

N.B.

This chart is from the
Resene historical file.

Please refer to current
Resene colour charts
for the latest colour
options.

 Vista White™ N91-004-046	 House White™ N90-003-092	 Double White Pointer™ Y85-009-084	 Triple Thorndon Cream™ Y81-018-086	 White Rock™ G87-023-095	 Triple Blanc™ Y83-019-079	 Triple Spanish White™ Y83-035-081	 Triple Dutch White™ Y90-050-078	 Double Haystack™ Y80-050-075	 Triple Solitaire™ Y86-036-073	 Triple Canterbury Clay™ BR69-055-076	 Triple Putty™ Y67-078-075	 Triple Colins Wicket™ BR53-044-077	 Triple Pavlova™ BR65-036-076	 Triple Sisal™ BR68-032-078	 Triple Fossil™ Y77-033-084	 Triple Parchment™ Y75-027-079	 Triple Pearl Lusta™ Y91-029-084	 Colonial White™ Y89-043-083	 Triple Wheatfield™ Y83-031-086	 Craigieburn™ Y66-023-081	 Triple Akaroa™ Y69-029-083	 Triple Bison Hide™ Y66-027-082	 Double Perfect Taupe™ BR66-015-065	 Triple Joss™ BR65-026-067	 Triple Nullarbor™ BR50-036-068	 Double Doeskin™ BR68-044-073	 Triple Malta™ BR60-028-066	 Gargoyle™ BR63-027-071	 Triple Drought™ BR67-035-074
 Soapstone™ N93-008-081	 Half House White™ N92-003-109	 White Pointer™ N89-007-087	 Double Thorndon Cream™ Y84-019-089	 Coconut Cream™ G90-027-091	 Double Blanc™ Y85-019-079	 Double Spanish White™ Y84-029-081	 Double Dutch White™ Y91-043-079	 Haystack™ Y84-041-077	 Double Solitaire™ Y87-029-076	 Double Canterbury Clay™ BR73-053-079	 Double Putty™ BR71-073-077	 Double Colins Wicket™ BR55-043-078	 Double Pavlova™ Y70-037-081	 Double Sisal™ BR73-031-078	 Double Fossil™ Y79-025-084	 Double Parchment™ Y80-025-083	 Double Pearl Lusta™ Y92-024-085	 Half Colonial White™ Y92-044-086	 Double Wheatfield™ Y85-027-087	 Half Craigieburn™ Y72-018-083	 Double Akaroa™ Y73-029-083	 Double Bison Hide™ Y68-023-082	 Perfect Taupe™ BR73-014-067	 Double Joss™ BR69-024-067	 Double Nullarbor™ BR54-039-068	 Doeskin™ BR72-036-072	 Double Malta™ BR63-026-069	 Half Gargoyle™ BR68-023-070	 Double Drought™ BR70-032-073
 Double Alabaster™ N95-004-106	 Black White™ N93-005-100	 Half White Pointer™ N91-005-090	 Thorndon Cream™ Y87-016-090	 Travertine™ G90-020-091	 Blanc™ Y88-015-078	 Spanish White™ Y88-024-082	 Dutch White™ Y93-034-082	 Half Haystack™ Y87-031-077	 Solitaire™ Y90-023-077	 Canterbury Clay™ BR78-045-078	 Putty™ Y78-066-079	 Colins Wicket™ BR63-043-079	 Pavlova™ Y77-038-083	 Sisal™ Y80-027-081	 Fossil™ Y84-023-085	 Parchment™ Y86-022-086	 Pearl Lusta™ Y94-018-087	 Villa White™ Y92-018-087	 Wheatfield™ Y89-023-088	 Quarter Craigieburn™ Y79-016-082	 Akaroa™ Y79-026-082	 Bison Hide™ Y75-022-083	 Half Perfect Taupe™ BR78-010-068	 Joss™ BR75-021-067	 Nullarbor™ BR61-036-070	 Half Doeskin™ BR78-032-075	 Malta™ BR70-023-073	 Quarter Gargoyle™ BR74-017-068	 Drought™ BR76-028-076
 Alabaster™ N96-006-099	 Half Black White™ N94-004-096	 Double Sea Fog™ N90-005-100	 Half Thorndon Cream™ G91-012-093	 Rice Cake™ G94-010-092	 Half Blanc™ Y91-011-080	 Half Spanish White™ Y91-020-082	 Half Dutch White™ Y94-027-084	 Quarter Haystack™ Y90-024-076	 Half Solitaire™ Y93-020-080	 Half Canterbury Clay™ Y80-044-078	 Half Putty™ Y81-054-079	 Half Colins Wicket™ BR69-039-080	 Half Pavlova™ Y81-031-084	 Half Sisal™ Y84-025-082	 Half Fossil™ Y87-016-081	 Half Parchment™ Y88-023-090	 Half Pearl Lusta™ Y95-012-089	 Half Villa White™ G94-013-091	 Half Wheatfield™ Y92-018-086	 Truffle™ Y78-011-083	 Half Akaroa™ Y83-021-084	 Half Bison Hide™ Y81-018-082	 Quarter Perfect Taupe™ N83-008-067	 Half Joss™ BR80-017-069	 Half Nullarbor™ BR65-029-070	 Quarter Doeskin™ Y82-025-071	 Half Malta™ BR74-020-069	 Biscotti™ Y84-026-074	 Half Drought™ Y81-023-077
 Merino™ Y91-009-076	 Quarter Black White™ N96-004-100	 Sea Fog™ N92-005-100	 Quarter Thorndon Cream™ G93-011-091	 Half Rice Cake™ N95-007-092	 Quarter Blanc™ N93-008-081	 Quarter Spanish White™ Y93-015-083	 Quarter Dutch White™ Y96-018-085	 Vienna™ O88-039-059	 Bianca™ Y96-012-090	 Quarter Canterbury Clay™ Y82-040-079	 Quarter Putty™ Y85-045-079	 Quarter Colins Wicket™ BR74-032-080	 Quarter Pavlova™ Y87-029-084	 Quarter Sisal™ Y88-021-084	 Quarter Fossil™ Y89-015-082	 Quarter Parchment™ Y91-016-088	 Quarter Pearl Lusta™ G96-012-092	 Quarter Villa White™ Y95-010-090	 Quarter Wheatfield™ G94-012-091	 Half Truffle™ Y84-009-084	 Quarter Akaroa™ Y86-017-086	 Quarter Bison Hide™ Y84-014-085	 Cougar™ Y73-019-081	 Quarter Joss™ BR82-013-065	 Quarter Nullarbor™ BR72-027-071	 Sandcastle™ BR73-028-069	 Quarter Malta™ BR79-019-069	 Half Biscotti™ BR86-018-072	 Quarter Drought™ Y85-018-077
 Half Merino™ N94-006-090	 White™ N97-006-096	 Half Sea Fog™ N94-005-102	 Eighth Thorndon Cream™ N94-007-096	 Quarter Rice Cake™ N96-006-096	 Eighth Blanc™ N94-008-084	 Eighth Spanish White™ Y94-010-075	 Eighth Dutch White™ Y96-012-089	 Half Vienna™ Y91-031-086	 Half Bianca™ N96-008-093	 Eighth Canterbury Clay™ Y88-023-082	 Eighth Putty™ Y89-036-080	 Eighth Colins Wicket™ BR78-027-077	 Eighth Pavlova™ Y90-024-086	 Eighth Sisal™ Y91-016-083	 Eighth Fossil™ Y92-009-077	 Eighth Parchment™ Y93-011-089	 Eighth Pearl Lusta™ N97-006-097	 Cararra™ G92-014-091	 Eighth Wheatfield™ G95-009-091	 Quarter Truffle™ N87-007-077	 Eighth Akaroa™ Y89-013-080	 Eighth Bison Hide™ Y88-011-080	 Half Cougar™ Y78-014-082	 Eighth Joss™ Y88-011-073	 Eighth Nullarbor™ BR78-022-075	 Half Sandcastle™ BR78-022-070	 Eighth Malta™ Y86-023-073	 Quarter Biscotti™ Y88-017-075	 Eighth Drought™ Y89-013-082

3
House White N90-003-092
Resene House White is a versatile off white, warmer than Resene White Pointer. Try Resene House White with resolute greys, dusty roses or subtle lilac blues such as Resene Tana (54.4), Resene Arabella (or Resene Marl).
Tone: W P: 270 103 101 -
Approx LRVs: 78 RGB: 227 223 217

3d1 White Pointer Y85-009-084
Resene Double White Pointer is a warmed neutral tending towards beige, quixotic and changeable. Try Resene Double White Pointer with subtle lilac blues such as Resene Arabella (1.4) or Resene Marl.

4**1/8 Thorndon Cream** cc Y81-018-086
Resene Triple Thorndon Cream is an ambiguous and mercurial green tone beige, timeless in its appeal. Try Resene Triple Thorndon Cream with subtle lilac blues such as Resene Arabella (1.4) or Resene Marl.

5**White Rock** G87-023-095
Resene White Rock is a very shadowy and quixotic, almost black, green. Try Resene White Rock with yellow whites, dark greys or greyed whites such as Resene Rice Cake (5.4), Resene Gravel (51.2) or Resene Sea Fog (3.5).
Tone: W P: (172) 270 103 -
Approx LRVs: 69 RGB: 212 207 180

6**Triple Blanc** Y83-019-079
Resene Triple Blanc is a soufflé of mushroom beige, touched with crème fraîche. Try Resene Triple Blanc with warm light creams such as Resene Yucca, Resene Aviator or Resene Quarter Pearl Lusta (28.1) or Resene Bledisloe.
Tone: W P: 271 103 -
Approx LRVs: 61 RGB: 206 195 175

7**1/2 Spanish White** Y83-035-081
Resene Triple Spanish White is an amalgamation of hints to give a rustic changing neutral. Try Resene Triple Spanish White with light variants, granite browns or burgundy reds such as Resene Quarter Spanish White (1.5), Resene Double Nullarbor (26.2) or Resene Hot Chili.
Tone: W P: 131 103 270 -
Approx LRVs: 62 RGB: 213 196 161

8**Triple Dutch White** cc Y90-050-078
Resene Triple Dutch White is a clotted cream with a light swirl of orange. Try Resene Triple Dutch White with deep oranges, green browns or light variants such as Resene Thunderbolt (51.2), Resene Dutch White (8.3).
Tone: W P: 103 101 -
Approx LRVs: 76 RGB: 243 218 169

9**Double Haystack** Y80-050-075
Resene Double Haystack is a late summer harvest ochre neutral. Try Resene Double Haystack with grey greens, deep dusk blues or light creams such as Resene Yucca, Resene Aviator or Resene Quarter Pearl Lusta (18.5).
Tone: P: 182 103 101 -
Approx LRVs: 57 RGB: 214 184 138

10**Triple Solitaire** Y86-036-073
Resene Triple Solitaire is a soft terracotta, neutral with a peachy glow. Try Resene Triple Solitaire with ginger terracottas, smoky neutrals or deep blues such as Resene Double Kalgorjie Sands (60.1), Resene Double Ash (44.2) or Resene Rolling Stone.
Tone: W P: 182 103 101 -
Approx LRVs: 68 RGB: 228 203 171

11**1/2 Canterbury Clay** BR69-055-076
Resene Triple Canterbury Clay is a thick condensed clay ochre, pliable and heavy. Try Resene Triple Canterbury Clay with light variants, granite browns or burgundy reds such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: L P: 182 103 271 -
Approx LRVs: 39 RGB: 181 148 71

12**Triple Putty** Y67-078-075
Resene Triple Putty is a rich Egyptian gold, reminiscent of ancient gilded treasures. Try Resene Triple Putty with lighter variants, smoky neutrals or deep blues such as Resene Putty (19.3), Resene Green Room (56.4), Resene Sepia (56.4).
Tone: M P: 182 180 103 -
Approx LRVs: 37 RGB: 183 139 75

13**1/2 Colins Wicklet** cc BR53-044-077
Resene Triple Colins Wicklet is a swampy mire of ochre brown, tenacious and resolute. Try Resene Triple Colins Wicklet with light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: D P: 180 271 -
Approx LRVs: 21 RGB: 122 100 65

14**Triple Pavlova** cc BR65-036-076
Resene Triple Pavlova is a sweet Ambrosia gold, divinely rich and molten. Try Resene Triple Pavlova with rope beiges, brown ochres or light variants, smoky neutrals or deep blues such as Resene Eighth Solitaire (15.6), Resene Triple Dove (54.5) or Resene Nite Life.
Tone: L P: 179 270 -
Approx LRVs: 35 RGB: 159 137 107

15**Triple Sisal** cc BR68-032-078
Resene Triple Sisal is a greened ochre - like tightly wound old rope. Try Resene Triple Sisal with rose browns, green earths or light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: P: 270 101 -
Approx LRVs: 39 RGB: 165 149 120

16**Triple Fossil** Y77-033-084
Resene Triple Fossil is a reptilian olive, more yellowed than its lighter variants. Try Resene Triple Fossil with green creams, dulled olives or russet browns such as Resene Travertine (5.3), Resene Triple Grey Olive or Resene Felix (59.2).
Tone: P: (178) (179) 103 -
Approx LRVs: 51 RGB: 190 178 145

17**Triple Parchment** cc Y75-027-079
Resene Triple Parchment is a green edged beige, like aged paper. Try Resene Triple Parchment with lighter variants, brown ochres or light variants, smoky neutrals or deep blues such as Resene Half Parchment (17.4), Resene Barbecue (5.2) or Resene Well Read.
Tone: W P: 271 103 -
Approx LRVs: 51 RGB: 189 175 150

18**Triple Pearl Lusta** Y91-029-084
Resene Triple Pearl Lusta is an ubiquitous, deepest form of the popular Resene Pearl Lusta warm cream. Try Resene Triple Pearl Lusta with light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: W P: 173 272 271 -
Approx LRVs: 77 RGB: 235 223 195

19**Colonial White** Y89-043-083
Resene Colonial White is a yellow based cream with a hint of green, a traditional favourite that has more complexity than Resene Pearl Lusta. Try Resene Colonial White with strong neutral creams, black greys or slate blues such as Resene Pavlova (14.3), Resene Racing Green or Resene Hawthorn.
Tone: W P: 103 (270) -
Approx LRVs: 74 RGB: 235 215 171

20**Triple Wheatfield** Y83-031-086
Resene Triple Wheatfield is an oats and barley blend with granary bread tonings. Try Resene Triple Wheatfield with warm light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: M P: 182 180 103 -
Approx LRVs: 37 RGB: 183 139 75

21**Crainieburn** cc Y66-023-081
Resene Crainieburn is a landscape brown, windswept and rocky. Try Resene Crainieburn with light creams, addo cays or greyed greens such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: P: (173) 271 270 -
Approx LRVs: 35 RGB: 146 136 116

22**Triple Akaroa** cc Y69-029-083
Resene Triple Akaroa is a rocky robust ochre brown, drawn from razor back mountain peaks. Try Resene Triple Akaroa with beiges, dark greys or green edged creams such as Resene Fossil (16.3), Resene Gravel (51.2) or Resene Coconut Cream (5.2).
Tone: P: 180 272 -
Approx LRVs: 40 RGB: 164 151 122

23**Triple Bison Hide** cc Y66-027-082
Resene Triple Bison Hide is a mudbrick brown, solid and dependable. Try Resene Triple Bison Hide with blue reds, deep blue greens or warm yellows such as Resene Dynamis, Resene Tarawera or Resene Mellow Yellow.
Tone: P: 271 (180) -
Approx LRVs: 35 RGB: 154 143 119

24**1/2 Perfect Taupe** cc BR66-015-065
Resene Double Perfect Taupe is a rich corduroy brown, warm and abundant. Try Resene Double Perfect Taupe with palest creams, deep olives or blue reds such as Resene Eighth Spanish White (7.6), Resene Olisken (34.2) or Resene Bledisloe (5.2).
Tone: P: 173 272 271 -
Approx LRVs: 63 RGB: 209 198 166

25**Triple Joss** cc BR65-026-067
Resene Triple Joss is a sleek and velvet rose beige, graceful and mink. Try Resene Triple Joss with bleached grass neutrals, cream off-whites or deep browns such as Resene Eighth Spanish White (23.6), Resene Bianca (10.5) or Resene Hot Chocolate.
Tone: P: 102 178 101 -
Approx LRVs: 18 RGB: 114 96 65

26**Triple Nullarbor** cc BR50-036-068
Resene Triple Nullarbor is a granite brown, hewn from ancient Gondwanaland rocks. Try Resene Triple Nullarbor with classic creams, deep olives or blue reds such as Resene Pearl Lusta (18.3), Resene Ferventich or Resene X Factor.
Tone: M P: 176 178 102 -
Approx LRVs: 18 RGB: 114 96 65

27**Double Doeskin** BR68-044-073
Resene Double Doeskin is a soft chamois leather, burnished with red. Try Resene Double Doeskin with hazzy truis, black greys or beige neutrals such as Resene Well Read, Resene Racing Green or Resene Double Spanish White (7.2).
Tone: L P: 179 271 270 -
Approx LRVs: 39 RGB: 172 145 110

28**Triple Malta** cc BR60-028-066
Resene Triple Malta is a mid toned orchid grey, chic with strength. Try Resene Triple Malta with black edged greys, stone greys or deep dusk greens such as Resene Half Sea Fog (3.6), Resene Eighth Stack (52.6) or Resene Warrior.
Tone: L P: 176 270 -
Approx LRVs: 28 RGB: 140 118 98

29**Gargoyle** cc BR63-027-071
Resene Gargoyle is a strong sand beige, dappled and sedate. Try Resene Gargoyle with boulder beiges, deep walnut browns or scoria reds such as Resene Teal (52.5), Resene Double Park (1.2), Resene Digeridoo (58.4) or Resene Gravel (51.2).
Tone: L P: 272 271 -
Approx LRVs: 31 RGB: 144 126 105

30**Triple Drought** cc BR67-035-074
Resene Triple Drought is a parched beige, hinting of sunset and desert sands. Try Resene Triple Drought with classic creams, warm browns or oak greys such as Resene Pearl Lusta (18.3), Resene Digeridoo (58.4) or Resene Gravel (51.2).
Tone: P: (182) (173) 271 -
Approx LRVs: 37 RGB: 164 141 112

31**Double Haystack** Y80-050-075
Resene Double Haystack is a late summer harvest ochre neutral. Try Resene Double Haystack with grey greens, deep dusk blues or light creams such as Resene Yucca, Resene Aviator or Resene Quarter Pearl Lusta (18.5).
Tone: P: 182 103 101 -
Approx LRVs: 57 RGB: 214 184 138

32**Triple Solitaire** Y86-036-073
Resene Triple Solitaire is a soft terracotta, neutral with a peachy glow. Try Resene Triple Solitaire with ginger terracottas, smoky neutrals or deep blues such as Resene Double Kalgorjie Sands (60.1), Resene Double Ash (44.2) or Resene Rolling Stone.
Tone: W P: 182 103 101 -
Approx LRVs: 68 RGB: 228 203 171

33**1/2 Canterbury Clay** BR69-055-076
Resene Triple Canterbury Clay is a thick condensed clay ochre, pliable and heavy. Try Resene Triple Canterbury Clay with light variants, granite browns or burgundy reds such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: L P: 182 103 271 -
Approx LRVs: 39 RGB: 181 148 71

34**Triple Putty** Y67-078-075
Resene Triple Putty is a rich Egyptian gold, reminiscent of ancient gilded treasures. Try Resene Triple Putty with lighter variants, smoky neutrals or deep blues such as Resene Putty (19.3), Resene Green Room (56.4), Resene Sepia (56.4).
Tone: M P: 182 180 103 -
Approx LRVs: 37 RGB: 183 139 75

35**1/2 Colins Wicklet** cc BR53-044-077
Resene Triple Colins Wicklet is a swampy mire of ochre brown, tenacious and resolute. Try Resene Triple Colins Wicklet with light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: D P: 180 271 -
Approx LRVs: 21 RGB: 122 100 65

36**Triple Pavlova** cc BR65-036-076
Resene Triple Pavlova is a sweet Ambrosia gold, divinely rich and molten. Try Resene Triple Pavlova with rope beiges, brown ochres or light variants, smoky neutrals or deep blues such as Resene Eighth Solitaire (15.6), Resene Triple Dove (54.5) or Resene Nite Life.
Tone: L P: 179 270 -
Approx LRVs: 35 RGB: 159 137 107

37**Triple Sisal** cc BR68-032-078
Resene Triple Sisal is a greened ochre - like tightly wound old rope. Try Resene Triple Sisal with rose browns, green earths or light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: P: 270 101 -
Approx LRVs: 39 RGB: 165 149 120

38**Triple Fossil** Y77-033-084
Resene Triple Fossil is a reptilian olive, more yellowed than its lighter variants. Try Resene Triple Fossil with green creams, dulled olives or russet browns such as Resene Travertine (5.3), Resene Triple Grey Olive or Resene Felix (59.2).
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Approx LRVs: 51 RGB: 190 178 145

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Resene Triple Parchment is a green edged beige, like aged paper. Try Resene Triple Parchment with lighter variants, brown ochres or light variants, smoky neutrals or deep blues such as Resene Half Parchment (17.4), Resene Barbecue (5.2) or Resene Well Read.
Tone: W P: 271 103 -
Approx LRVs: 51 RGB: 189 175 150

40**Triple Pearl Lusta** Y91-029-084
Resene Triple Pearl Lusta is an ubiquitous, deepest form of the popular Resene Pearl Lusta warm cream. Try Resene Triple Pearl Lusta with light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: W P: 173 272 271 -
Approx LRVs: 77 RGB: 235 223 195

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Resene Colonial White is a yellow based cream with a hint of green, a traditional favourite that has more complexity than Resene Pearl Lusta. Try Resene Colonial White with strong neutral creams, black greys or slate blues such as Resene Pavlova (14.3), Resene Racing Green or Resene Hawthorn.
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Approx LRVs: 74 RGB: 235 215 171

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Resene Triple Wheatfield is an oats and barley blend with granary bread tonings. Try Resene Triple Wheatfield with warm light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: M P: 182 180 103 -
Approx LRVs: 37 RGB: 183 139 75

43**Crainieburn** cc Y66-023-081
Resene Crainieburn is a landscape brown, windswept and rocky. Try Resene Crainieburn with light creams, addo cays or greyed greens such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
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Approx LRVs: 35 RGB: 146 136 116

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Resene Triple Akaroa is a rocky robust ochre brown, drawn from razor back mountain peaks. Try Resene Triple Akaroa with beiges, dark greys or green edged creams such as Resene Fossil (16.3), Resene Gravel (51.2) or Resene Coconut Cream (5.2).
Tone: P: 180 272 -
Approx LRVs: 40 RGB: 164 151 122

45**Triple Bison Hide** cc Y66-027-082
Resene Triple Bison Hide is a mudbrick brown, solid and dependable. Try Resene Triple Bison Hide with blue reds, deep blue greens or warm yellows such as Resene Dynamis, Resene Tarawera or Resene Mellow Yellow.
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Resene Double Perfect Taupe is a rich corduroy brown, warm and abundant. Try Resene Double Perfect Taupe with palest creams, deep olives or blue reds such as Resene Eighth Spanish White (7.6), Resene Olisken (34.2) or Resene Bledisloe (5.2).
Tone: P: 173 272 271 -
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Resene Triple Joss is a sleek and velvet rose beige, graceful and mink. Try Resene Triple Joss with bleached grass neutrals, cream off-whites or deep browns such as Resene Eighth Spanish White (23.6), Resene Bianca (10.5) or Resene Hot Chocolate.
Tone: P: 102 178 101 -
Approx LRVs: 18 RGB: 114 96 65

48**Triple Nullarbor** cc BR50-036-068
Resene Triple Nullarbor is a granite brown, hewn from ancient Gondwanaland rocks. Try Resene Triple Nullarbor with classic creams, deep olives or blue reds such as Resene Pearl Lusta (18.3), Resene Ferventich or Resene X Factor.
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Resene Double Doeskin is a soft chamois leather, burnished with red. Try Resene Double Doeskin with hazzy truis, black greys or beige neutrals such as Resene Well Read, Resene Racing Green or Resene Double Spanish White (7.2).
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Approx LRVs: 39 RGB: 172 145 110

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Resene Triple Malta is a mid toned orchid grey, chic with strength. Try Resene Triple Malta with black edged greys, stone greys or deep dusk greens such as Resene Half Sea Fog (3.6), Resene Eighth Stack (52.6) or Resene Warrior.
Tone: L P: 176 270 -
Approx LRVs: 28 RGB: 140 118 98

51**Gargoyle** cc BR63-027-071
Resene Gargoyle is a strong sand beige, dappled and sedate. Try Resene Gargoyle with boulder beiges, deep walnut browns or scoria reds such as Resene Teal (52.5), Resene Double Park (1.2), Resene Digeridoo (58.4) or Resene Gravel (51.2).
Tone: L P: 272 271 -
Approx LRVs: 31 RGB: 144 126 105

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Resene Triple Drought is a parched beige, hinting of sunset and desert sands. Try Resene Triple Drought with classic creams, warm browns or oak greys such as Resene Pearl Lusta (18.3), Resene Digeridoo (58.4) or Resene Gravel (51.2).
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Resene Triple Canterbury Clay is a thick condensed clay ochre, pliable and heavy. Try Resene Triple Canterbury Clay with light variants, granite browns or burgundy reds such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
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Resene Triple Putty is a rich Egyptian gold, reminiscent of ancient gilded treasures. Try Resene Triple Putty with lighter variants, smoky neutrals or deep blues such as Resene Putty (19.3), Resene Green Room (56.4), Resene Sepia (56.4).
Tone: M P: 182 180 103 -
Approx LRVs: 37 RGB: 183 139 75

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Resene Triple Colins Wicklet is a swampy mire of ochre brown, tenacious and resolute. Try Resene Triple Colins Wicklet with light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: D P: 180 271 -
Approx LRVs: 21 RGB: 122 100 65

58**Triple Pavlova** cc BR65-036-076
Resene Triple Pavlova is a sweet Ambrosia gold, divinely rich and molten. Try Resene Triple Pavlova with rope beiges, brown ochres or light variants, smoky neutrals or deep blues such as Resene Eighth Solitaire (15.6), Resene Triple Dove (54.5) or Resene Nite Life.
Tone: L P: 179 270 -
Approx LRVs: 35 RGB: 159 137 107

59**Triple Sisal** cc BR68-032-078
Resene Triple Sisal is a greened ochre - like tightly wound old rope. Try Resene Triple Sisal with rose browns, green earths or light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: P: 270 101 -
Approx LRVs: 39 RGB: 165 149 120

60**Triple Fossil** Y77-033-084
Resene Triple Fossil is a reptilian olive, more yellowed than its lighter variants. Try Resene Triple Fossil with green creams, dulled olives or russet browns such as Resene Travertine (5.3), Resene Triple Grey Olive or Resene Felix (59.2).
Tone: P: (178) (179) 103 -
Approx LRVs: 51 RGB: 190 178 145

61**Triple Parchment** cc Y75-027-079
Resene Triple Parchment is a green edged beige, like aged paper. Try Resene Triple Parchment with lighter variants, brown ochres or light variants, smoky neutrals or deep blues such as Resene Half Parchment (17.4), Resene Barbecue (5.2) or Resene Well Read.
Tone: W P: 271 103 -
Approx LRVs: 51 RGB: 189 175 150

62**Triple Pearl Lusta** Y91-029-084
Resene Triple Pearl Lusta is an ubiquitous, deepest form of the popular Resene Pearl Lusta warm cream. Try Resene Triple Pearl Lusta with light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: W P: 173 272 271 -
Approx LRVs: 77 RGB: 235 223 195

63**Colonial White** Y89-043-083
Resene Colonial White is a yellow based cream with a hint of green, a traditional favourite that has more complexity than Resene Pearl Lusta. Try Resene Colonial White with strong neutral creams, black greys or slate blues such as Resene Pavlova (14.3), Resene Racing Green or Resene Hawthorn.
Tone: W P: 103 (270) -
Approx LRVs: 74 RGB: 235 215 171

64**Triple Wheatfield** Y83-031-086
Resene Triple Wheatfield is an oats and barley blend with granary bread tonings. Try Resene Triple Wheatfield with warm light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: M P: 182 180 103 -
Approx LRVs: 37 RGB: 183 139 75

65**Crainieburn** cc Y66-023-081
Resene Crainieburn is a landscape brown, windswept and rocky. Try Resene Crainieburn with light creams, addo cays or greyed greens such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: P: (173) 271 270 -
Approx LRVs: 35 RGB: 146 136 116

66**Triple Akaroa** cc Y69-029-083
Resene Triple Akaroa is a rocky robust ochre brown, drawn from razor back mountain peaks. Try Resene Triple Akaroa with beiges, dark greys or green edged creams such as Resene Fossil (16.3), Resene Gravel (51.2) or Resene Coconut Cream (5.2).
Tone: P: 180 272 -
Approx LRVs: 40 RGB: 164 151 122

67**Triple Bison Hide** cc Y66-027-082
Resene Triple Bison Hide is a mudbrick brown, solid and dependable. Try Resene Triple Bison Hide with blue reds, deep blue greens or warm yellows such as Resene Dynamis, Resene Tarawera or Resene Mellow Yellow.
Tone: P: 271 (180) -
Approx LRVs: 35 RGB: 154 143 119

68**1/2 Perfect Taupe** cc BR66-015-065
Resene Double Perfect Taupe is a rich corduroy brown, warm and abundant. Try Resene Double Perfect Taupe with palest creams, deep olives or blue reds such as Resene Eighth Spanish White (7.6), Resene Olisken (34.2) or Resene Bledisloe (5.2).
Tone: P: 173 272 271 -
Approx LRVs: 63 RGB: 209 198 166

69**Triple Joss** cc BR65-026-067
Resene Triple Joss is a sleek and velvet rose beige, graceful and mink. Try Resene Triple Joss with bleached grass neutrals, cream off-whites or deep browns such as Resene Eighth Spanish White (23.6), Resene Bianca (10.5) or Resene Hot Chocolate.
Tone: P: 102 178 101 -
Approx LRVs: 18 RGB: 114 96 65

70**Triple Nullarbor** cc BR50-036-068
Resene Triple Nullarbor is a granite brown, hewn from ancient Gondwanaland rocks. Try Resene Triple Nullarbor with classic creams, deep olives or blue reds such as Resene Pearl Lusta (18.3), Resene Ferventich or Resene X Factor.
Tone: M P: 176 178 102 -
Approx LRVs: 18 RGB: 114 96 65

71**Double Doeskin** BR68-044-073
Resene Double Doeskin is a soft chamois leather, burnished with red. Try Resene Double Doeskin with hazzy truis, black greys or beige neutrals such as Resene Well Read, Resene Racing Green or Resene Double Spanish White (7.2).
Tone: L P: 179 271 270 -
Approx LRVs: 39 RGB: 172 145 110

72**Triple Malta** cc BR60-028-066
Resene Triple Malta is a mid toned orchid grey, chic with strength. Try Resene Triple Malta with black edged greys, stone greys or deep dusk greens such as Resene Half Sea Fog (3.6), Resene Eighth Stack (52.6) or Resene Warrior.
Tone: L P: 176 270 -
Approx LRVs: 28 RGB: 140 118 98

73**Gargoyle** cc BR63-027-071
Resene Gargoyle is a strong sand beige, dappled and sedate. Try Resene Gargoyle with boulder beiges, deep walnut browns or scoria reds such as Resene Teal (52.5), Resene Double Park (1.2), Resene Digeridoo (58.4) or Resene Gravel (51.2).
Tone: L P: 272 271 -
Approx LRVs: 31 RGB: 144 126 105

74**Triple Drought** cc BR67-035-074
Resene Triple Drought is a parched beige, hinting of sunset and desert sands. Try Resene Triple Drought with classic creams, warm browns or oak greys such as Resene Pearl Lusta (18.3), Resene Digeridoo (58.4) or Resene Gravel (51.2).
Tone: P: (182) (173) 271 -
Approx LRVs: 37 RGB: 164 141 112

75**Double Haystack** Y80-050-075
Resene Double Haystack is a late summer harvest ochre neutral. Try Resene Double Haystack with grey greens, deep dusk blues or light creams such as Resene Yucca, Resene Aviator or Resene Quarter Pearl Lusta (18.5).
Tone: P: 182 103 101 -
Approx LRVs: 57 RGB: 214 184 138

76**Triple Solitaire** Y86-036-073
Resene Triple Solitaire is a soft terracotta, neutral with a peachy glow. Try Resene Triple Solitaire with ginger terracottas, smoky neutrals or deep blues such as Resene Double Kalgorjie Sands (60.1), Resene Double Ash (44.2) or Resene Rolling Stone.
Tone: W P: 182 103 101 -
Approx LRVs: 68 RGB: 228 203 171

77**1/2 Canterbury Clay** BR69-055-076
Resene Triple Canterbury Clay is a thick condensed clay ochre, pliable and heavy. Try Resene Triple Canterbury Clay with light variants, granite browns or burgundy reds such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: L P: 182 103 271 -
Approx LRVs: 39 RGB: 181 148 71

78**Triple Putty** Y67-078-075
Resene Triple Putty is a rich Egyptian gold, reminiscent of ancient gilded treasures. Try Resene Triple Putty with lighter variants, smoky neutrals or deep blues such as Resene Putty (19.3), Resene Green Room (56.4), Resene Sepia (56.4).
Tone: M P: 182 180 103 -
Approx LRVs: 37 RGB: 183 139 75

79**1/2 Colins Wicklet** cc BR53-044-077
Resene Triple Colins Wicklet is a swampy mire of ochre brown, tenacious and resolute. Try Resene Triple Colins Wicklet with light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: D P: 180 271 -
Approx LRVs: 21 RGB: 122 100 65

80**Triple Pavlova** cc BR65-036-076
Resene Triple Pavlova is a sweet Ambrosia gold, divinely rich and molten. Try Resene Triple Pavlova with rope beiges, brown ochres or light variants, smoky neutrals or deep blues such as Resene Eighth Solitaire (15.6), Resene Triple Dove (54.5) or Resene Nite Life.
Tone: L P: 179 270 -
Approx LRVs: 35 RGB: 159 137 107

81**Triple Sisal** cc BR68-032-078
Resene Triple Sisal is a greened ochre - like tightly wound old rope. Try Resene Triple Sisal with rose browns, green earths or light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: P: 270 101 -
Approx LRVs: 39 RGB: 165 149 120

82**Triple Fossil** Y77-033-084
Resene Triple Fossil is a reptilian olive, more yellowed than its lighter variants. Try Resene Triple Fossil with green creams, dulled olives or russet browns such as Resene Travertine (5.3), Resene Triple Grey Olive or Resene Felix (59.2).
Tone: P: (178) (179) 103 -
Approx LRVs: 51 RGB: 190 178 145

83**Triple Parchment** cc Y75-027-079
Resene Triple Parchment is a green edged beige, like aged paper. Try Resene Triple Parchment with lighter variants, brown ochres or light variants, smoky neutrals or deep blues such as Resene Half Parchment (17.4), Resene Barbecue (5.2) or Resene Well Read.
Tone: W P: 271 103 -
Approx LRVs: 51 RGB: 189 175 150

84**Triple Pearl Lusta** Y91-029-084
Resene Triple Pearl Lusta is an ubiquitous, deepest form of the popular Resene Pearl Lusta warm cream. Try Resene Triple Pearl Lusta with light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: W P: 173 272 271 -
Approx LRVs: 77 RGB: 235 223 195

85**Colonial White** Y89-043-083
Resene Colonial White is a yellow based cream with a hint of green, a traditional favourite that has more complexity than Resene Pearl Lusta. Try Resene Colonial White with strong neutral creams, black greys or slate blues such as Resene Pavlova (14.3), Resene Racing Green or Resene Hawthorn.
Tone: W P: 103 (270) -
Approx LRVs: 74 RGB: 235 215 171

86**Triple Wheatfield** Y83-031-086
Resene Triple Wheatfield is an oats and barley blend with granary bread tonings. Try Resene Triple Wheatfield with warm light variants, smoky neutrals or deep blues such as Resene Half Pearl Lusta (18.4), Resene Double Mondo (36.2) or Resene Midnight Oil.
Tone: M P: 182 180 103 -
Approx LRVs: 37 RGB: 183 139 75

87**Crainieburn** cc Y66-023-081
Resene Crain

<p>32 Triple Tea cc BR72-022-079 Resene Talisman is a deep olive, earthy and strong. Try Resene Talisman with warm browns, violet blues or rich orange reds such as Resene Digeridoo, Resene True Blue or Resene Lusty.</p> <p>Tone: M P: 178 173 273 - Approx LRV%: 18 RGB: 101 93 80</p>	<p>33 Triple Napa cc BR58-022-076 Resene Triple Tea is a dense dun brown, with a character of practical sensibility. Try Resene Triple Tea with lizard browns, blackened whites or hazey trowns such as Resene Half Mondo (36.4), Resene Alabaster (14) or Resene Sabbatical.</p> <p>Tone: L P: 178 103 - Approx LRV%: 25 RGB: 128 115 97</p>	<p>34 Double Oilskin cc BR41-016-062 Resene Double Oilskin is a deep, impenetrable moody brown, protective and dry. Try Resene Double Oilskin with olive greys or raim reds such as Resene ochre such as Resene Sea Fog (3.5), Resene Eighth Oilskin (34.5) or Resene Double Canterbury Clay (11.2).</p> <p>Tone: L P: 178 103 - Approx LRV%: 12 RGB: 107 87 69 58</p>	<p>35 Top Stonehenge cc BR50-014-072 Resene Triple Stonehenge is a dense monumetal grey brown, full of mystery and modifisms. Try Resene Triple Stonehenge with ochre beiges, cream neutrals or spicy reds such as Resene Half Hillary (48.4) or Resene Jalapeno.</p> <p>Tone: L P: 178 173 273 - Approx LRV%: 18 RGB: 102 92 82</p>	<p>36 Triple Mondo cc BR36-016-072 Resene Triple Mondo is a bitter aromatic deep brown, solemn and deliberate in nature. Try Resene Triple Mondo with palest ochres or mustard greens such as Resene Eighth Spanish White (7.6), Resene Half Sandstone (31.5) or Resene Midnight Oil.</p> <p>Tone: U P: 172 178 - Approx LRV%: 9 RGB: 167 155 42</p>	<p>37 Triple Masala cc Y38-008-082 Resene Triple Masala is a deep charcoal based brown with hints of militant powder. Try Resene Triple Masala with ochre greens, shadowy greys or soft warm browns such as Resene Eighth Spanish White (7.3), Resene Tandoori or Resene Cliffhanger.</p> <p>Tone: D P: 174 275 - Approx LRV%: 10 RGB: 65 62 55</p>	<p>38 Triple Pravda cc BR50-019-076 Resene Triple Pravda is a mood stroy brown dependant and stoic in deep. Try Resene Triple Pravda with barely there creams, shadowy greys or mustard greens such as Resene Quarter Pearl Lusta (18.5), Resene Foundry (54.2) or Resene Truffle (21.4).</p> <p>Tone: M P: 173 179 273 - Approx LRV%: 18 RGB: 102 92 76</p>	<p>39 Triple Stonewall cc Y46-022-082 Resene Triple Stonewall is a masculine and brave martial brown. Try Resene Triple Stonewall with lighter variants, brown ochres or mustard greens such as Resene Quarter Canterbury Clay (11.2) or Resene Iko.</p> <p>Tone: M P: 173 178 272 - Approx LRV%: 16 RGB: 97 90 71</p>	<p>40 Triple Arrowtown cc BR48-022-080 Resene Triple Arrowtown is an earthy rustic, remarkable in its density. Try Resene Triple Arrowtown with lighter variants, cream off-whites or dark oranges such as Resene Quarter Arrowtown (40.6) or Resene Deep Impact (21.4).</p> <p>Tone: M P: 173 178 272 - Approx LRV%: 17 RGB: 97 88 71</p>	<p>41 Triple Friar Grey cc Y51-013-084 Resene Triple Friar Grey is a coarse woven brown oxide, quietly contemplative in mood. Try Resene Triple Friar Grey with lighter variants, cream off-whites or dark oranges such as Resene Quarter Arrowtown (40.6), Resene Bianca (10.5) or Resene Hazard.</p> <p>Tone: L P: 179 272 172 - Approx LRV%: 19 RGB: 102 97 86</p>	<p>42 Double Grey Olive cc Y64-032-086 Resene Double Grey Olive is a green beige, damp, earthy almost fungal. Try Resene Double Grey Olive with warm beiges, grey blues or deep greys such as Resene Half Fossil (16.4), Resene Sea Fog (3.5) or Resene Peat.</p> <p>Tone: L P: 173 178 103 - Approx LRV%: 33 RGB: 148 138 108</p>	<p>43 Triple Hillary cc Y59-042-089 Resene Triple Hillary is a natural synergy of sharp edged olive, gold and brown. Try Resene Triple Hillary with complex neutrals, terracotta tans or deep grey blues such as Resene Spanish White (7.3), Resene Tandoori or Resene Cliffhanger.</p> <p>Tone: L P: 272 182 173 - Approx LRV%: 28 RGB: 131 122 83</p>	<p>44 Triple Ash cc G69-019-091 Resene Triple Ash is an ashen hue, velvet and warm. Try Resene Triple Ash with strong rusty oranges, murky greys or fresh grey blues or warm browns such as Resene Quarter Arrowtown (40.6), Resene Bianca (10.5) or Resene Hazard.</p> <p>Tone: P P: 270 272 - Approx LRV%: 40 RGB: 159 155 134</p>	<p>45 Linex cc G80-020-097 Resene Linex is a lightened neutral with an earthy green edge. Try Resene Linex with grey whites, blue berry reds or dark black tans such as Resene Black White (2.3), Resene Shiraz or Resene Diesel (56.2).</p> <p>Tone: W P: 270 271 172 - Approx LRV%: 56 RGB: 186 183 162</p>	<p>46 Triple Tana cc Y69-025-082 Resene Triple Tana is a sporty, elusive and variable neutral with a hint of green undertone. Try Resene Triple Tana with lighter variants, blackened whites or dark violets such as Resene Quarter Tana (46.5), Resene Revolver or Resene Zeppelin.</p> <p>Tone: P P: 172 270 - Approx LRV%: 39 RGB: 159 155 130</p>	<p>47 Top Lemon Grass cc G61-023-100 Resene Top Lemon Grass is a melody of shadowy grey and green, dense and restful. Try Resene Top Lemon Grass with warm greys or deep blues such as Resene Alabaster (14), Resene Triple Ash (44.1), Resene Resene Bullitt.</p> <p>Tone: L P: 179 272 172 - Approx LRV%: 29 RGB: 127 120 104</p>	<p>48 Double Rakaia cc N74-002-022 Resene Double Rakaia is a shingle and sand grey beige, dry and salty. Try Resene Double Rakaia with grey whites, deep taupe browns or grey browns such as Resene Eighth Gravel (51.5), Resene Zulu or Resene Jon.</p> <p>Tone: W P: 230 270 - Approx LRV%: 46 RGB: 169 165 165</p>	<p>49 Triple Concrete cc N79-002-103 Resene Triple Concrete is an industrial urban grey with a silverred edge. Try Resene Triple Concrete with blackened whites, warm greys or velvet beiges such as Resene Eighth Stack (52.6), Resene Pavlova (14.2), Resene Lumberjack (48.6) or Resene Double Thorndon Cream (5.2).</p> <p>Tone: W P: 230 101 - Approx LRV%: 55 RGB: 183 182 181</p>	<p>50 Triple Tapa cc G49-010-097 Resene Triple Tapa is a swampy, dense browned off grey, well suited to other earthy tones. Try Resene Triple Tapa with green edged creams, masculine browns or antique whites such as Resene Double Half Sea Fog (3.6) or Resene Triple Malta (28.1).</p> <p>Tone: L P: 230 101 - Approx LRV%: 21 RGB: 107 102 96</p>	<p>51 Double Gravel cc N37-005-114 Resene Double Gravel is a bituminous dark grey neutral, not black enough to be charcoal. Try Resene Double Gravel with flint greys, blue reds or grey blues such as Resene Eighth Gravel (51.5), Resene Dynamite or Resene Cross Country.</p> <p>Tone: D P: 175 199 - Approx LRV%: 9 RGB: 58 60 57</p>	<p>52 Triple Stack cc N53-005-118 Resene Triple Stack is a mild toned aggregate grey, heavy and obdurate in manner. Try Resene Triple Stack with grey tones, black edged whites or orchid greys such as Resene Eighth Stack (52.6), Resene Dynamite or Resene Cross Country.</p> <p>Tone: D P: 175 199 - Approx LRV%: 9 RGB: 58 60 57</p>	<p>53 Delta cc N69-004-123 Resene Delta is a warm ochre tinged grey, almost snowshowered. Try Resene Delta with blackened whites, ochre greens or blue blacks such as Resene Alabaster (14), Resene Colins Wicket (13.3) or Resene Fossil (16.4).</p> <p>Tone: W P: 272 - Approx LRV%: 39 RGB: 153 155 149</p>	<p>54 Double Foundry cc N30-004-260 Resene Double Foundry is a light charcoal, dense, double diesel in an exhaust fuelled, dense, smoky black brown. Try Resene Double Foundry with greyed whites, fire orange greys or raim reds such as Resene Eighth Stack (52.6), Resene Fossil (16.4) or Resene Diesel (56.2).</p> <p>Tone: D P: 175 178 178 - Approx LRV%: 6 RGB: 59 43 44</p>	<p>55 Double Dod Grey cc N27-003-250 Resene Double Dod Grey is a slightly toned black charcoal with a hard hit sinister demeanour. Try Resene Double Dod Grey with greyed whites, muscovite tans or stone greys such as Resene Vista White (11.1), Resene Legend or Resene Double Lemon Grass (47.2).</p> <p>Tone: D P: 199 - Approx LRV%: 5 RGB: 29 32 32</p>	<p>56 Double Diesel cc N28-008-040 Resene Diesel is an exhaust fuelled, dense, smoky black brown. Try Resene Diesel with fire orange greys or raim reds such as Resene Eighth Stack (52.6), Resene Fossil (16.4) or Resene Diesel (56.2).</p> <p>Tone: D P: 175 178 178 - Approx LRV%: 6 RGB: 40 32 29</p>	<p>57 Double Barbecue cc N29-006-028 Resene Double Barbecue is a charred black with a browned off edge, darkly delicious. Try Resene Double Barbecue with pink edge whites, muscovite tans or stone greys such as Resene Vista White (11.1), Resene Legend or Resene Double Lemon Grass (47.2).</p> <p>Tone: D P: 175 178 178 - Approx LRV%: 6 RGB: 40 32 32</p>	<p>58 Havana cc BR30-016-026 Resene Havana is a voluptuous, smouldering brown. Try Resene Havana with holly greens, complex deep blues or warm browns such as Resene Cardinal (16.1), Resene Quarter Felix or Resene Eighth Blanc (6.6).</p> <p>Tone: U P: 194 178 175 - Approx LRV%: 6 RGB: 59 43 44</p>	<p>59 Double Felix cc BR36-014-043 Resene Double Felix is a mellow grape red and brown liaison. Try Resene Double Felix with reptilian olives, lighter variants or rose beiges such as Resene Triple Fossil (16.4), Resene Quarter Felix or Resene Eighth Blanc (6.6).</p> <p>Tone: D P: 177 175 - Approx LRV%: 6 RGB: 69 55 50</p>	<p>60 Dal Kalgoorlie Sands cc 060-063-059 Resene Dal Kalgoorlie Sands is a rich gingered terracotta, reminiscent of a desert sunset. Try Resene Dal Kalgoorlie Sands with rich blues, orange yellows or lighter variants such as Resene Decadence, Resene Saffron or Resene Half Kalgoorlie Sands (60.3).</p> <p>Tone: M P: 187 188 103 - Approx LRV%: 28 RGB: 168 114 78</p>																											
<p>Half Talisman cc BR58-016-077 Resene Half Talisman is a complex brown oxide blended with a hint of grey and olive. Try Resene Half Talisman with understated neutrals, deep greys or smoky grey greens such as Resene Thorndon Cream (47.3).</p> <p>Tone: L P: 178 177 274 - Approx LRV%: 26 RGB: 125 116 102</p>	<p>Double Tea cc Y74-020-081 Resene Double Tea is a rich full bodied and satisfying beige neutral. Try Resene Double Tea with paler variants, violet blues or dark black reds such as Resene Quarter Napa (33.5), Resene Peau or Resene Diesel (56.2).</p> <p>Tone: W P: 271 270 - Approx LRV%: 46 RGB: 178 168 148</p>	<p>Double Napa cc BR62-023-078 Resene Double Napa is a toasted brown tinged towards red. Try Resene Double Napa with paler variants, violet blues or dark black reds such as Resene Quarter Napa (33.5), Resene Peau or Resene Diesel (56.2).</p> <p>Tone: L P: 271 272 (180) - Approx LRV%: 30 RGB: 138 127 107</p>	<p>Oilskin cc BR46-016-062 Resene Oilskin is a complex brown with a green edge. Try Resene Oilskin with salmon browns, olive greens or complex neutrals such as Resene Sandcastle (27.5), Resene Avocado or Resene Spanish White (7.3).</p> <p>Tone: M P: 176 179 273 - Approx LRV%: 16 RGB: 85 83 73</p>	<p>Dbl Stonehenge cc BR54-014-073 Resene Double Stonehenge is an ancient duadic, stony, mysterious and monumetal. Try Resene Double Stonehenge with orange tans, black, peridot greens or muted neutrals such as Resene Half Thorndon Cream (42.3), Resene Jandal.</p> <p>Tone: L P: 175 178 270 - Approx LRV%: 22 RGB: 112 103 91</p>	<p>Double Mondo cc BR38-014-074 Resene Double Mondo is a dense brown broad with a contemporary rustic crossover. Try Resene Double Mondo with orange tans, lighter variants or formal greys such as Resene Half Thorndon Cream (42.3), Resene Jandal.</p> <p>Tone: D P: 175 274 - Approx LRV%: 10 RGB: 65 62 55</p>	<p>Double Masala cc BR39-009-079 Resene Double Masala is a brooding grey, calm before the storm. Try Resene Double Masala with fungal beiges, dark blues or lighter variants, deep blues or lighter variants such as Resene Half Thorndon Cream (42.3), Resene Jandal.</p> <p>Tone: D P: 175 178 - Approx LRV%: 11 RGB: 69 65 57</p>	<p>Double Pravda cc BR55-019-078 Resene Double Pravda is a mid toned beige, slow moving, hardworking and quiet. Try Resene Double Pravda with ochre greys or raim reds such as Resene Quarter Arrowtown (40.6) or Resene Deep Impact (21.4).</p> <p>Tone: L P: 179 272 174 - Approx LRV%: 19 RGB: 108 99 76</p>	<p>Double Stonewall cc Y51-024-082 Resene Double Stonewall is a militant, murky brown, easily camouflaged. Try Resene Double Stonewall with light variants, grey blues or raim reds such as Resene Half Thorndon Cream (42.3), Resene Jandal.</p> <p>Tone: L P: 173 182 173 - Approx LRV%: 21 RGB: 113 102 83</p>	<p>Dbl Arrowtown cc BR53-024-079 Resene Double Arrowtown is an earthy tone stone brown, quiet and reflective in spirit. Try Resene Double Arrowtown with ochre greys or raim reds such as Resene Quarter Arrowtown (40.6) or Resene Deep Impact (21.4).</p> <p>Tone: L P: 173 182 173 - Approx LRV%: 21 RGB: 113 102 83</p>	<p>Double Friar Grey cc Y56-014-084 Resene Double Friar Grey is a coarse, dark stone brown, quiet and reflective in spirit. Try Resene Double Friar Grey with ochre greys or raim reds such as Resene Quarter Arrowtown (40.6) or Resene Deep Impact (21.4).</p> <p>Tone: L P: 175 (174) 272 - Approx LRV%: 24 RGB: 117 118 99</p>	<p>Grey Olive cc Y70-027-089 Resene Grey Olive is a mid greened, the hue of new fern fronds. Try Resene Grey Olive with dark ochres, dark blues or hamp taupes, diluted off-whites or raim reds such as Resene Quarter Friar Grey (41.6), Resene Fossil (16.4) or Resene Fahrenheit.</p> <p>Tone: P P: (173) 178 103 - Approx LRV%: 41 RGB: 161 154 127</p>	<p>Half Linex cc G84-015-093 Resene Half Linex is a shadowy ash-green, a nebulous and versatile neutral. Try Resene Half Linex with smoky beiges, sharp whites or dark black tans such as Resene Quarter Arrowtown (40.6), Resene Bianca (10.5) or Resene Hazard.</p> <p>Tone: W P: 230 270 101 - Approx LRV%: 64 RGB: 205 202 185</p>	<p>Half Hillary cc Y66-037-089 Resene Double Hillary is a strong and unyielding, mild toned green grey. Try Resene Double Hillary with rich oranges, such as Resene Half Thorndon Cream (42.3), Resene Jandal.</p> <p>Tone: L P: 272 182 173 - Approx LRV%: 35 RGB: 151 142 105</p>	<p>Double Ash cc G72-016-092 Resene Double Ash is a smoky neutral grey with a green edge. Try Resene Double Ash with warm beiges, grey blues or warm browns such as Resene Quarter Arrowtown (40.6), Resene Bianca (10.5) or Resene Hazard.</p> <p>Tone: W P: 270 272 - Approx LRV%: 44 RGB: 167 163 146</p>	<p>Half Linex cc G84-015-093 Resene Half Linex is a shadowy ash-green, a nebulous and versatile neutral. Try Resene Half Linex with smoky beiges, sharp whites or dark black tans such as Resene Quarter Arrowtown (40.6), Resene Bianca (10.5) or Resene Hazard.</p> <p>Tone: W P: 230 270 101 - Approx LRV%: 64 RGB: 205 202 185</p>	<p>Half Hillary cc Y66-037-089 Resene Double Hillary is a strong and unyielding, mild toned green grey. Try Resene Double Hillary with rich oranges, such as Resene Half Thorndon Cream (42.3), Resene Jandal.</p> <p>Tone: L P: 272 182 173 - Approx LRV%: 35 RGB: 151 142 105</p>	<p>Double Ash cc G72-016-092 Resene Double Ash is a smoky neutral grey with a green edge. 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