

# pretty IN pink



A distinct feminine flair has been injected into the winter season with pink and blush tones leading the pack during the runway season.

Christopher Kane showed an impressive collection that included double jackets and slouchy trousers. A geometric cocktail dress was the highlight of the show, matched here with Resene Pot Pourri. The mille-feuille of organza dress looked like an open book found its way onto the bodice, hemline and neckline, spliced into pleats, with the pages wafting with every step. His collection also marked another milestone for Kane, an eight-piece handbag collection that featured styles crafted in calfskin, python and crocodile. Along with Monique Lhuillier's striking floral gown, both designers transformed fall's traditionally dark and moody palette into one of sophistication and elegance.

This year's Chanel show turned the runway into a high-end luxury supermarket, an incredible mise en scene that featured model and designer-muse Cara Delevingne sporting a pink crop-topped ensemble. The collection reinforced and represented the brand's wonderful craftsmanship and luxurious aesthetic, but came cut for an everyday-wear world. Framing the clothes in a consumerist culture, of which Chanel is an apex brand, was the opposite of making clothes badges of consumerism that was presented in a past Moschino collection.

The week also saw Raf Simons return to

his sportswear roots for the Christian Dior show, fusing masculine and feminine style, continuing the vision he has cultivated since his appointment. In speaking of his latest collection Simons noted, "As much as you are attracted to something, and as much as you are respectful to it, you have to also, not attack it, but change it". It was so ultimately Raf, and transformed to the future, while completely respecting the code of Dior. The clean, modern and structural collection had purposefully jarring colour ways with masculine tailoring, double dresses that had a cartoonish silhouette was a vibrant and vivid addition. The pink and green dress pictured here, and matched with Resene Smitten adds a playful touch of colour to the season.

Bold hues make for a striking statement and this was the case with Valentino's vibrant flamingo pink mini dress, matched with Resene Knock Out, being the ultimate cocktail dress come autumn. Valentino's collection formed the fundamentals of a woman's wardrobe with mid length sleeveless shifts, turtleneck combos and the rebirth of the covered up gown and floor grazing hemlines. From fragile lace to embroidered tulle, the garments had an elegance that is unsurpassed by any other and the appeal was widespread from girlhood to womanhood.

Meanwhile, queen of British fashion and style, Emilia Wickstead offered an air of uptown sophistication in a midi skirt, in a colour similar to Resene Shilo. This season's

collection had undertones of daring desire and a nod to the dark side, which is unlike Wickstead. Peachy pink lace clashed with strong dark tones and leathers, which showed a strong and seductive direction. It was demure but with a hint of danger. According to show notes, Wickstead was influenced this season by film noir as it projects a fresh androgynous focus.

Jenny Packham followed suit, producing another exceptional collection with the spotlight on a signature embellished blush column gown in a colour similar to Resene Petite Orchid.

Matched with Resene Pretty in Pink, Giambattista Valli's superb fall collection set a ladylike tone to the week with this delicate and angelic floral dress. Shapely dresses and caped coats matched the soft and romantic tone of the collection, which comprised of lace layers, botanical prints with a hint of metallic shine.

Frida Giannini's 60s inspired collection for Gucci heralds Gucci's glory days with an essence of downtown cool. Dusty pink mod coats serves as a perfect transition piece from day to night, matched here with Resene Blossom colour, the collection had an authentic sixties swing, and had an extremely attainable vibe for the audience. The collection embraced a youthful tone to the palette with sage green and duck egg blue hues. [E&P](#)

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