## MIRRORS







SULTRY and seductive like a romantic Parisian street, the fashion collective are chewing tobacco and spitting out the palette for this seasons colour trends. Hints of gold, cognac, chocolate plus indigo weave together to achieve a diverse and modern selection of colours, keeping it fresh and

Relaxed Chic is what Daks shows this season in a muted but effective effortless trench. Pop colour in the sleeve matched to Resene Afterburner ensures the coat isn't lost in the crowd.

Refusing to fade, tribal and Aztec are clearly still relevant trends with influential designer Donna Karen looking to ancient artwork for inspiration – both for colours and patterns. Resene Authentic is best matched to the woody colour used by Karen in this light and flowing cap sleeve top.

Nature is a running theme across all collections this season, but none more literal than the golden sunrise printed silk shirt from Ports 1961.

The delicately handled relaxed fit top has elements of brown and cognac, but it's gold that

shines through much like the vibrancy of Resene

On the other end of the scale Phillip Lim moves from the sunrise to the deep ocean, daring to mix pastel gold with vibrant indigo similar to Resene Submerge. The name couldn't be more fitting as Lim takes us on an aquatic adventure with a half sheer top and stunning blue glasses. Not normally associated with tobacco, Lim pairs the fluid blue with grounded, solid brown to achieve balance.

Following the trend of indigo and tobacco, Tsumori Chisato showcases a cognac and blue playsuit similar to Resene Elvis that has elements of an Asian rice farm worker. Chisato drives the Eastern image with a sedge hat, paying homage to the designer's heritage.

As each colour influences the other, designers take what would appear as a dull choice and transform it into a palette that is compatible across many inspirations, backgrounds and visions - a creative feat not to go unnoticed.

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