

FIRE & SPICE

Winter need not be the season of cold discontent, judging by the **FIERY COLOUR** palette that has sizzled its way onto the **Fall 2010/2011 runways** of late. *By Dan Ahwa*

Traditionally the domain of a more somber colour palette, the Fall/Winter season for 2010/2011 highlights colours that have warming properties from salsa reds to spicy tangerines. Bronzed goddesses collide with sun kissed sirens for a look and feel that will heat up those concrete coloured days ahead. Halfway between red and yellow, the colour orange has re-invented itself, providing a pop of colour against the season's mostly monochromatic palette. Blended with spicy browns and deep ochres, the orange for next season is lightly laden with layers of metallics such as bronze and gold for a hit of post recession luxury.

RESENE MOROCCAN SPICE

A touch of spice in a rich bitter, brown edged orange hue. Isaac Mizrahi featured a Moroccan Spice hued jacket accented with a burnished gold sequin mini dress for Fall 2011.



RESENE VINDALOO

A sharp touch of spicy yellow ochre and red. Rich and textural leathers look great in deep, spicy tones such as this exotic offering from Resene.



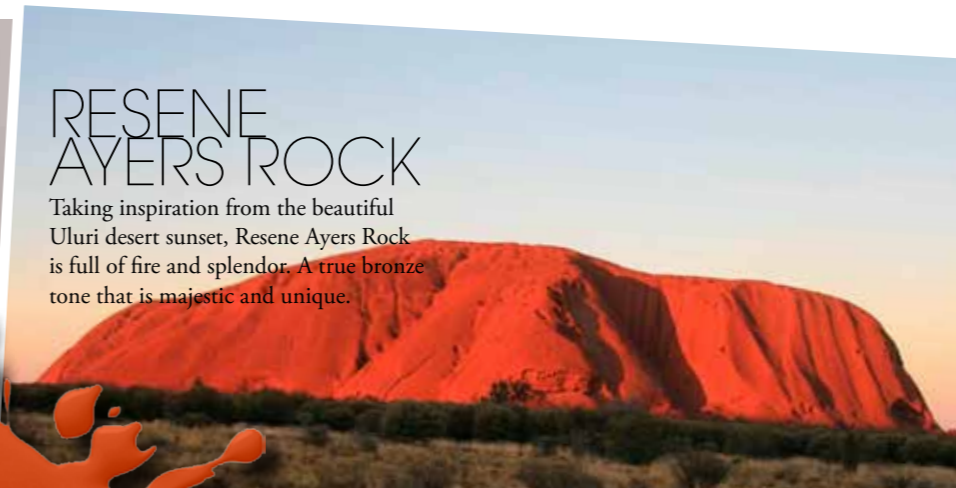
RESENE TANGO

An active orange that is both feverish and close. Works well with deep blue tones such as Resene Venice Blue.



RESENE AYERS ROCK

Taking inspiration from the beautiful Uluri desert sunset, Resene Ayers Rock is full of fire and splendor. A true bronze tone that is majestic and unique.



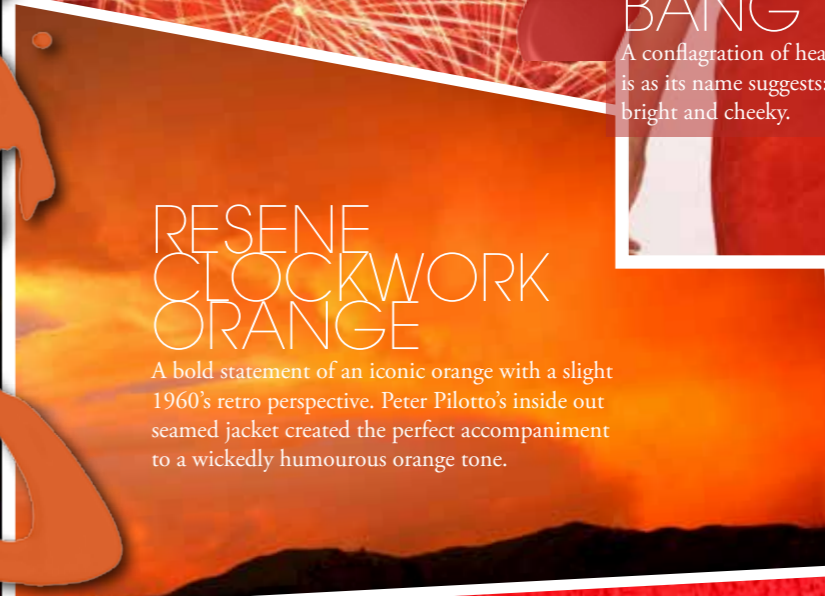
RESENE WHIZZ BANG

A conflagration of heat and noise, Whizz Bang is as its name suggests: a firecracker orange that's bright and cheeky.



RESENE CLOCKWORK ORANGE

A bold statement of an iconic orange with a slight 1960's retro perspective. Peter Pilotto's inside out seamed jacket created the perfect accompaniment to a wickedly humorous orange tone.



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- RESENE COLOURS
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Red Velvet

Velvet has been a perennial **Fall/Winter favourite**, and for the Fall 2010 runways, red velvet scorched its way into multiple collections during **New York Fashion Week** last February. Sumptuous oxblood reds filtered into Alexander Wang, Ralph Lauren and Zac Posen for a look and feel that was vampy, sensual and luxurious.

