COLOUR TRENDING



shade doomed to never date, blue is having a yet another moment.

As one of the most versatile hues second to black, varieties of blues are bound to cross your path at one point or another. Here are our top blue moments from Fall 2019.

Kicking off this trend is Chanel's 2019 Fall readyto-wear collection as seen in Paris. The entire show looked like it was straight off the ski bunny trail at a luxury resort, especially this look featuring a bright blue top in a similar hue to Resene Tomorrow. Introducing the models in iconic black and white hounds tooth and plaid, the colour palette slowly changed to a bright blue, pink and purple parade before ending on a string of white-hued garments.

Meanwhile at Tokyo Fashion Week, Cinoh showcased an array of blue hues close to Resene Endeavour on wool coats, suiting and a plaid print throughout the Fall ready-to-wear collection.

Louis Vuitton called the 80s with their Fall 2019 ready-to-wear show in Paris. Featuring lantern sleeves, slight drop shoulders and all things 80s, much like this co-ordinates look in a colour like Resene Wet N Wild.

The 30-look collection by Malamute was rife with textures. The Fall 2019 presentation at Tokyo

Fashion Week was filled with mellow yellows, a contrasting dark red and hues of blues similar to Resene Mystery.

A beautifully clean chic collection by Sid Neigum boasted large bishop sleeves and dramatic cuts tastefully sprinkled with pleat detailing. However, the hero piece stuck out like a sore thumb, this trench in a metallic-esque fabric shined in a hue like Resene Moana.

Sticking to what it does best, Lacoste put a twist on this season's classic cricket jumper with an abstract mashup of wool. Building on this cleancut collection, you can find monochromic suiting mixed with oversized jumpers and jackets. The colour palette featured a strong family of primary colours including a blue close to Resene Wishing Well.

This silhouette by Cyclas was a common theme

throughout their Fall 2019 ready-to-wear collection seen in Paris Fashion Week. Muted colours were featured throughout including this blue tone in a shade close to Resene Bluetooth.

The Reracs showcased a 62-look collection focusing on three key colours, black, beige, and cold bluish white in a colour similar to Resene White Island. The longline coats are a healthy mix of traditionally tailored suits and utility parkas.