

## COLOUR TRENDING

# Mad About Plaid



Ovadia & Sons  
Resene  
Desperado



N-P-Elliot  
Resene  
Havoc

Plaid has come a long way since being banned from Britain in the 1700's because of its association with the Scottish Rebellion. The crisscross pattern, made famous by punks, grunge and nineties movies such as *Clueless* and *Dukes of Hazzard*, has seen another resurgence this year thanks to designers like Stella McCartney and Marc Jacobs. Designers and celebrities are going full plaid mode with suiting and dresses complemented with an array of various plaid and tartan coats. Perfect for winter weather the eye-catching pattern adds depth and colour to any outfit with its overlapping lines in numerous shades.

Balenciaga is clearly a fan of Cher (no, not the singer). The fashion-forward, socially successful teen from everyone's favourite nineties film *Clueless*, virtually made plaid famous again with her matching bright yellow two-piece. Models were seen working the runway in full plaid coats, boots and skirts. Everything from black and white patterns to pops of pink similar to Resene Suzie Q was used to create a heart-stopping collection worth lining up for. The more traditional plaid was juxtaposed with the use of fluoro coloured velvets and over the top accessories; such as small sunglasses and oversized tote bags that created a rounded retro collection.

Grunge met the School of Rock at the Enfants Riches Fall runway show. Plaid suits, corduroy,

turtlenecks and a skirt made from ties were all showcased on the catwalk as models rocked the runway with the nineties look. Initially rocked by designers such as Vivienne Westwood and Marc Jacobs; it was Alexander McQueen who infused his Fall/Winter 1995 collection *Highland Rape* with tartan to create a bold political statement. Creating clothes that he himself would want to wear, the Enfants designer channelled influences from the Roaring Twenties right through to the Nifty Fifties with an aesthetic of dark blacks and greys to colours close to Resene Zinzan and pops of bright red. Mr Schneebly would love this mish-mashed collection of styles that Riches produced.

An evolution from previous collections, N-P-Elliot Men's Fall runway show was a joyous mix of traditional Scottish influences and nineties Ken doll fashion. Models were clad in plaid as they walked the runway accompanied by their sporran, a Gaelic purse rocked by males over their tartan kilts. In high contrast, models were also spotted walking the walk in the nineties inspired ensembles that were reminiscent of old-school sports fashion. Entirely plaid dresses moved down the runway showcasing a range colours from bright yellow and cool deep blue tones to a red hue similar to Resene Havoc. Skater belts and bum bags were among some of the retro accessories that were included in the show, along with cropped vests and jackets covered in

utility pockets.

Stella McCartney showcased her Fall 2018 collection this week with a mixture of warm wool coats and delicate silk gowns. McCartney had her moment with this fall show, bold graphic prints were mixed with oversized fur, and beautiful silk embodied gowns. The trending pattern of the moment, however, was plaid which appeared in the form of blazers and oversized coats. The lines were enhanced with subtle natural base colours close to Resene Calibre. McCartney's collection balanced luxury and sophistication with street as she collided gowns inspired by vintage wedding dresses with casual sneakers and exaggerated ponchos.

Ovadia and Sons Collection was





Enfants Riches  
Deprmes  
Resene  
Zinzan

Stella  
McCartney  
Resene  
Calibre



Balenciaga  
Resene  
Suzie Q



Etudes  
Resene Double  
Resolution  
Blue



House of  
Holland  
Resene  
Red It

Marc Jacobs  
Resene  
Full Monty

an ode to punk. Their Men's Fall show was a pensive mixture of styles that saw plaid patterns and leopard print come together along with hints of velvet and leather. A colour very close to Resene Desperado made an appearance in the form of a tartan style bomber jacket, and bright red plaids featured in everything from pants to blazers. Leopard print shoes created chaos when paired with plaid shirts and swinging key chains, while an injection of the Wild West saw the revival of rodeo graphic prints and retro button up shirts. The Sex Pistols and Ramones would look at home wearing this modern, yet edgy clash collection.

It was all about the B's at the Marc Jacobs Fall 2018 Ready-to-Wear runway show. Big, bold and bright were the three crucial aspects of the show as models marched down the runway in bold prints, bright colours and big shoulders. A rainbow of colours was seen on the catwalk as large woollen coats in bright red and green were harmonised with bright blue leather and dresses in a purple colour similar to Resene Full Monty. Bold prints in jewel tones were accessorised with the use of the

model's hair, which was dyed in a matching shade, and with over the top shoes that were reminiscent of the Shakespeare era. Wide flat brimmed hats designed by Stephen Jones stood perfectly balanced with big over the top shoulders that swallowed the models as they made their move down the runway. Volume was undoubtedly the star of this loud, yet passionate collection.

House of Holland's Fall Collection was a much subtler than its predecessors. Prints were the standout with floral, polka dot, camo and plaid all making an entrance. Plaid puffers in a hue similar to Resene Red It, were contrasted with slinky dresses in floral and stripe fabrics to give the collection a more feminine vibe. The no-makeup makeup beauty look contributed to the overall feel of the understated show as did small black handbags and

black leather caps. An infusion of edginess was added as models were seen covered with climbing equipment such as carabiners and ropes.

The theme of Etudes Fall show was minimalist underground.

Safety colour orange and blue coloured plaid, close to Resene Double Resolution Blue, gave the collection a hint of colour, as did ancient Greek influences. The growing trend of outdoor sports equipment made an appearance again, this time

in the form of ski balaclavas and even more carabiners. Elegance was merged with street in Etudes Ready-to-Wear 2018 show as models rocked classic wool coats and tailored trousers with oversized scarves and utility style jackets.

Netting, ropes and jam-packed key rings used as accessories helped to extend the edgy aesthetic and establish the overall theme of underground chic.

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