of New Zealand's own paint company which turns 65 this year.

Resene was started in 1946 by an Eastbourne builder, Ted Nightingale, who needed an alkali-resistant paint to cover his concrete buildings.

There was nothing available at the time, so in typical Kiwi style he developed his own – in a cement mixer in his garage! In response to demand from other builders, Ted commenced producing his paint on a commercial basis under the brand name Stipplecote.

As well as Stipplecote, Ted manufactured a range of admixtures, such as No Bond and Curecrete, which are still around today. The initial garage production facility was superseded by a factory in an old stable in Tinakori Road, Wellington, later that year.

In 1951, Ted Nightingale launched the first waterborne paint in New Zealand under the brand name Resene - a name derived from the main ingredient of paint, resin. The move to a new larger factory was followed by a period of innovation.

Waterborne paints had a very slow start. The marketplace was cautious and had difficulty

understanding that a waterborne paint would not wash off the walls with water. It was only after a massive sales effort, including demonstrations run in shop windows, that waterborne paint sales really took off.

Resene's perseverance paid off with a period of rapid expansion during the late 1950s and early 1960s. As the emphasis shifted away from cement-based paints towards waterborne paints, the company name was changed to Resene Paints Ltd in 1977.

Several key decisions followed that in hindsight proved pivotal. The first was to increase factory space by shifting to Gough Street in Seaview, Lower Hutt, where the company remained for 25 years before shifting to its current location in Naenae, Lower Hutt in 1992.

The second and probably most crucial decision was to completely overhaul the company's marketing. In a huge gamble, Resene decided to risk alienating the industry's traditional sales outlets by sidestepping them in favour of using its

own staff to sell directly to the trade.

In 1970, Resene employed a sales manager and set about opening branches throughout New Zealand. Initially each branch consisted of a warehouse and a sales representative who drove around calling on tradespeople.

Resene initially focused on the professional market in Wellington and then rolled this strategy out to focus on towns like those in the Hawkes Bay – areas where the big companies were less focused. Only once Resene had established itself in most smaller areas, did Resene increase its focus on Auckland.

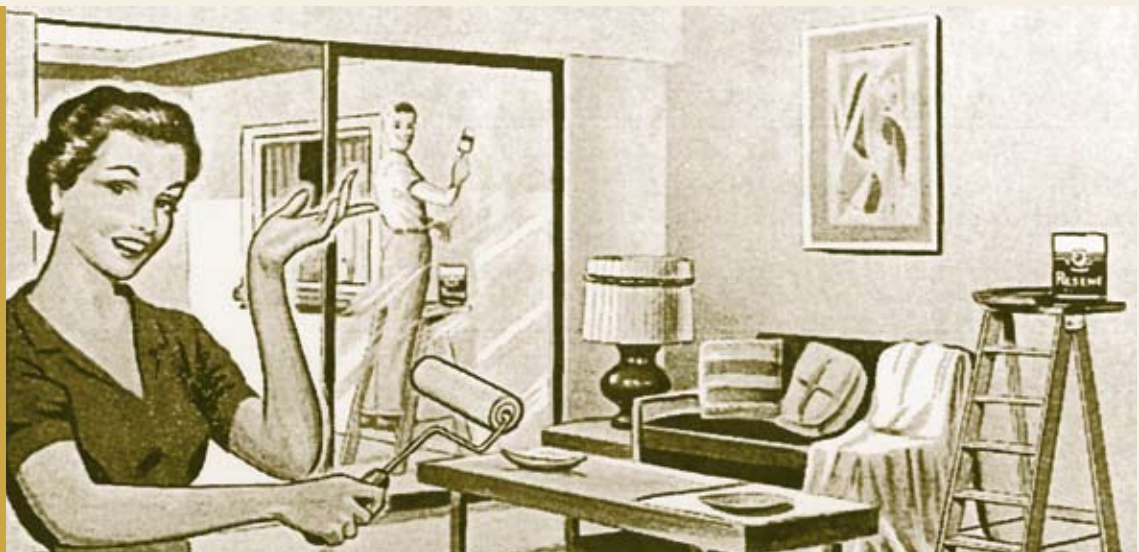
In between calls to tradespeople, the Resene sales representatives called on the architectural profession, Government departments and local bodies. Many began to specify Resene paints on contracts.

In 1972, Tony Nightingale, Ted's son, took over the operation of the company (today, it's run by Tony's son Nick). 1975 saw the launch of the first of a national chain of retail stores. This move occurred almost by accident. Tony

Top Resene founder Ted Nightingale.

Right An illustration from an early advertisement for Resene waterborne paints.

Resene Buttery White
Resene Fleetwood





bought a wallpaper company that happened to own a store in Marion Street, Wellington. It was at this site that the first store, originally called the Marion Street paint shop, was established. Following overwhelming success, the ColorShop concept was conceived and duplicated in other regions.

Despite this foray into retail, the mainstay of Resene's business has continued to be specifiers and professional painters who demand a high quality paint that is easy to apply, a wide range of colours and a high level of service and problem solving ability from the paint manufacturer.

Resene also built itself a reputation as the colour leader, with a number of firsts:

- In 1969 Resene set up a new system of colour, the British Standard Specification colour range (BS2660 range), which provided a range of strong colours at a time when we were used to pastels. The stronger BS4800 range followed in 1973. The launch of the BS5252 colour range in 1976 was a world first.
- Resene pioneered the development of coloured paint bases, where previously only white was used.
- Resene was the first company to offer a full range of testpots in 1981.
- In 1985, the Total Colour Multi-Finish System was launched, an extensive range of colours with interlinked tinting systems for both interior and exterior.
- Resene delivered virtual painting with the launch of Resene EzyPaint in 1999, available on CD or as a free download from the Resene website (www.resene.com).
- In 1999, the first of the Resene fashion fandecks, The Range 2000, was released showcasing fashion colours for the coming years.

Throughout this time, Resene has also been known as a leader in the development of environmentally friendlier products from the basic innovation of Resene waterborne paints to the removal of lead from decorative paints in the late 1960s well ahead of other manufacturers. To reinforce this position, Resene joined the Environmental Choice programme in 1996.

In 2004 Resene introduced the Resene PaintWise paint and paint packaging recovery programme, the first comprehensive paint and paint packaging product stewardship programme in this part of the world.

Resene produces both decorative and protective coatings for residential, commercial and industrial needs. Protective coatings technology was first purchased in 1977 from Giant Products. In 1999 Resene developed and released its own range of engineered coating systems.

Resene also has a presence in both Fiji, servicing the South Pacific market, and Australia. Closer to home, the Resene Group also includes Altex Coatings Ltd, a Tauranga based manufacturer of marine, industrial and protective coatings, Resene Automotive and Performance Coatings, and Rockcote Resene Systems, providing cladding systems. Resene also exports paint and colour technology to offshore markets. Since 1946 Resene has certainly learnt plenty about its products and customers.

With many decades of experience under its belt, and three generations of the Nightingale family keeping the momentum going, Resene has shown that kiwi ingenuity can win through delivering innovative and high quality durable products, colours and services to a range of customers.

Based on history, Resene's future is guaranteed to be just as colourful an adventure! **H**

Above A series of early advertisements showing the benefits of innovative Resene waterborne paints.

Below An early Resene colour chart and an early advertisement for Resene Stipplecote, screen-printed on tin.



out of the square

Take 16 years of gestation, lots of passion and commitment, and you have a garden quite unlike any other.





For 16 years, the ideas for a garden were forming in Sara Noble's mind. For 16 years, she and husband David Kirkpatrick raised their children and renovated their old masonry villa in Mt Eden, Auckland. Then, finally, it was time... and the garden was born.

Says Sara: "We had put off doing anything substantial to the garden on the theory that it would get trashed while we were working on the house. We put it off until last. Saw it as the icing on the cake."

And what a cake! Painted a sunny yellow, Resene Moonbeam, the house is one of a row of masonry villas, all a bit different in style, but built by the same man just after the turn of last century. Called the Seven Sisters, they have all survived the past century relatively unscathed.

The inspiration for the adventurous exterior scheme came from masonry homes in colonised countries like the Caribbean and

India, as well as Southern Europe. Painting extra-wide architraves Resene Half Dutch White helped balance the strength of the yellow while new tessellated tiles in the porch, in tones of cream, yellow, brown and black, complete the look.

That same Resene Moonbeam is used on garden walls and also in combination with several other yellows, including Resene Buttercup, Resene Sandwisp and Resene Desert Sand, on the boundary wall beside the pool. Sara wanted an aged effect – "100 years of wall" – and achieved it with a mix of rough plaster and layered paint, much of the work done by Sara herself.

Another recurrent theme is the use of wrought iron, which is a material Sara and David used to great effect inside the house.

Sara has always had a very strong vision for the garden and it's a clear reflection of her personality and passion. Previously a teacher of sociology and cultural studies, she >

Opposite The unusual masonry villa looks even more stunning painted Resene Moonbeam and enhanced by large swirls of lime chip set within miniature mondo grass.

Above Sara works in the lower garden, set down from the raised pool.

top tip

Re-colour exterior concrete slabs and pavers with Resene Concrete Stain. See the Resene Decks, Paths, Driveways and Recreational Areas colour chart for ideas.

-  Resene Sandwisp
-  Resene Half Dutch White
-  Resene Moonbeam
-  Resene Buttercup
-  Resene Desert Sand



Left The side path is a stunning, seemingly random, arrangement of carved pavers and round mill stones.

Below Architectural detailing is continued in the garden with arches painted Resene Moonbeam and Resene Half Dutch White.

did you know...

Steps and paths can become slippery when wet. Avoid falls with Resene Non-Skid Deck & Path, available in a range of colours to suit your home.

 Resene Moonbeam

 Resene Half Dutch White



loves eclectic styles, interpreted in individual ways. “We are continuously taking in inspiration from everywhere. We have different inputs but it’s how we put those together that makes something unique. If you take a bunch of stuff you like and put it together, it’s going to reflect you and work for you, no matter how eclectic the various components are. I don’t believe in aesthetic ‘rules’.”

She likens the formation of the garden to what happens to a language when it moves from one country to another. The structure or grammar is European but the vocabulary or components are local. “That’s the beauty of being here, where Asian and Pacific influences are so strong.”

And which is why the dramatic yet whimsical Jacobean-inspired lime chip and mondo grass swirls in the front garden could also be interpreted as having Maori origins, or Asian... the list goes on. While being quite controlled as a pattern, they are also very

organic, which is another combination Sara particularly likes. To keep the clarity of pattern without major maintenance, Sara had steel edging made to her own design and sliced into the ground.

Texture is also important, with river stone borders playing off against water and grass. With architectural cabbage trees rising up out of feathery acacia Limelight, curly ground covers, spiky oi oi and cushiony scleranthus biflorus. There are certainly no sharp edges, minimal spaces or hard lines in this garden.

While Sara was quite clear in her vision, translating that within the space available was a task taken on by landscape designer Robin Shafer. “She tucked it into shape, and made it work. Robin also has a dream team of people like Frontier Pools and Second Nature, who work together so well. They are all creative, dedicated and technically proficient.” It was a design collaboration that worked extremely well.


Says Robin: “It was an incredible experience, working with someone who was so involved and had such an intelligent approach – Sara had such a huge resource of materials and inspirational images. It pushed me and challenged my design preconceptions but I’m really proud of how much we have achieved in what is a fairly small garden and of the attention to detail.”

The plant choices for the garden were strongly influenced by plants from Sara’s childhood. She believes in using natives where possible because they are more suited to our environment, attract native birds and need to be used in order to protect their future. She also loves the calming effect of watching leaves moving in the wind.


The side path is an inspired part of the design, borne of necessity for more permeable area under local body regulations. Having picked through many garden books, Sara became fascinated with rustic garden paths found in



Get the exterior look with Resene Lumbersider tinted to Resene Moonbeam
Bird of paradise

Resene Surf Crest 

Tessellated porch tiles: Tile Warehouse
Wrought iron: Pausma Wrought Iron, Onehunga

Resene Buttercup 



Design: Sara Noble, Wundergarten (sassyone@orcon.net.nz) and Robin Shafer, Shafer Design (www.shaferdesign.co.nz)

Resene Sandwisp 



Above A garden seat in front of a border of river stones.

Left A black outdoor table and chairs echo the wrought iron detailing. The cape cod chairs are painted Resene Surf Crest.

Below Texture is important with lime chip, strappy cabbage trees and soft scleranthus biflorus.

Buddha head: Greg Mace, Mt Eden, painted in Resene Monza

Resene Monza 



old English estates and in Japanese gardens. Using carved paving stones and round mill stones, she has recreated the look in a seemingly random placement. "I had thought about it a lot, and drawn up a few designs so when it came to the actual placement it only took a few hours," says Sara.


Sara also delights in her miniature orchard of lemons and oranges – ornamental yet useful – like a scene from a Renaissance painting with the backdrop of formal arches "only shrunk into this domestic garden".

With house and garden now finished ("the F word was banned around here for at least a decade"), Sara has decided to focus on developing her design practice called Wundergarten. **H**



Carved paving slabs and mill stones: Kinder Arts, Epsom

Resene Half Dutch White 

Resene Moonbeam 

words Sharon Newey
pictures Sally Tagg

turn the page for alternative looks for Sara's rear garden

alternative solution - eastern influence



^ Fiery accents with Resene Flashback and Resene Wild Thing play off against Resene Basalt (metallic) and the calm Resene Spanish White of the house.

□ Resene Spanish White

a tranquil Japanese-theme with soothing water

Darren Shearer of Shear Magic Landscape Design in Australia suggests this alternative scheme:

This scheme provides a calming haven in the garden with the focus being on the sanshi-style water feature. Planting is kept light and delicate with lady palms, maple trees and small stands of black bamboo. A series of ground treatments fan out from the water feature, with blue stone aggregate, lawn and a type of paving which imitates decking. The courtyard is separated from the rest of the garden with staggered privacy screens, including one in robust latticed bamboo. The warm tones of Resene Flashback and Resene Wild Thing punctuate the otherwise cool palette, while Resene Basalt echoes the charcoal/black tone used in the garden.

phone 0061 2 4961 6829 email darren@shearmagic.com.au

Resene Flashback 



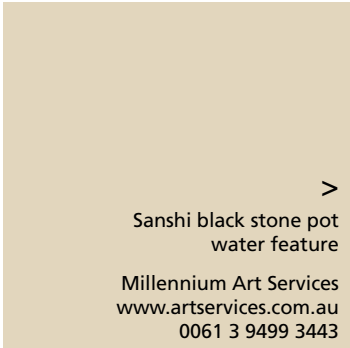
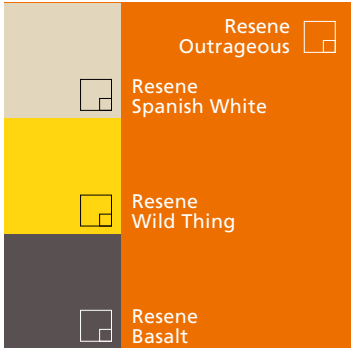






	<p><</p> <p>Tavola Foresta Antislip tiles</p> <p>Porcelanosa Group porcelanosa@australianoffice.com.au 0061 8 8118 6244</p> <p>></p> <p>Japanese maples (acer)</p>	
	<p>></p> <p>Sanshi black stone pot water feature</p> <p>Millennium Art Services www.artservices.com.au 0061 3 9499 3443</p>	 <p>Resene Outrageous </p> <p> Resene Spanish White</p> <p> Resene Wild Thing</p> <p> Resene Basalt</p>
	<p><</p> <p>Raphis palms (lady palms)</p> <p>></p> <p>Bench seat</p> <p>OzTables www.oztables.com.au</p>	

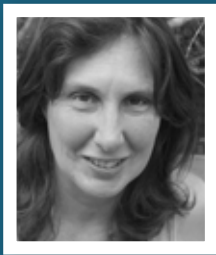
illustration
Bruce Bryant



^ Resene Roasted Orange trims and Resene Moonbeam walls are a spicy backdrop to this antique Persian inspired scheme.

 Resene Moonbeam

spice and shimmer for an antique Persian courtyard



Tania Barke of Through the Garden Gate suggests this alternative scheme:

I've drawn on formal Persian garden themes for inspiration for this courtyard garden. It's a courtyard to be part of, with a covered seating area close to the house. Decoration comes in the form of coloured metal panels with patterns cut into them, which help enclose the space. To complete the setting Atlantean-style pots mark the corners. The seating has been rearranged to look down the garden, focusing on the fountain. Box hedging frames squares of *Choisya tenata*, planted beneath the delicate umbrella canopy of the Persian silk tree, *Albizia julibrissin*, to complete this tranquil setting.

phone 0272 878 592 email tania@ttgg.co.nz



illustration
Bruce Bryant

Resene Wanaka



Kos Jar

Palmers Gardenworld Remuera
09 524 4038



English Register Fountain

Garden Bronze Co
www.gardenbronze.co.nz
09 444 4137

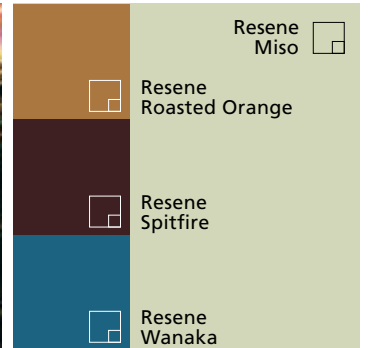


Golden Beige Rock paving

SpazioCasa
www.spaziocasa.co.nz
09 255 1490



Albizia julibrissin
(Persian silk tree)



Resene Miso

Resene Roasted Orange

Resene Spitfire

Resene Wanaka



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Kingston sun chair and table

Xteriors off Broadway
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Recycle Robot



Make a cool robot out of your old cardboard rolls and boxes!



You will need:

- One egg carton
- One wire pot scrubber and small piece of tinfoil
- One packet of mixed size polystyrene balls (we used the Molecule Set from Spotlight, which included silver pipe cleaners)
- Packet of kebab skewers
- Packet of toothpicks
- PVA glue
- Resene testpots: We used Resene Go Go Go, Resene So Cool, Resene Super Sonic and Resene Yeehaa
- Scissors
- Two toilet paper roll inserts
- Two small cardboard boxes

 Resene Super Sonic

 Resene Yeehaa

 Resene Go Go Go

 Resene So Cool



Step 1

Turn the egg carton upside down and carefully cut out the individual egg holders. Then cut each one into a circular shape. You will need six of these for the arms. Paint them in Resene Super Sonic.

Step 2

Get a grown up to cut the square polystyrene block in half with a sharp knife and stick a couple of skewers into it so you can paint it on all sides using Resene Go Go Go. Using the same colour, paint the largest ball for the head, two mid-sized balls for the feet, eight small balls for the arms and feet, and two tiny balls for decorating the little boxes. It's easiest to stick a toothpick into the tiny balls and dip them in the paint. Also dip four tiny balls into Resene Yeehaa for the box decoration and front buttons, five tiny balls into Resene Super Sonic for the eyes and front buttons, and five tiny balls into Resene Go Go Go, two for each foot and one for the front buttons. Poke the skewers and toothpicks in the remaining block of polystyrene to allow them to dry completely.





did you know...

The Resene KidzColour chart has all the colours you need to decorate your child's room. Pick up a free copy from your Resene ColorShop or reseller or order online from www.resene.com/ordercharts.htm.

Step 3

Paint two toilet rolls in Resene Yeehaa for the legs. Cut the little boxes in half and paint one pair in Resene So Cool and one pair in Resene Super Sonic, for decorating the lower half of the body.



Step 4

Take two silver pipe cleaners and fold them into three fingered hands. Assemble the robot as shown in the picture, using the skewers and tooth picks to position the balls and other pieces. Glue in place to secure.



Step 5

Break a skewer in half and wind a 3cm-wide strip of tinfoil round each skewer. Cut off a length of wire pot scrubber and tease it out to stretch between the two skewers and poke into the top of the head.



styling and words Helena Dunn
pictures Mark Heaslip



the ultimate decorating card just got better!

As well as the discounts on purchases at Resene ColorShops, you can now present your Resene ColorShop Card or Resene DIY Card elsewhere and enjoy discounts on a range of products and services from magazines, artwork and tiles through to housewashing. Simply present your Resene ColorShop Card or Resene DIY Card or quote your card number to take advantage of these great offers. Offers are valid until 30 September 2011 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers at any time.



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Resene Relax

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Resene Nirvana

subscribe to Dish or Good

Subscribe to *Dish*, the magazine designed to inspire you to cook and eat good food. Or *Good*, the magazine helping you make smart choices for yourself and the planet. One year (6 issues) for only \$37 (*Dish*) or \$31 (*Good*) – that's 35% off. Call 0508 SUBSCRIBE (0508 782 7274) and quote the Resene ColorShop/DIY Cardholder special offer. Offer starts with the next available issue.

Resene Barely There



Offers are valid in New Zealand to Resene ColorShop Cardholders or Resene DIY Cardholders only until 30 September 2011 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers. See www.resene.co.nz/colorshopcardoffers.htm or your Resene ColorShop for full details.



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Resene Devoted



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Credit and contract conditions apply, excludes close outs and seconds, available at participating stores, check availability with other promotions.

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sales@glengarry.co.nz
www.glengarry.co.nz

Discounts vary by alcohol type and are not available in conjunction with any other offer.

Resene Fantail

Trends magazine

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new DIY card

Resene is introducing the Resene DIY Card. This card has all the same discounts as the Resene ColorShop Card but has a new name and look to make it easier for Resene resellers to issue it to customers. New cardholders will receive either a Resene DIY Card or a Resene ColorShop Card. Remember to present your card in-store to enjoy cardholder discounts. If you don't have a card, you can sign up online at www.resene.co.nz (New Zealand) or www.resene.com.au (Australia).

Resene X Factor

from you

Your news and views...

Run-away success v

Thank you so much for the wallpaper that we used for the house and garden tour. Everyone was so impressed with the result. Ingrid from Scent Flowers and I have created a whole host of settings using Resene wallpaper as the table runner.

Charlotte Wood, Charlotte Wood Events, Wellington



It's a what? v

In all its Resene metallic paint glory and on display at the Resene ColorShop in Oamaru is The Dr Pulvermachers Patented Intergalactic Promulgation & Transmorgification Device. And if you're not quite sure what that is, the folk at www.steampunknz.co.nz will be able to explain. It was part of their exhibition last year.

Editor



Stretched but not broken

How may we help you? I have always been a Resene person so felt you needed to know how well the paint in our bedrooms has stood up to the September earthquake. There are cracks all round the interior walls but the paint has stretched and held the cracks neat with tear marks below where the ceiling and walls join. It's amazing to look at and testament to the elasticity of Resene paint. If you needed any more advertising there it is!

Barbara Byers, Christchurch, our winning letter



One for the road ^

A customer got creative with some Resene Summit Roof paint and decided to paint his Mazda ute in it, tinted to Resene Ironsand.

Bryan Newman, Resene Blenheim

In the pink v

I took a photo of my 10-month-old daughter Tayla the other day and thought it would be an awesome picture for Resene.

Kelly O'Connor



We look forward to receiving your letters and queries, and would particularly like to see any weird and wonderful ways you have used Resene paints. The best letter will win a Get Decorating Kit from Resene.

Mail us at: Hey *habitat*, Resene *habitat* Magazine, PO Box 38 242, Wellington Mail Centre, New Zealand. Or email: update@resene.co.nz with Hey *habitat* in the subject line.

paintlift anyone?

You can make yourself look years younger, without a facelift, simply by choosing the right colour and ideally painting in a semi-gloss or gloss.

Yellows bring out the best in blondes, brunettes look good with pink walls while skin tones, peaches, apricots and lavenders are said to make all of us look good.

Focus on your best feature and pick a colour to complement. If you have striking blue eyes, then try a feature wall of blue. The concept extends to furniture and accessories, too. A heavy damask fabric on a Queen Anne sofa will instantly age you whereas a big white canvas couch with denim cushions will emphasise your youth.

The best place to start is to think about the colours you wear and what suits you best and apply the same colour combinations to your walls.

-  Resene Ironsand
-  Resene Outrageous
-  Resene Smitten
-  Resene Merino



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Roscoe's Fabulous Franklin Road Home



Howard and Vanja's Modern Glamour



David's Industrial Zen Apartment



Craig and Wu Li's Minimalist Apartment



Richard and Tracey's Love of Colour



Dean and Karryn's Contemporary Kaleidoscope

habitat
OF THE WEEK

coloured by Resene



happy days

Happy, fun colours are stylist LeeAnn Yare's current picks, set against a classic combo of black and white.

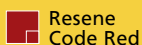
Tell us about your work.

I work as a freelance magazine stylist and writer for leading magazines both locally and internationally, and was resident designer on the TV2 series *Trading Houses*. I am passionate about design and love to mix interior elements, showcasing everything from recognised designer pieces to vintage and second-hand finds. I also work as an international airline pilot so I love to travel and keep up to date with interior trends both here and overseas.

How would you describe your personal style?

I am mostly recognised for my 'style on a budget' mantra. My specialty is challenging the norm by creating designer style at less than most designer price tags. My own home reflects this, and is a place of constant change, as I fall in love with new things and just have to have them. It's a mix of modern, mid-century and vintage finds.

I don't always have the budget I would like, but by moving things around and re-styling, or by simply changing a wall colour, or making a feature wall of wallpaper it can be quite simple and affordable to get a fresh look.



What is your favourite colour and why?

Difficult question! I love black and white, as it's a combination that is timeless and can be adapted to work in any style.

I also love bold colour. Teal blue, yellow, hot pink and orange are some of my current favourites.

What is your favourite decorating colour or combination of colours and why?

I love the use of black in interiors, highlighted by white, particularly on walls, along with pops of really bold colour.

Have those choices changed during the years? If so, what influenced that?

Absolutely. The longer I have worked as a stylist the bolder I have become with choices, and the more my preference for individual style has grown.



Is there a colour you would never use in your own home?

Beige. When we moved in to our house, the entire place was beige, which I have been changing room by room using a combination of paint and wallpaper. There are so many alternatives, I often go for a shade of white or a grey-based neutral.

What are your three favourite colours from Resene's new The Range 2011/12, and why?

Resene Code Red though I think it's actually more pink than red. Friends have just painted their front door in this colour, and it's seriously hot!

Resene Onepoto, because it has a summery slightly retro vibe that reminds me of the good old Kiwi bach.

Resene Wild Thing. Yellow is really big in interiors right now. It's a happy colour that looks great teamed up with white, and makes even a dark room feel lighter and cheerful. **H**

Our favourite colour is Green

But don't just take
our word for it...



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