

**NB. This chart is from the
Resene historical file.
Please refer to current
Resene colour charts
for the latest colour options**

Resene

Lumbersider

naturals

exterior/interior



Resene
Total Colour
System

Resene

the paint the professionals use

* Available in 10 litre pails
Also available in black and white

Resene Lumbersider



naturals

exterior/interior

| | | | |
|-----------------------|-----------------------|------------------|-----------------------|
| | | | |
| Costa del Sol * 1YO10 | Creole * 1GO01 | Karaka * 1GO15 | Marshland * 1GO47 |
| | | | |
| Pesto * 2YO10 | Jacko Bean * 2GO01 | El Paso * 1GO48 | Gordons Green * 1GO53 |
| | | | |
| Sycamore * 3YO10 | Tumbleweed * 2GO13 | Onion * 1GO11 | Log Cabin * 3GO47 |
| | | | |
| Acorn * 1YO20 | Soya Bean * 4GO01 | Go Ben * 3GO13 | Cabbage Pont 4GO47 |
| | | | |
| Corn Harvest * 2YO20 | Pale Oyster 6GO01 | Clay Creek 4GO13 | Willow Grove * 6GO47 |
| | | | |
| Sundance 4.5YO15 | Ath's Special * 7GO01 | Linen * 6GO13 | Green Spring * 8GO47 |

| | | | |
|-----------------------|--------------------|--------------------|---------------------|
| | | | |
| Timber Green * 1GO58 | Aztec 2GO47 | Blue Charcoal 1B93 | Ebony Clay * 1GR52 |
| | | | |
| Bottle Green * 1BG47 | Fire Fly 1BG56 | Big Stone * 2B93 | Woodsmoke 1.5GR73 |
| | | | |
| Plantation 2BG47 | Blue Dianne 2BG56 | Atomic 3B93 | Dark Slate * 3GR70 |
| | | | |
| Mineral Green * 4GO52 | William 4BG56 | San Juan 4B93 | Rolling Stone 4GR70 |
| | | | |
| Spanish Green 6GO52 | Gumbo 5BG56 | Lynch 5B93 | Edward * 6GR70 |
| | | | |
| Paris White * 8GO52 | Tower Grey * 6BG56 | Loblolly * 6.5B94 | Nebula * 6.5GR69 |

| | | | |
|-----------------------|---------------------|-----------------------|----------------------|
| | | | |
| Wood Bark * 1BO03 | Burnt Crimson 1BR52 | Cedar * 1BO58 | Cannon Black * 1BO30 |
| | | | |
| Woodburn * 2BO03 | Kenyan Copper 1RO34 | Redwood * 1RO23 | Bracken * 2BO04 |
| | | | |
| Tobacco Brown * 3BO03 | Pueblo * 2RO24 | Copper Canyon * 2YO66 | Deep Bronze * 1YO23 |
| | | | |
| Sandal 4BO03 | Desert * 3YO67 | Potters Clay 3YO69 | Dallas * 3BO04 |
| | | | |
| Sour Dough * 6BO03 | Prairie Sand 2RO43 | Rodeo Dust 6BO01 | Muddy Waters 4YO25 |
| | | | |
| Janna * 6YO25 | Santa Fe 4RO16 | Baja White * 7YO37 | Beeswax * 6YO22 |

Resene Lumbersider

Resene Lumbersider all purpose acrylic is a 100% acrylic low sheen finish specifically designed to withstand the rigours of the environment while enhancing and protecting exterior surfaces including timber.

With a range of 72 carefully chosen colours in warm, earthy tones, Lumbersider solid timber colours will greatly enhance any project.

Where to use Lumbersider

Lumbersider is an ideal all purpose acrylic paint for all exterior timber surfaces, new or weathered, rough sawn or dressed as well as many other substrates, including cementitious surfaces. Some surfaces will require a primer - consult your Resene ColorShop professional or Reseller for advice.

Timber is a beautiful natural product that will give years of useful life if properly protected. It is also a dimensionally unstable material that expands and contracts with changing moisture content. The timber surface is eroded by ultra violet light, normally changing to a grey colour, leaving cellulose fibres exposed on the surface. Timber also provides a source of nutrients for mould growth.

A protective system for timber needs to combat these three sources of aggression, viz. water, ultra violet light and mould. Some timbers contain resins and oils that can affect the performance of paint, such as resin pockets in pine that can soften and bleed through paints, oils in teak that can prevent penetration and adhesion of paint, and antioxidants in totara and matai that will inhibit the drying of oil based paints.

Sharp edges on timber are very difficult to paint as paint tends to flow away from edges leaving weak spots. For best results these sharp edges should be sanded to a rounded profile prior to painting. Rough sawn timber can demand up to twice the amount of paint as dressed timber, especially for the first coat.

CAUTION: Sanding dust from some hardwoods is considered carcinogenic and all timber sanding dusts should be considered potentially harmful. Always wear an efficient dust mask.



Fence: Resene Muddy Waters; Gate: Resene Wood Bark; Gate trim: Resene Burnt Crimson



Timber walls: Resene Santa Fe

Surface Preparation

Remove all moss and mould

Thoroughly clean down to remove all loosely adhered material. Treat areas of moss or mould infestation with Resene Moss & Mould Killer (D80), correctly diluted with clean water. Leave for up to forty eight hours to achieve full kill. For heavy infestations further applications may be needed. Wash thoroughly with clean water to remove all residue.

Clean surfaces

Thoroughly wash down with detergent and water to remove all dirt, dust, grease, moss and mould residue, cobwebs and other contaminants. Rinse thoroughly with clean water. Allow to dry.

Sand surfaces

Thoroughly sand (always along the grain) to remove minor imperfections and any loose surface fibres. Loose fibres can be assumed to be present if the timber is left exposed to the weather for more than one week.

Pre-treatment of timber

Resene TimberLock (D48) improves the dimensional stability of the timber, as well as improving its fungal, water and ultra violet light resistance. The use of Resene TimberLock improves the durability of subsequently applied topcoats. It is especially recommended on cedar that is to be painted; on old weathered timber and on timber that needs to remain dimensionally stable.

- N.B.**
- (1) Always coat any end grain prior to erection.
 - (2) Never coat timber when its moisture content is higher than 17%.
 - (3) Always carry out filling procedures after priming.

Application - decks

Apply at least two full coats of Lumbersider allowing a minimum of two hours drying between coats. Decks will benefit from a third coat applied after the first summer season.



Deck: Resene Kwila Decking Stain;
Wall: Resene San Juan;
Deck wall: Resene Loblolly

N.B. Dark colours absorb the sun's rays and can significantly raise the surface temperature. This can subsequently stress and possibly damage unstable substrates such as imperfectly dried timber, certain plastics such as PVC and old, embrittled paint systems.





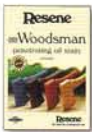
Pots of colour

Textured, colourwashed, painted or stained... Resene has a wide range of products suitable for decorating planters. Available in hundreds of colours, Resene testpots allow you to add colour to your garden planters without being left with litres of excess paint. Testpots are available online or from your local Resene ColorShop or Reseller.



Walk this way

Giving your paths and steps a fresh coat of paint can do wonders for the overall look of your entranceway. Simply wash down the existing coating, remove any loose flaking material and recoat using two coats of Resene Sidewalk. Or for a more natural look, add colour to cementitious surfaces with Resene Concrete Stain, which is designed to penetrate the surface of concrete and masonry to form a tough low sheen finish that enhances the natural texture of the concrete. See the Pavings Coatings colour chart for a full range of paving paints and stains.



Complement with a stained finish

For a natural look, try Resene Waterborne Woodsman. Resene Waterborne Woodsman is a transparent wood finish that allows you to colour your timber while still allowing the natural grain to show through. Suitable for all exterior wood surfaces, including fences, decks, gates and outdoor furniture, see the Resene Woodsman chart to view the full range. Or rejuvenate or enhance your timber deck with Resene Kwila Decking Stain, the ideal way to protect your deck and achieve a popular kwila brown finish.



Roof revival

Revive your faded roof and boost your roof's defence against the elements with Resene Hi-Glo gloss acrylic. Resene Hi-Glo is made with UV-resistant pigments and tough acrylic polymers to give a long-life high gloss finish on new primed or previously painted roofs. See the Hi-Glo chart for durable roof colour choices.



Caring for your paint finish

Annual washing will help maintain the fresh appearance of your paintwork. Follow the recommendations in the Resene Caring for your Paint Finish brochure or on the Resene website to keep your paint finish looking its best.



Explore a colour library

View an extensive range of Resene colour swatches in the online Resene colour library, then download the ones you like. Once you have found your favourites, order testpots online and try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops. With over 1000 variously coloured A4 swatches to pore over, you're bound to find one that suits.



'See' the finish

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Resene EzyPaint can be downloaded free from the Resene website www.resene.co.nz (NZ), www.resene.com.au (AUST) or purchased on CD Rom from your local Resene ColorShop or Reseller.



Choose to help the environment

You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.



Resene

the paint the professionals use

In New Zealand: 32-50 Vogel Street, Lower Hutt, PO Box 38-242, Wellington Mail Centre
Call 0800 RESENE, visit www.resene.co.nz or email us at advice@resene.co.nz

In Australia: PO Box 785, Ashmore City, Queensland 4214
Call 1800 738 383, visit www.resene.com.au or email us at advice@resene.com.au

| Colour | Total Colour Reference | Tone | Approx RV % |
|---------------|------------------------|------|-------------|
| Acorn | 1Y020 | O | 15 |
| Aths Special | 7G001 | W | 80 |
| Atomic | 3B93 | L | 15 |
| Aztec | 2G047 | U | 6 |
| Baja White | 7Y037 | W | 83 |
| Beeswax | 6Y022 | W | 75 |
| Big Stone | 2B93 | LG | 10 |
| Blue Charcoal | 1B93 | U | 4 |
| Blue Dianne | 2B93 | D | 15 |
| Bottle Green | 1B93 | A | 12 |
| Bracken | 2B004 | O | 9 |
| Burnt Crimson | 1B93 | MG | 8 |
| Cabbage Pont | 4G047 | D | 25 |
| Cannon Black | 1B030 | O | 4 |
| Cedar | 1B058 | A | 5 |
| Clay Creek | 4G013 | L | 30 |
| Copper Canyon | 2Y066 | O | 13 |
| Corn Harvest | 2Y020 | O | 25 |
| Costa Del Sol | 1Y010 | O | 13 |
| Creole | 1G001 | A | 5 |
| Dallas | 3B004 | O | 10 |
| Dark Slate | 3GR70 | LG | 20 |
| Deep Bronze | 1Y023 | O | 7 |
| Desert | 3Y067 | O | 35 |
| Ebony Clay | 1GR52 | LG | 6 |
| Edward | 6GR70 | W | 40 |
| El Paso | 1G048 | O | 8 |
| Fire Fly | 1B93 | G | 8 |
| Go Ben | 3G013 | LG | 20 |
| Gordons Green | 1G053 | A | 4 |
| Green Spring | 8G047 | W | 75 |
| Gumbo | 5B93 | P | 45 |
| Jacko Bean | 2G001 | A | 7 |
| Janna | 6Y025 | W | 74 |
| Karaka | 1G015 | A | 6 |
| Kenyan Copper | 1R034 | U | 8 |
| Linen | 6G013 | W | 75 |
| Loblolly | 6.5B94 | W | 70 |
| Log Cabin | 3G047 | A | 15 |
| Lynch | 5B93 | P | 40 |
| Marshland | 1G047 | A | 6 |
| Mineral Green | 4G052 | LG | 25 |
| Muddy Waters | 4Y025 | M | 37 |
| Nebula | 6.5GR69 | W | 70 |
| Onion | 1G011 | A | 12 |
| Pale Oyster | 6G001 | L | 42 |
| Paris White | 8G052 | W | 85 |
| Pesto | 2Y010 | O | 24 |
| Plantation | 2B93 | D | 20 |
| Potters Clay | 3Y069 | D | 26 |
| Prairie Sand | 2R043 | D | 10 |
| Pueblo | 2R024 | O | 14 |
| Redwood | 1R023 | O | 10 |
| Rodeo Dust | 6B001 | P | 60 |
| Rolling Stone | 4GR70 | P | 30 |
| San Juan | 4B93 | L | 41 |
| Sandal | 4B003 | L | 30 |
| Santa Fe | 4R016 | M | 40 |
| Sour Dough | 6B003 | W | 60 |
| Soya Bean | 4G001 | LG | 30 |
| Spanish Green | 6G052 | L | 60 |
| Sundance | 4.5Y015 | M | 40 |
| Sycamore | 3Y010 | O | 35 |
| Timber Green | 1G058 | A | 8 |
| Tobacco Brown | 3B003 | O | 26 |
| Tower Grey | 6B93 | W | 60 |
| Tumbleweed | 2G013 | O | 10 |
| William | 4B93 | L | 33 |
| Willow Grove | 6G047 | LG | 55 |
| Wood Bark | 1B003 | O | 4 |
| Woodburn | 2B003 | O | 8 |
| Woodsmoke | 1.5GR73 | G | 5 |

TONE KEY: A = Accent D = Deep
 G = Green L = Light LG = Light Grey
 M = Mid MG = Magenta O = Ochre
 P = Pastel U = Ultra Deep W = White

Note 1: The approximate reflectance value (RV) of a colour indicates the amount of light and heat that a colour will reflect. Black has a reflectance value of 0% and absorbs all light and heat. The surfaces are consequently very dark and can get very hot. In contrast, white has a reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes.

Note 2: Tones listed above are subject to change if colours are reformulated.



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